MUSIC - UNIVERSITY OF TORONTO
3 1761 05801 976 1

Original Compositions

for the

Organ.

JOSEF RHEINBERGER.

M
7
R48N6
v.2

Vol. II.

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761058019761

FOR REFERENCE ONLY
NOT TO BE TAKEN AWAY

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. II.

25
Property
of the
United Church of Canada
Loaned to the
Library
of the
Toronto Conservatory of Music

INCREASED PRICE, PAPER COVER,
CLOTH, GILT LETTERED, SEV

NOVELLO & COMPANY, LIMITED. 13/-

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

FACULTY OF MUSIC
9792
UNIVERSITY OF TORONTO
28. 6. 62.

M
7
R48N6
v.2

MADE IN ENGLAND.

LIBRARY
JUL 31 1962
UNIVERSITY OF TORONTO
S04080

CONTENTS.

VOL. I.

TWELVE CHARACTERISTIC PIECES (Op. 156).

	PAGE
Preludio	1
Arioso	5
Canzonetta	8
Intermezzo	11
Visione	14
Duetto	17
In Memoriam	20
Pastorale	24
Lamento	28
Riposo	30
Passacaglia	32
Marcia Funebre	36

MONOLOGUES (Op. 162).

	PAGE
No. 1 in C	42
,, 2 in A minor	44
,, 3 in E	46
,, 4 in E flat minor	48
,, 5 in G	51
,, 6 in B minor	54
,, 7 in D	57
,, 8 in G sharp minor	60
,, 9 in D flat	63
,, 10 in F minor	65
,, 11 in F sharp	68
,, 12 in B flat minor	71

VOL. II.

SIX SHORT PIECES.

	PAGE
Prelude	74
Intermezzo	76
Epilogue	78
Canzonetta	81
Consolation	83
Trio	86

TWELVE PIECES (Op. 174).

	PAGE
Romance	88
Scherzoso	91

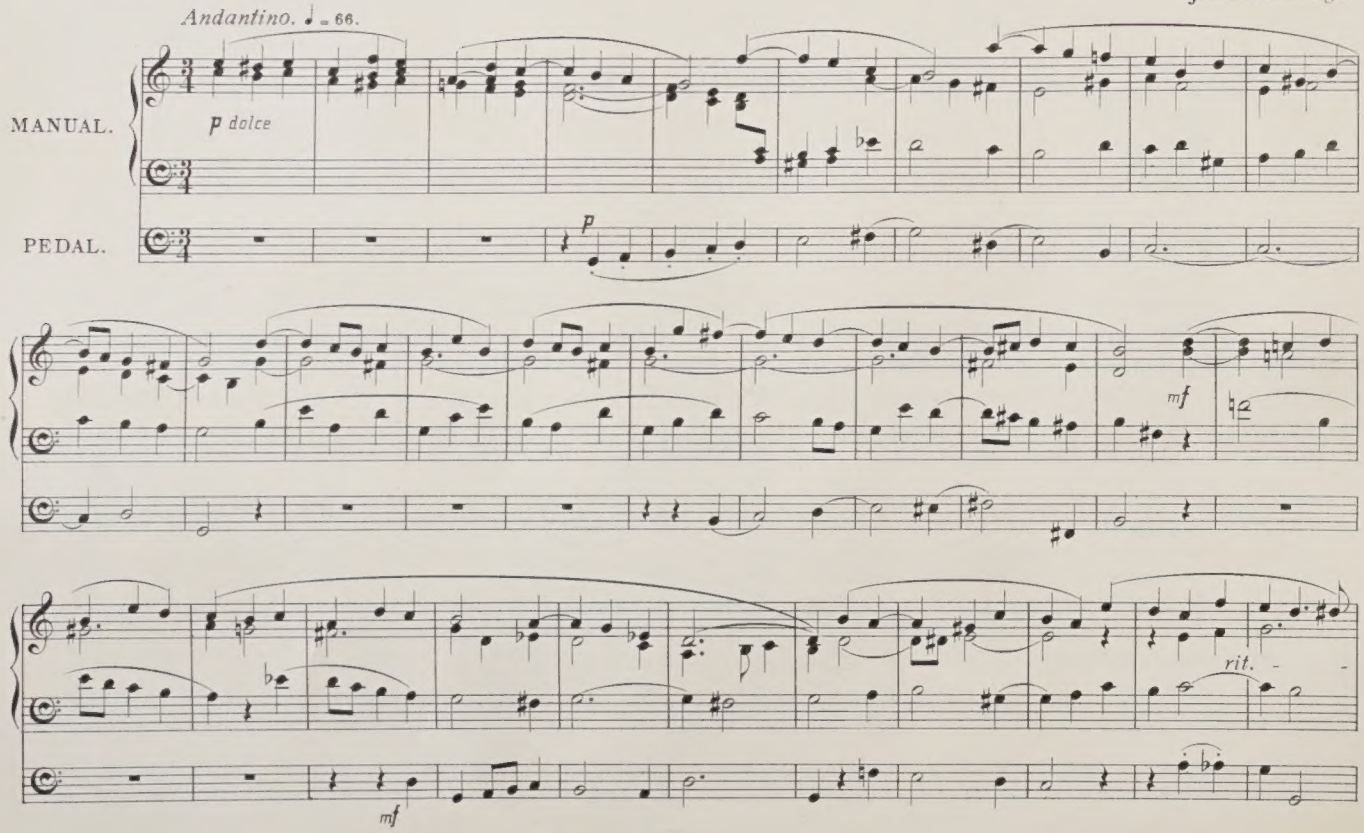
TWELVE PIECES (*Continued*).

	PAGE
Aspiration	96
Contemplation	100
Agitato	103
Improvisat on	108
Solemn Festival	112
Duet	116
Ricercare	122
Evening Rest	127
Melodia Ostinata	131
Finale	136

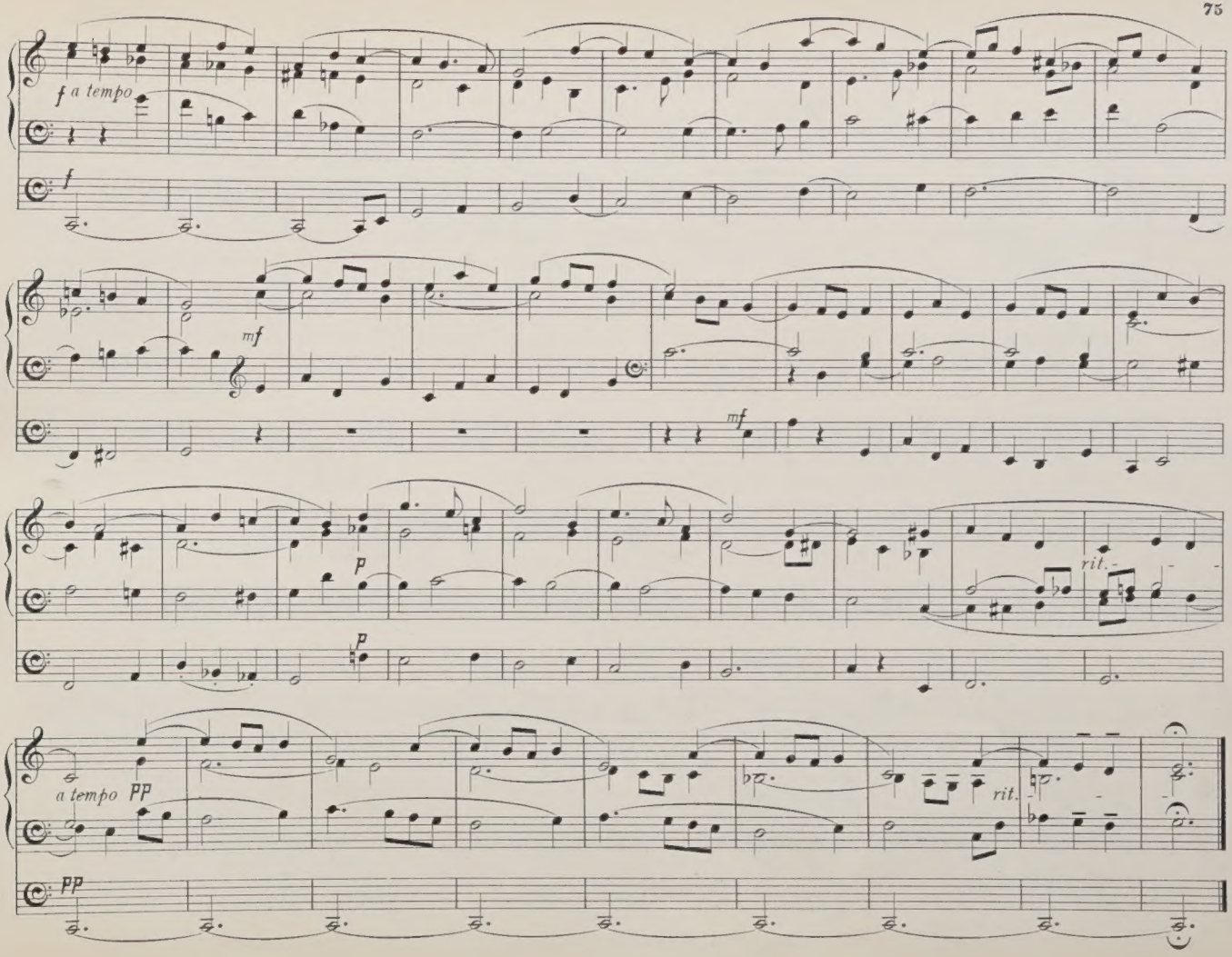
SIX SHORT PIECES.

I.
PRELUDE.

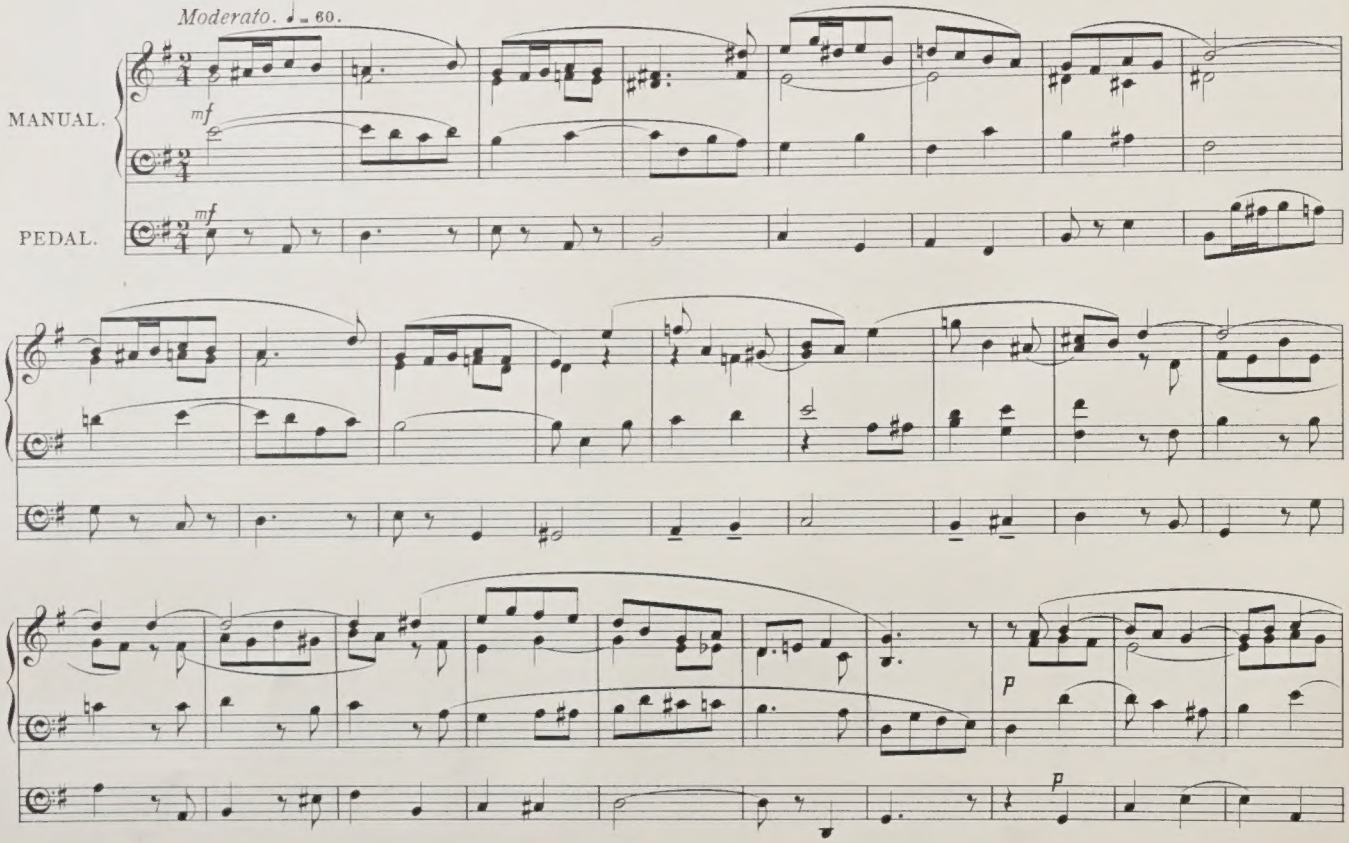
Josef Rheinberger.



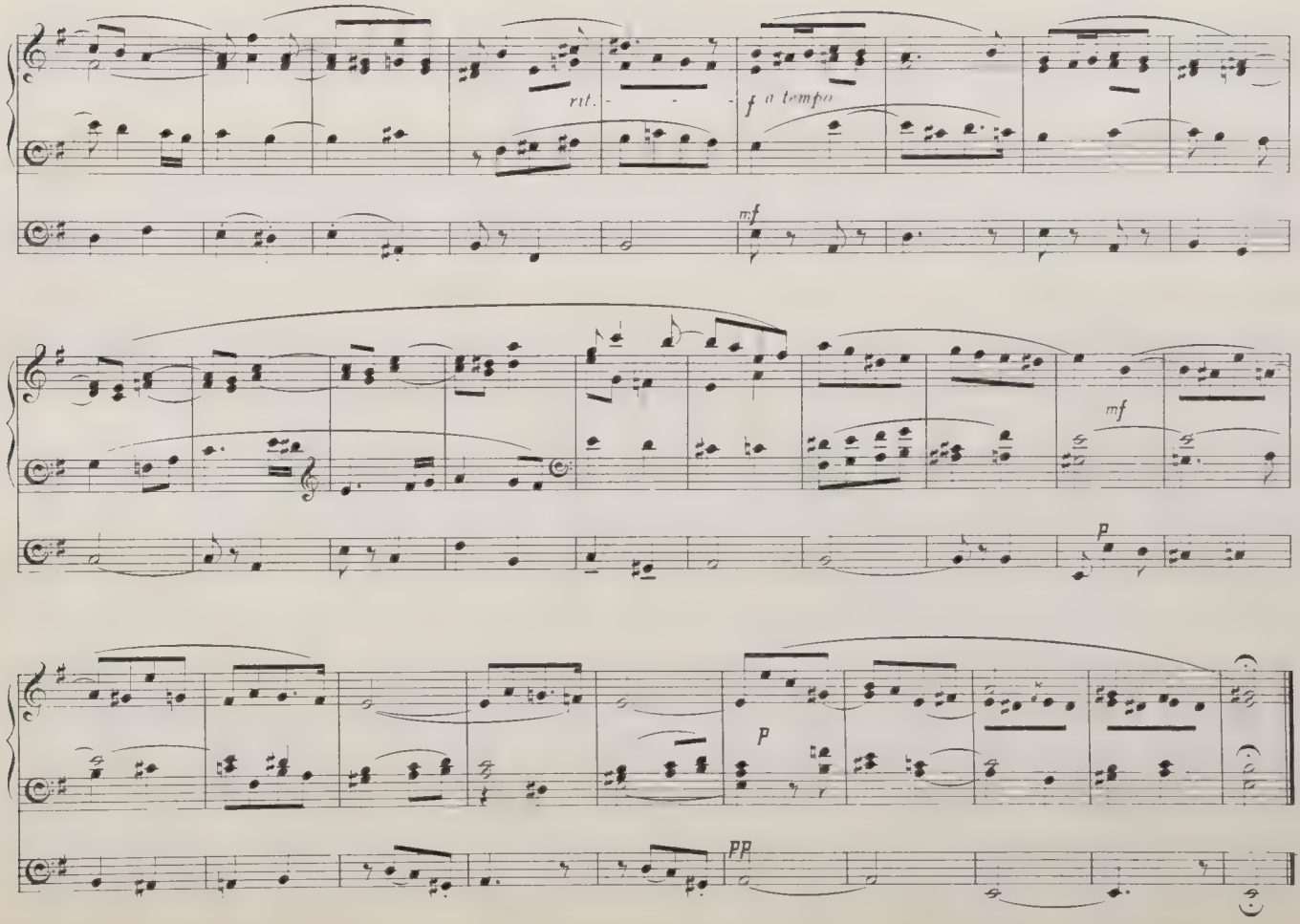
Copyright, 1898, by Novello & Company Limited.


f a tempo
f
mf
mf
p
p
rit.
a tempo pp
pp
rit.

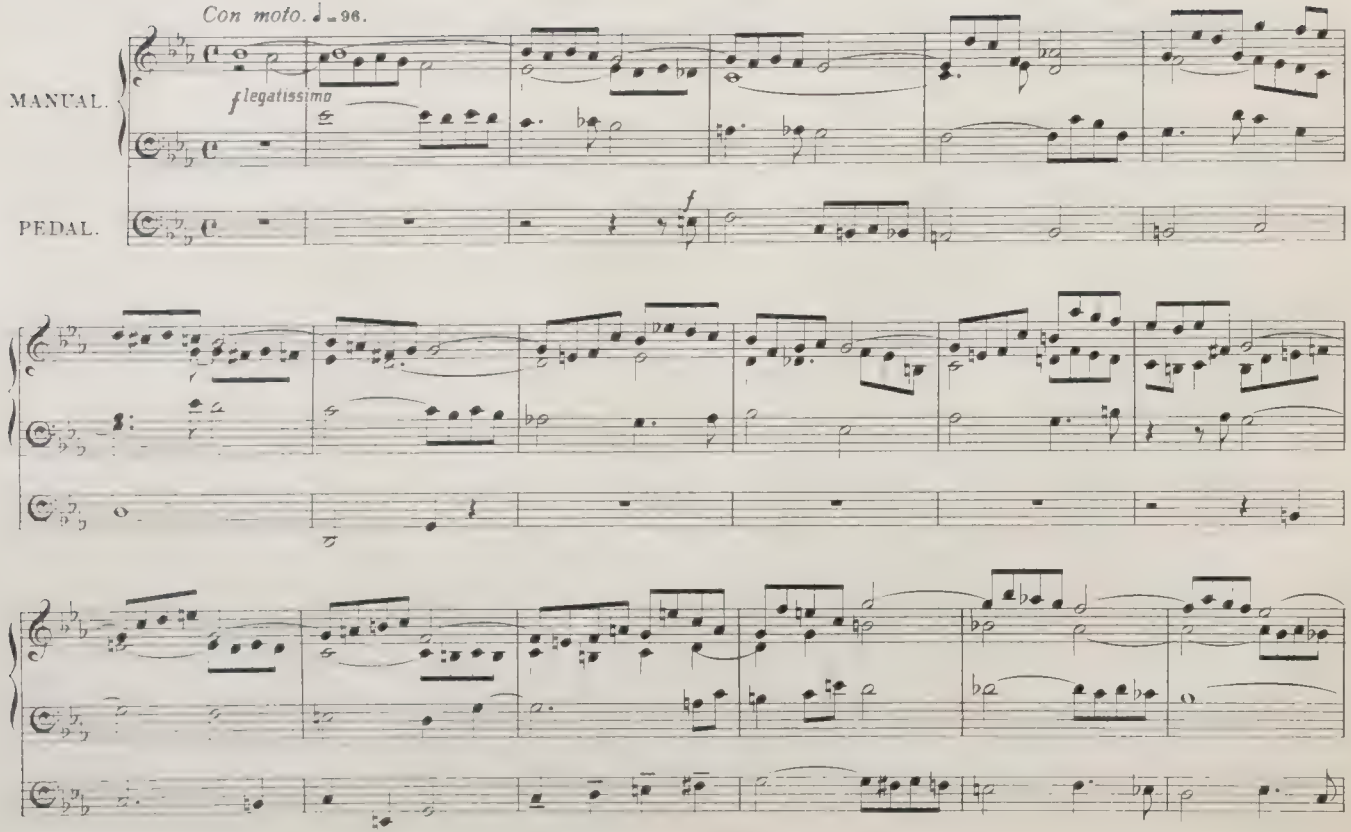
II.
INTERMEZZO.



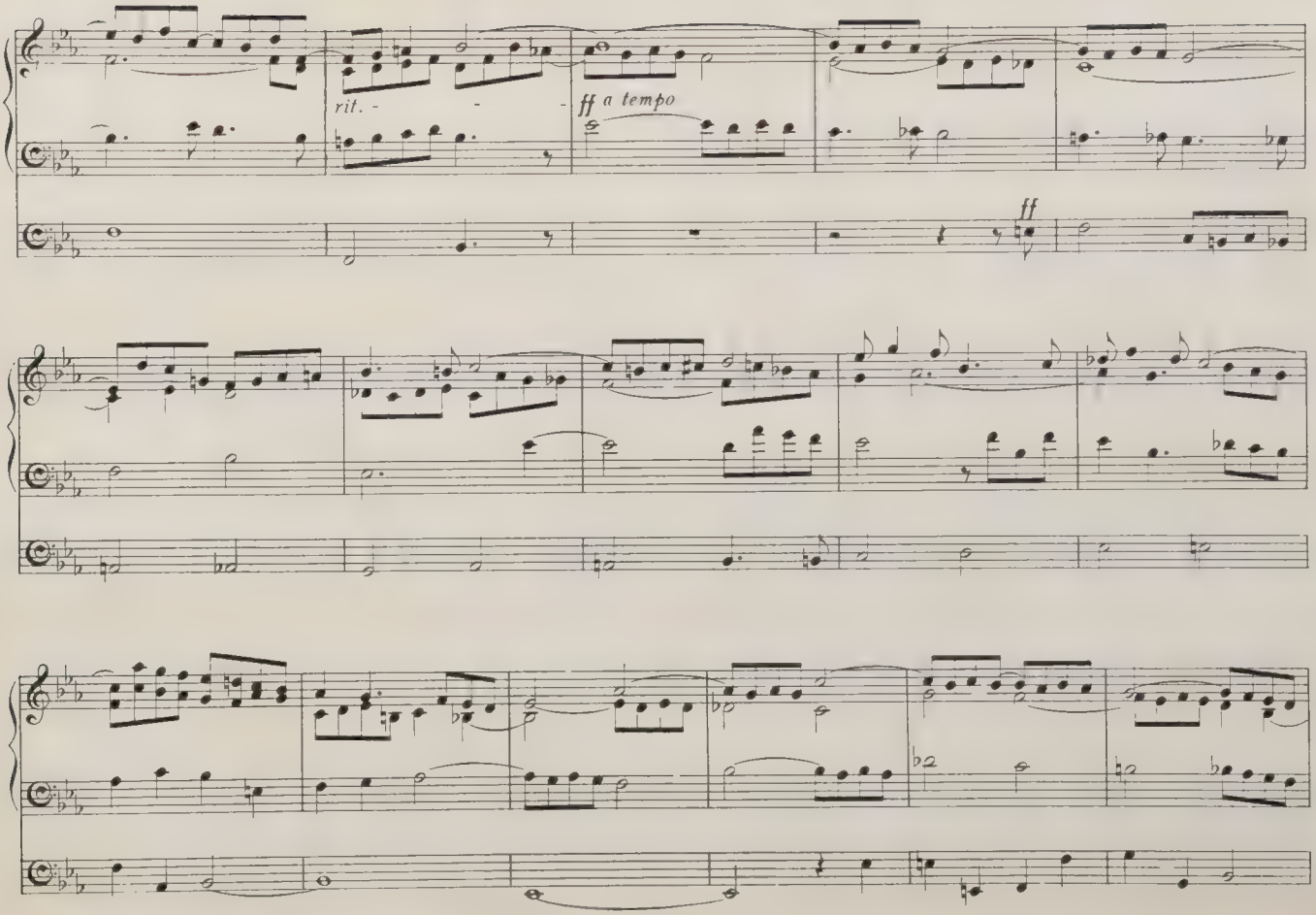
Copyright, 1898, by Novello & Company Limited.

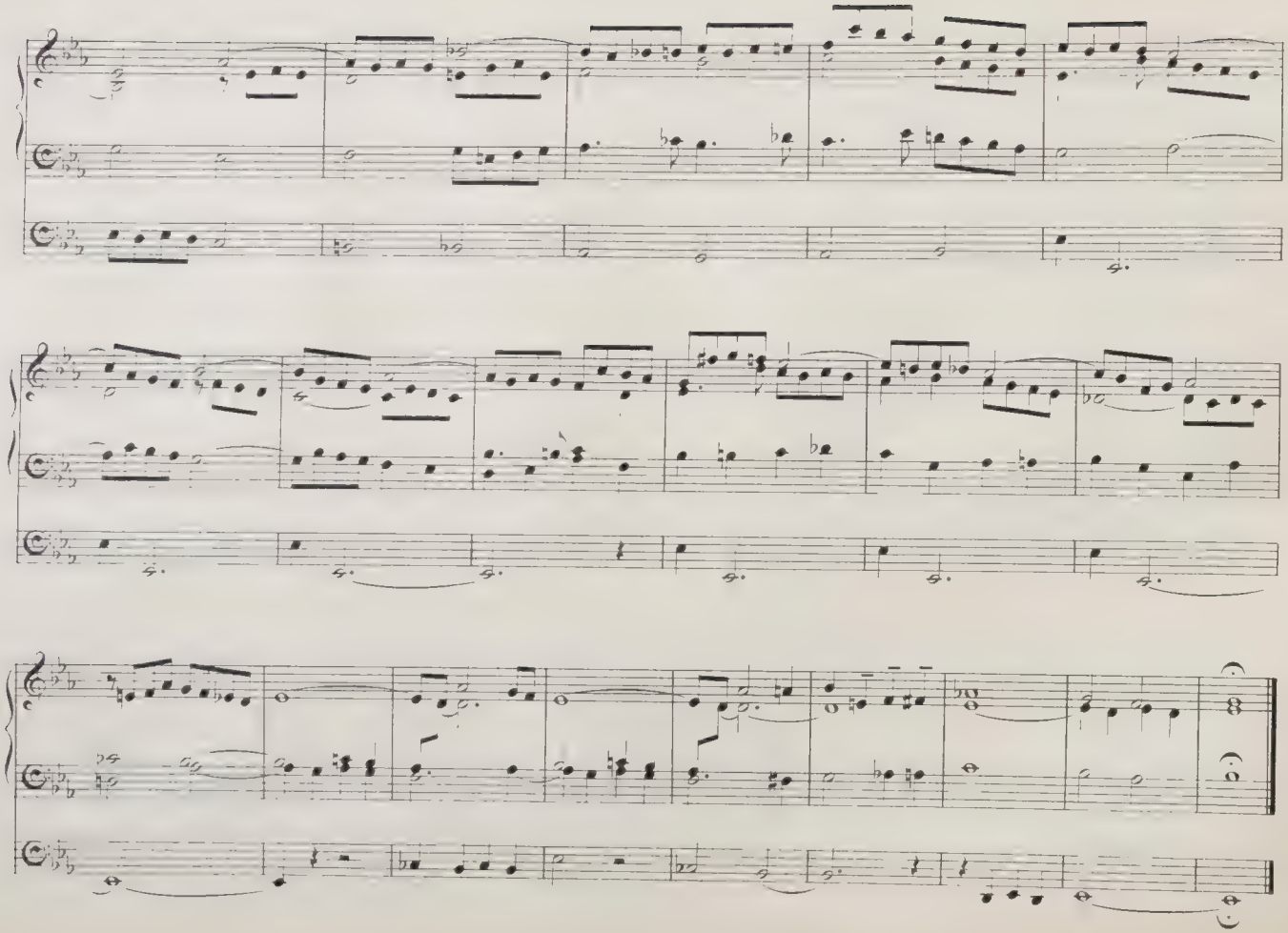

rit.
f a tempo
mf
mf
p
p
pp

III.
EPILOGUE.



Copyright, 1898, by Novello & Company Limited.

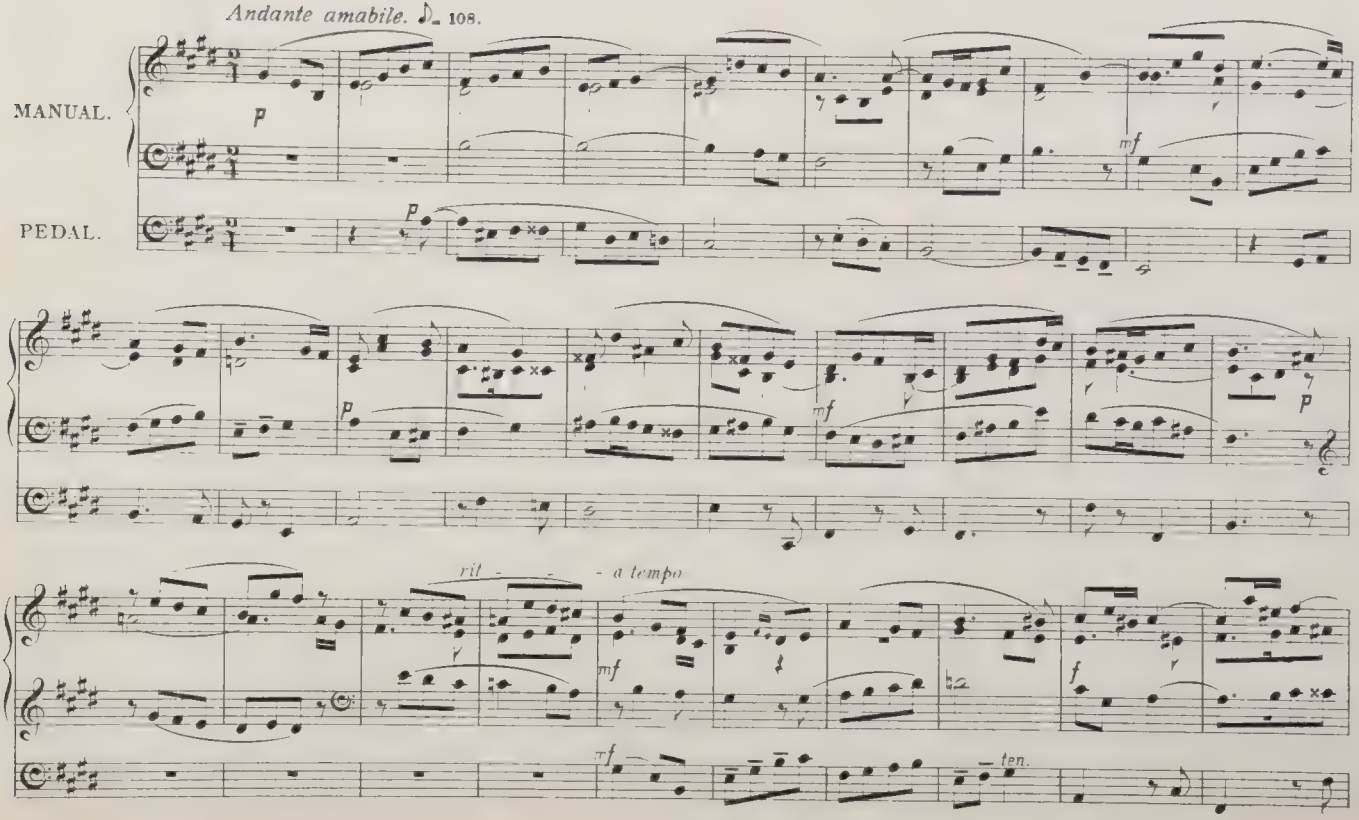

rit. - - -
ff a tempo
ff



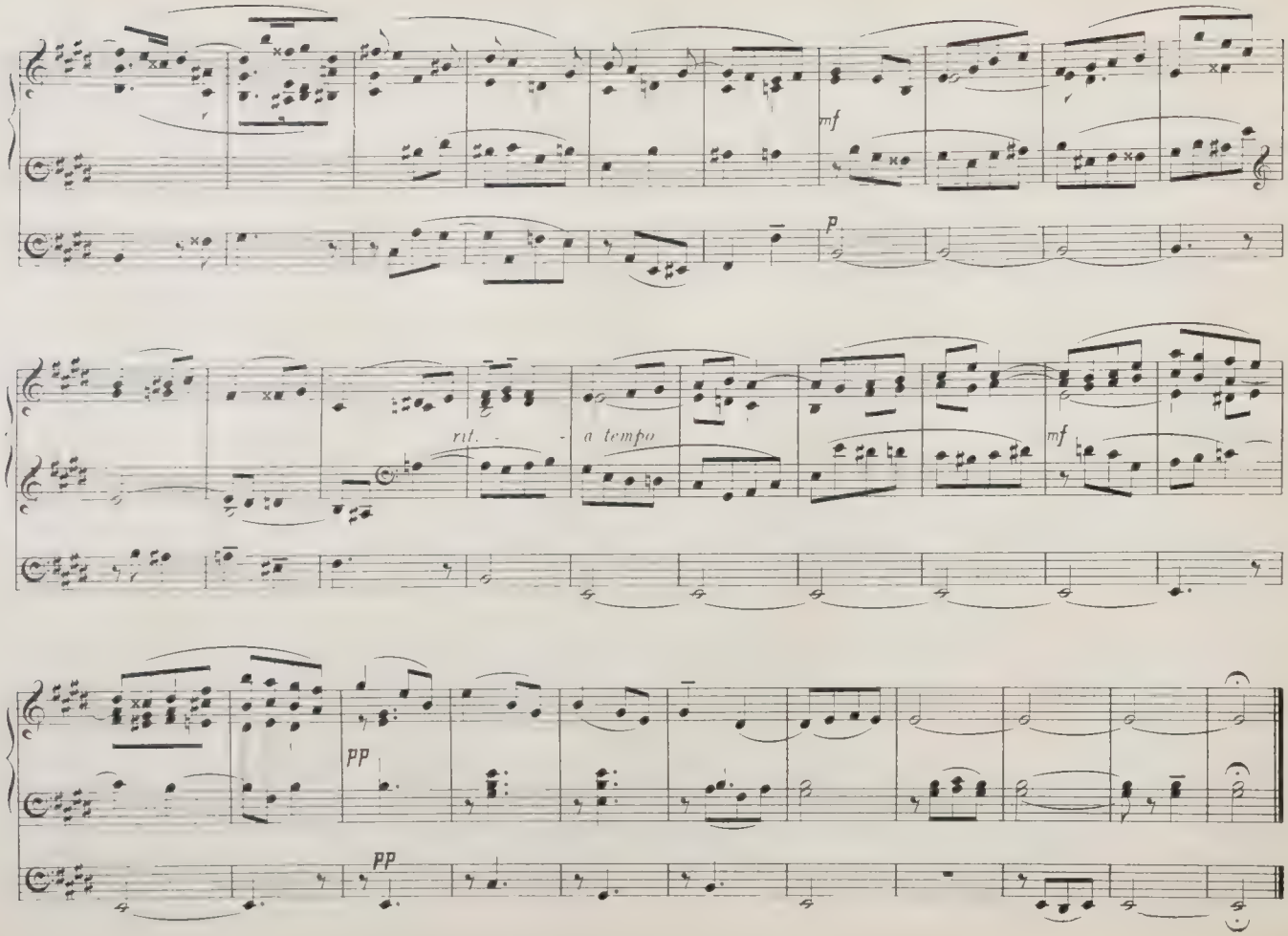
SIX SHORT PIECES.

IV.
CANZONETTA.

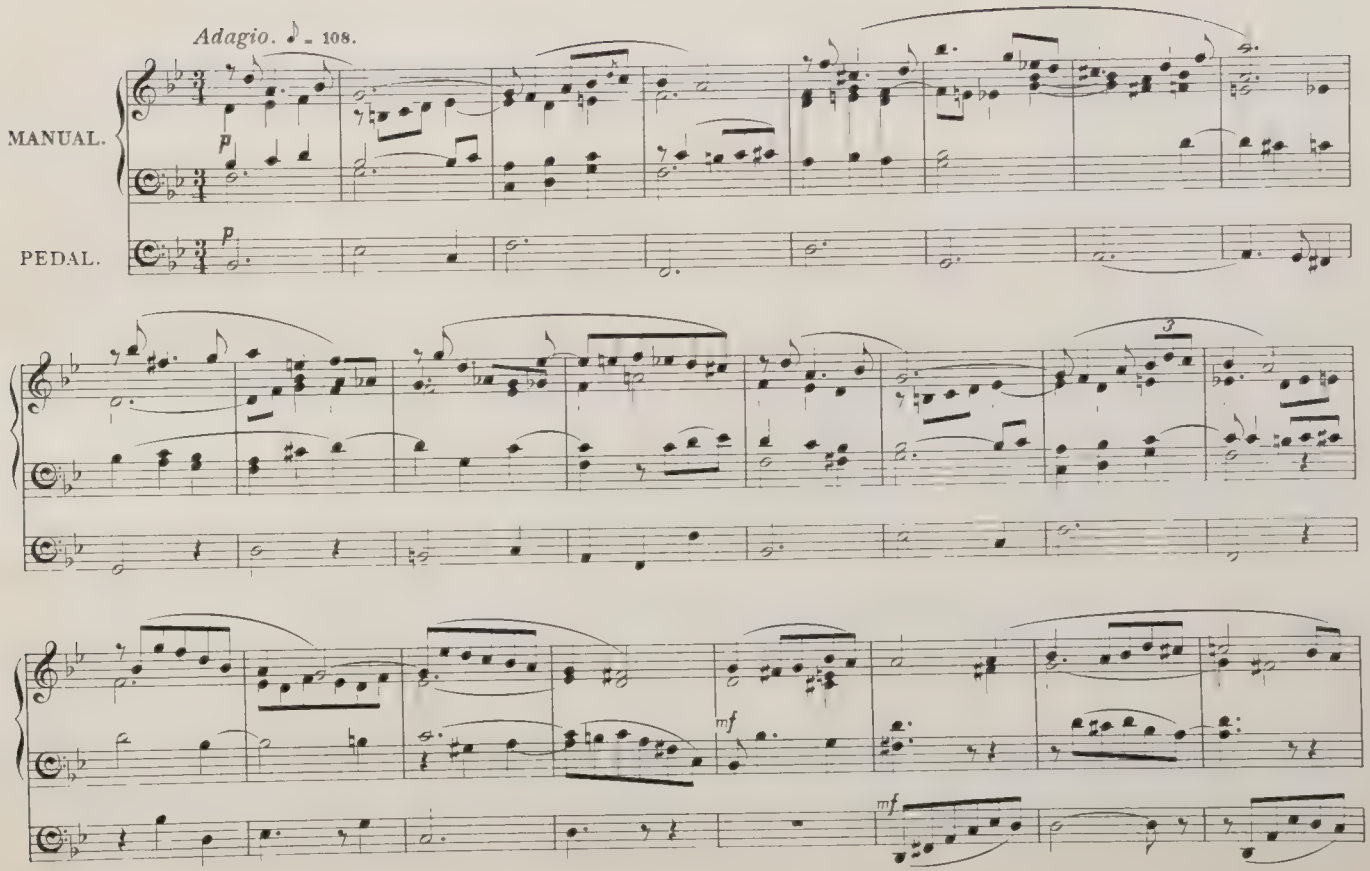
Josef Rheinberger.



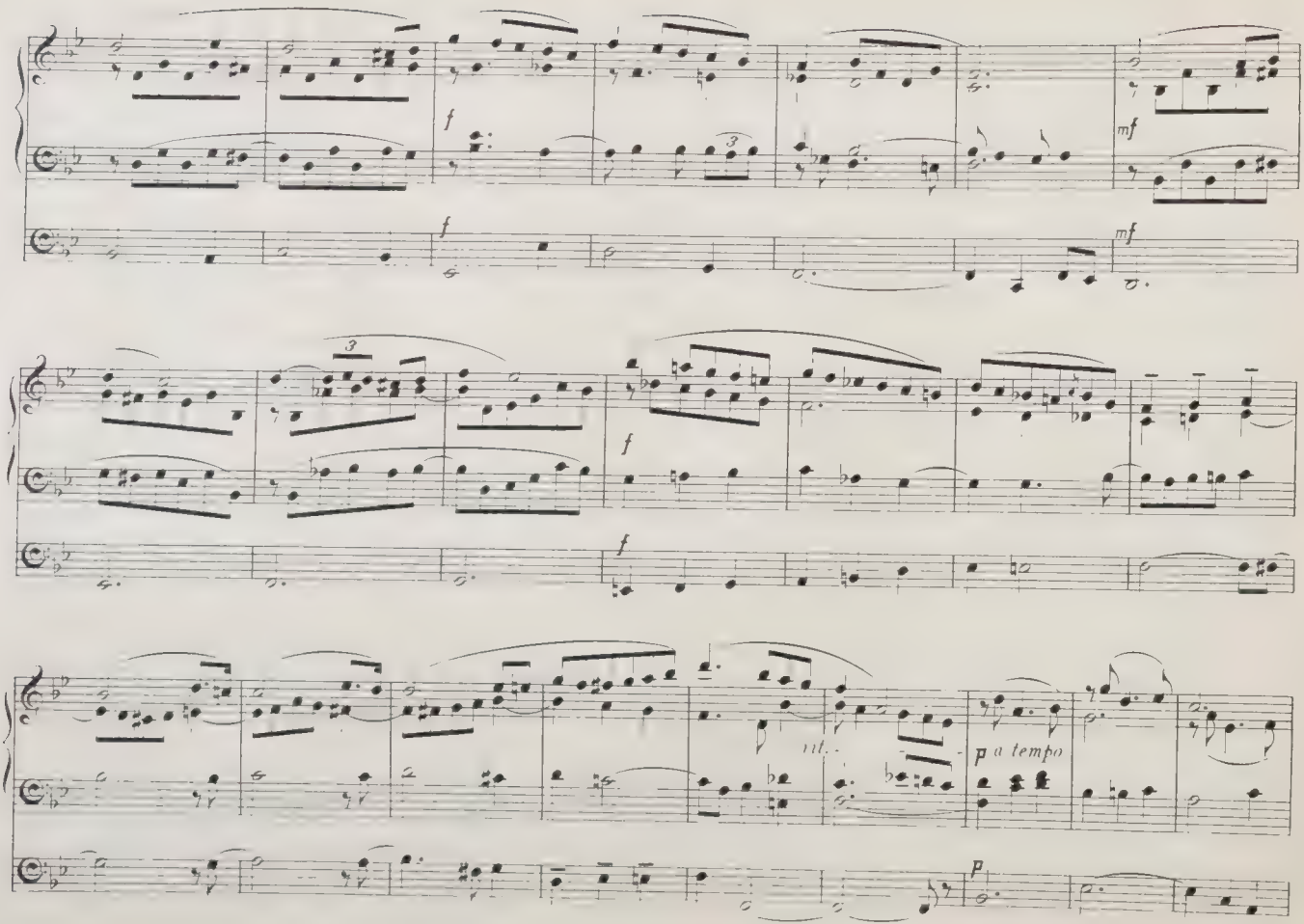
Copyright, 1898, by Novello & Company Limited.

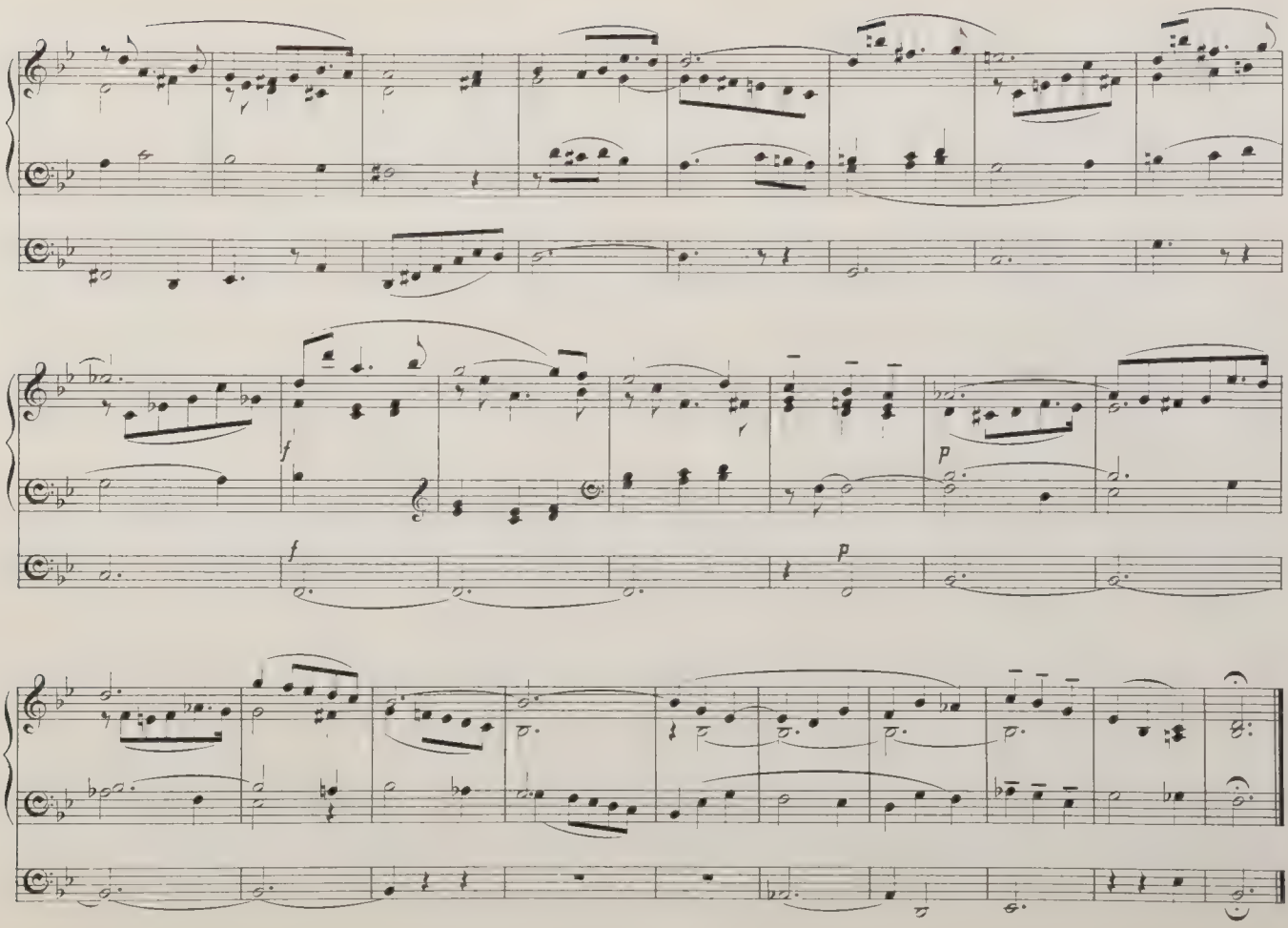

mf
p
rit.
a tempo
mf
pp
pp

V.
CONSOLATION.



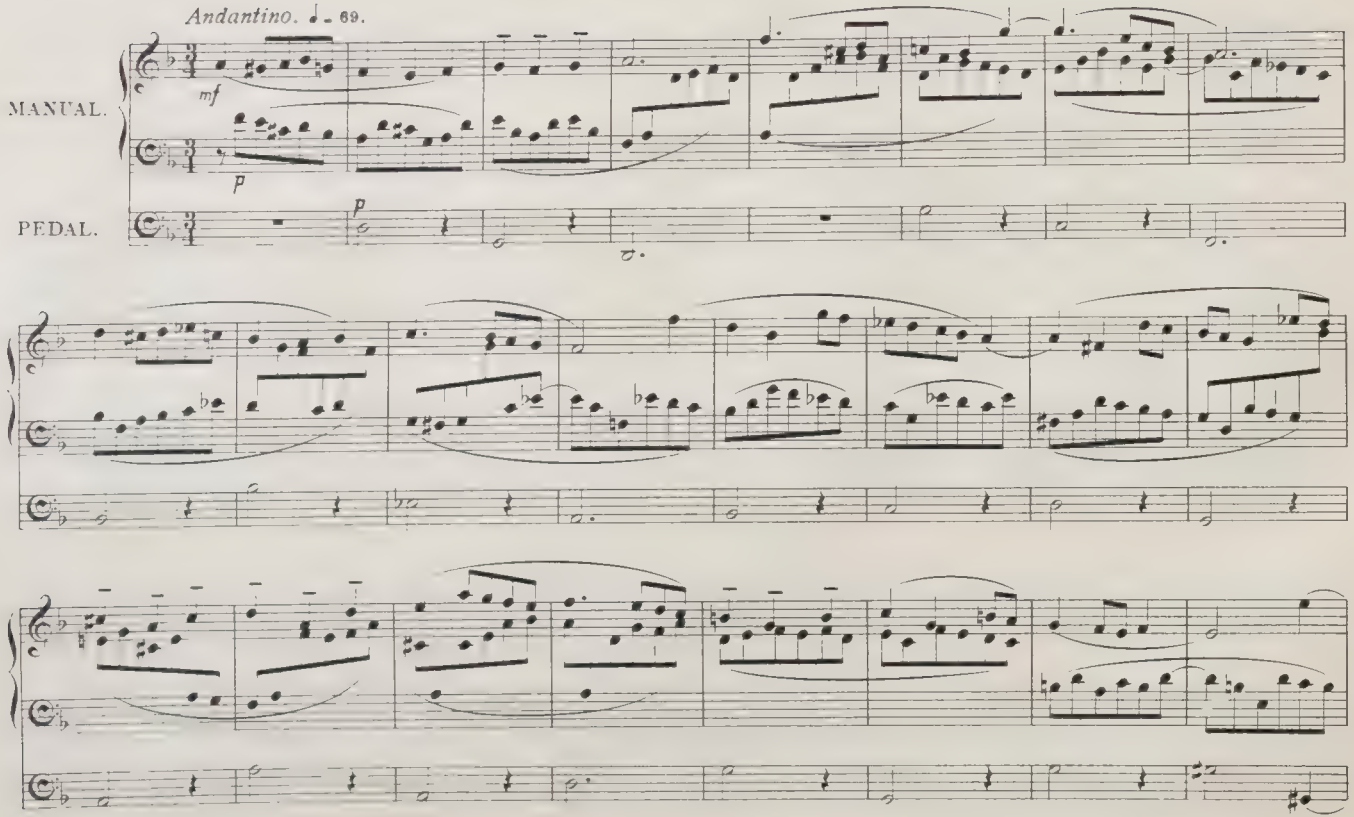
Copyright, 1899, by Novello & Company Limited.


f
mf
f
mf
3
f
f
rit.
p a tempo
p

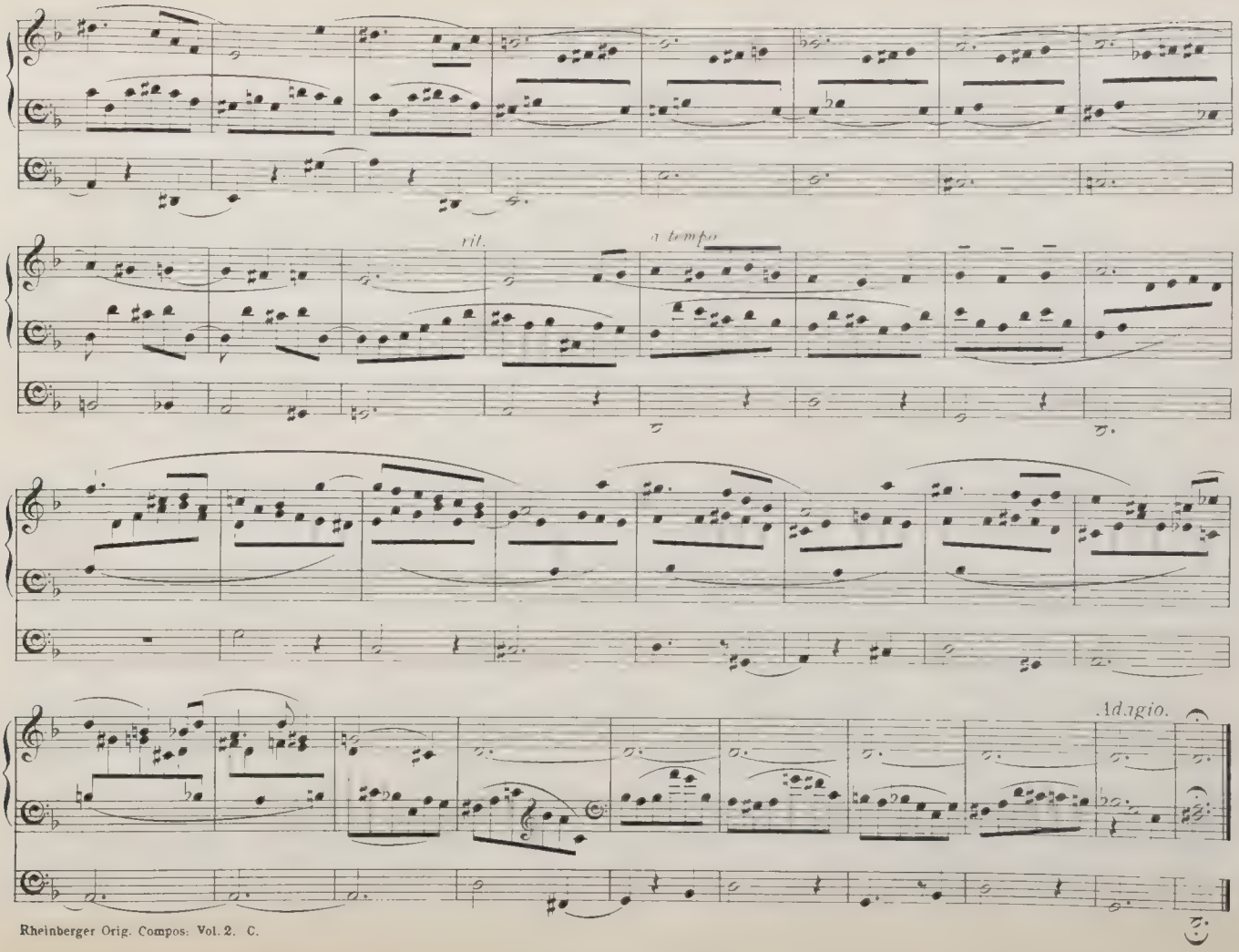

f
p
f
p

VI.

TRIO.



Copyright, 1898, by Novello & Company Limited.

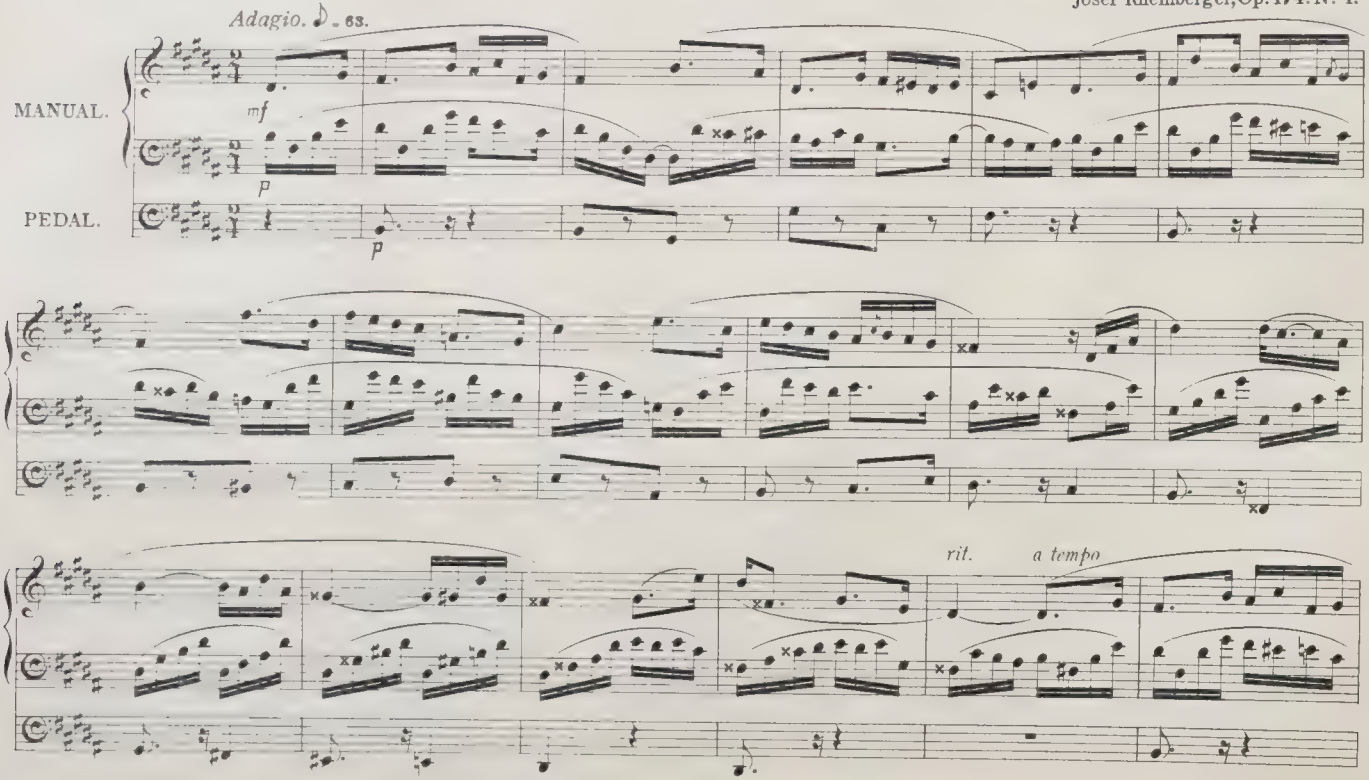

rit.
a tempo
Adagio.

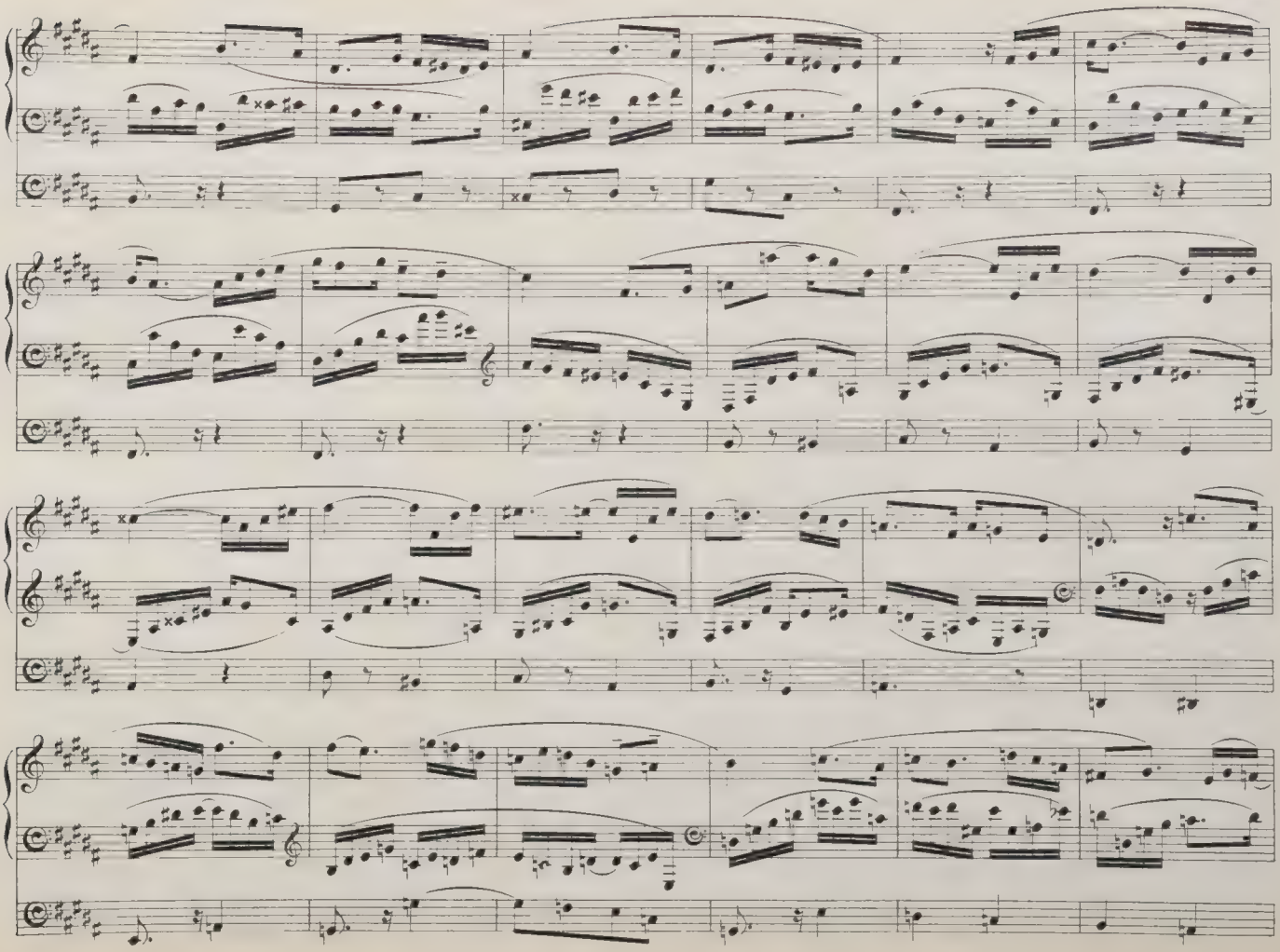
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops
pp Salcional or Duiciana 8 ft only.
Pedal Organ in proportion to the Manuals.

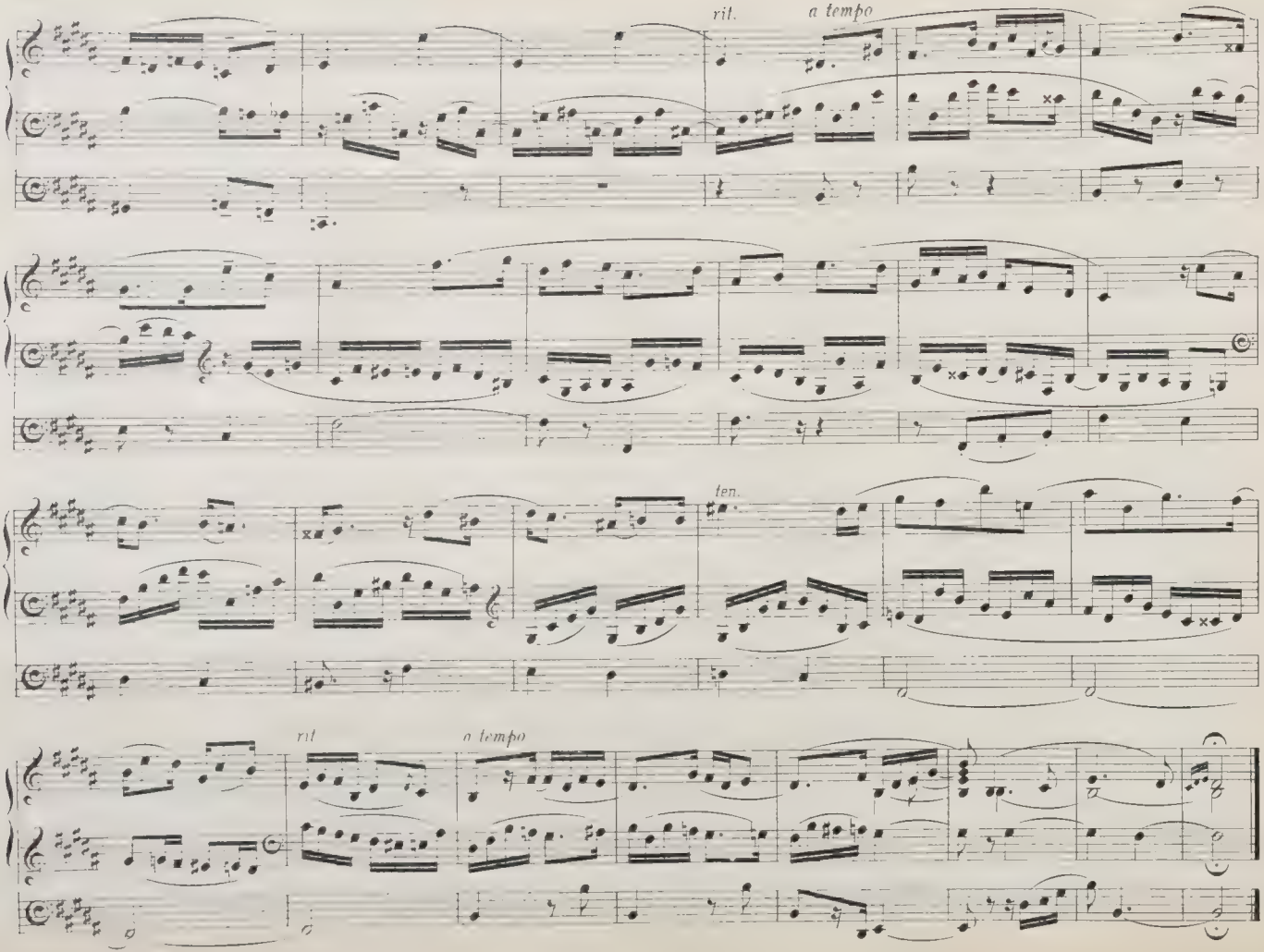
To Herrn Edgar Tinel.

ROMANCE.

Josef Rheinberger, Op. 174. № 1.



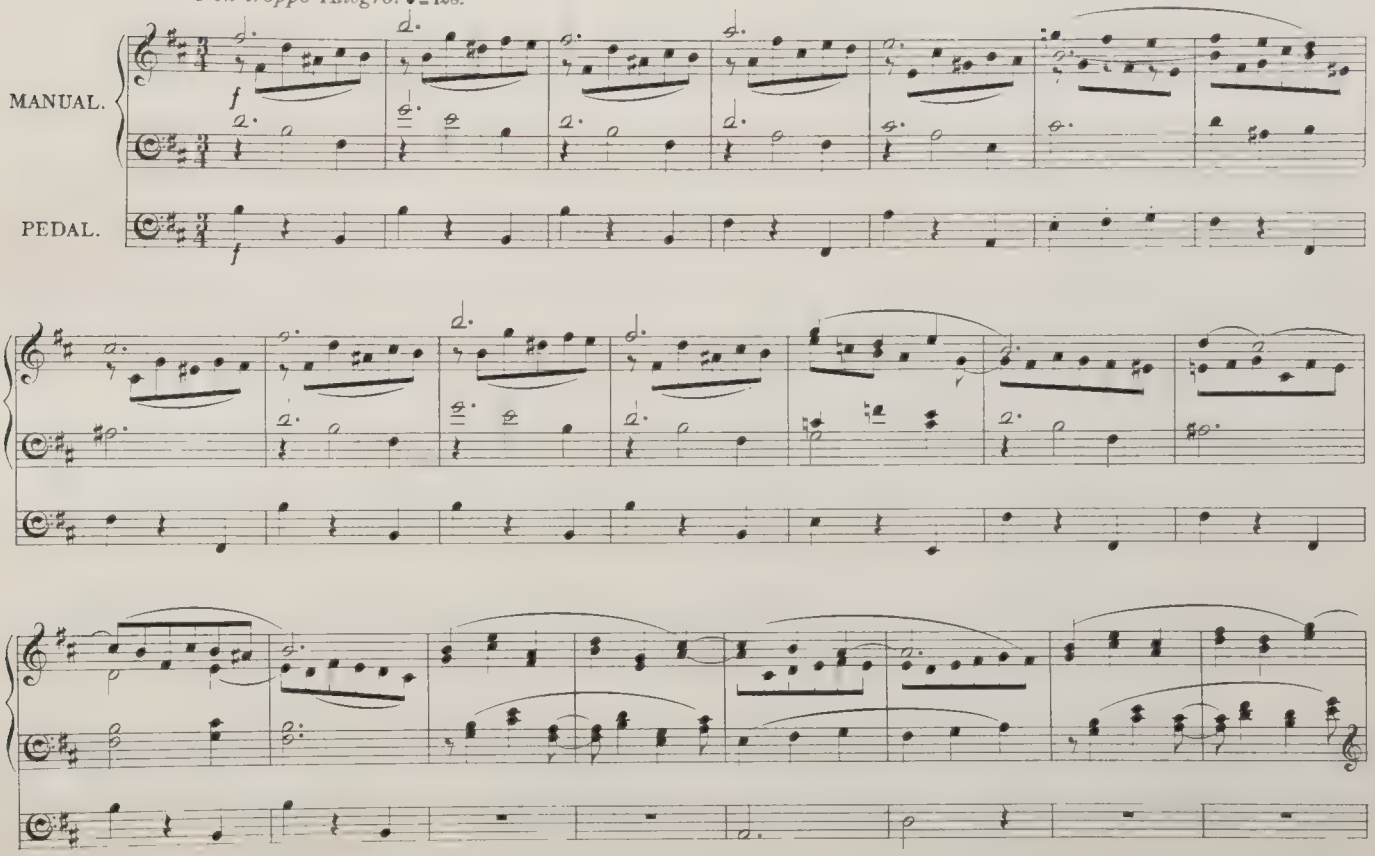


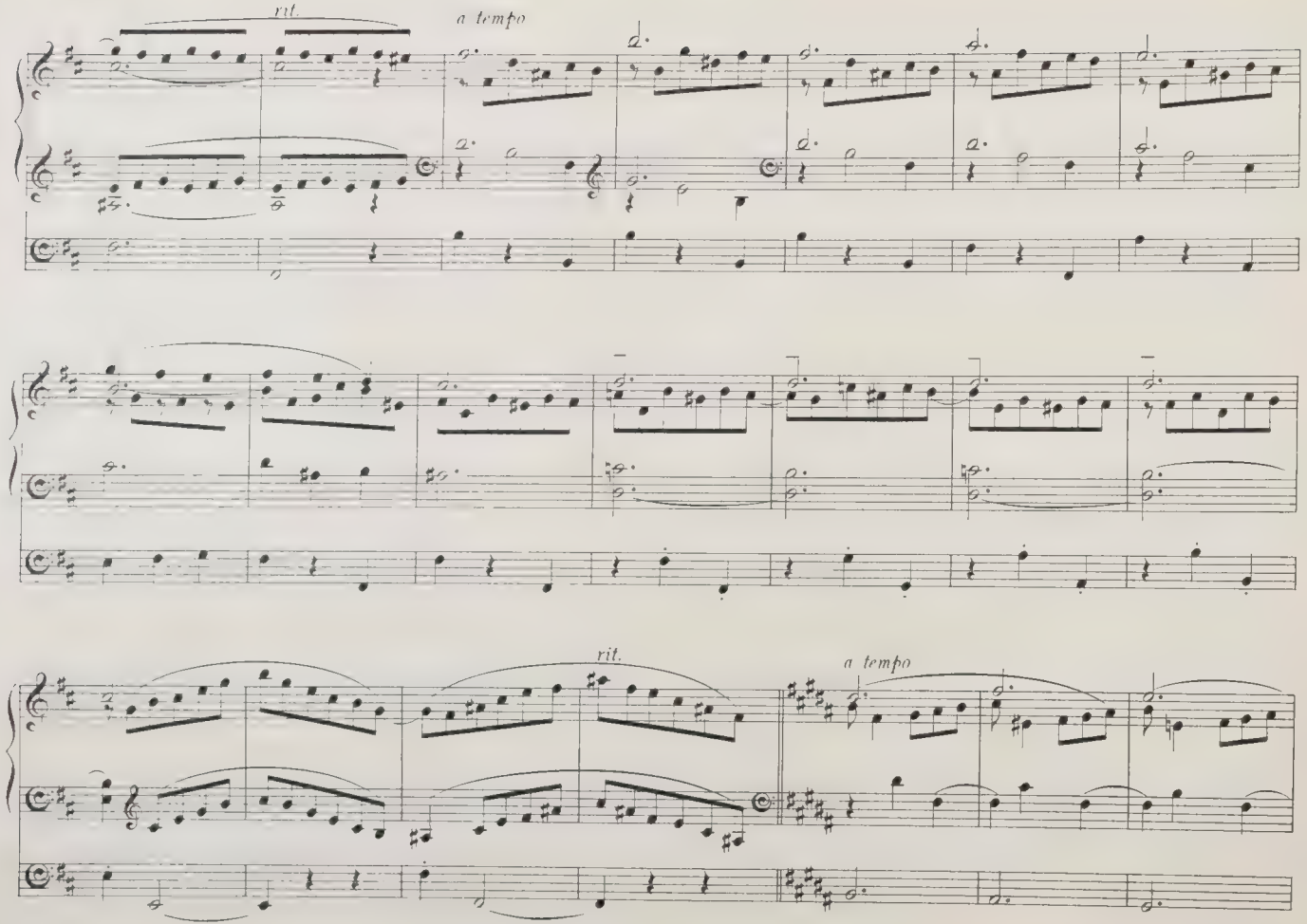

rit.
a tempo
ten.
rit
a tempo

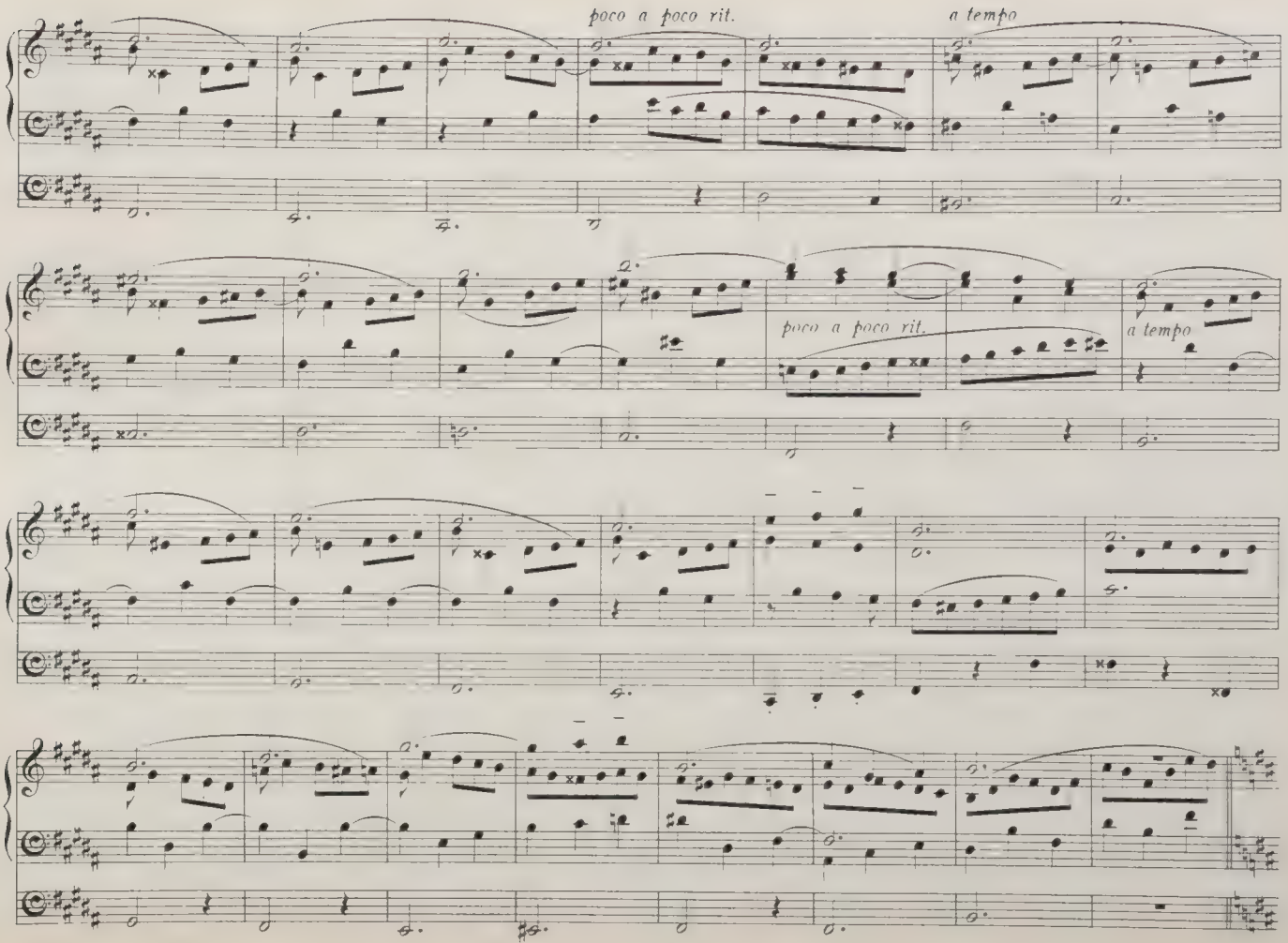
SCHERZOSO.

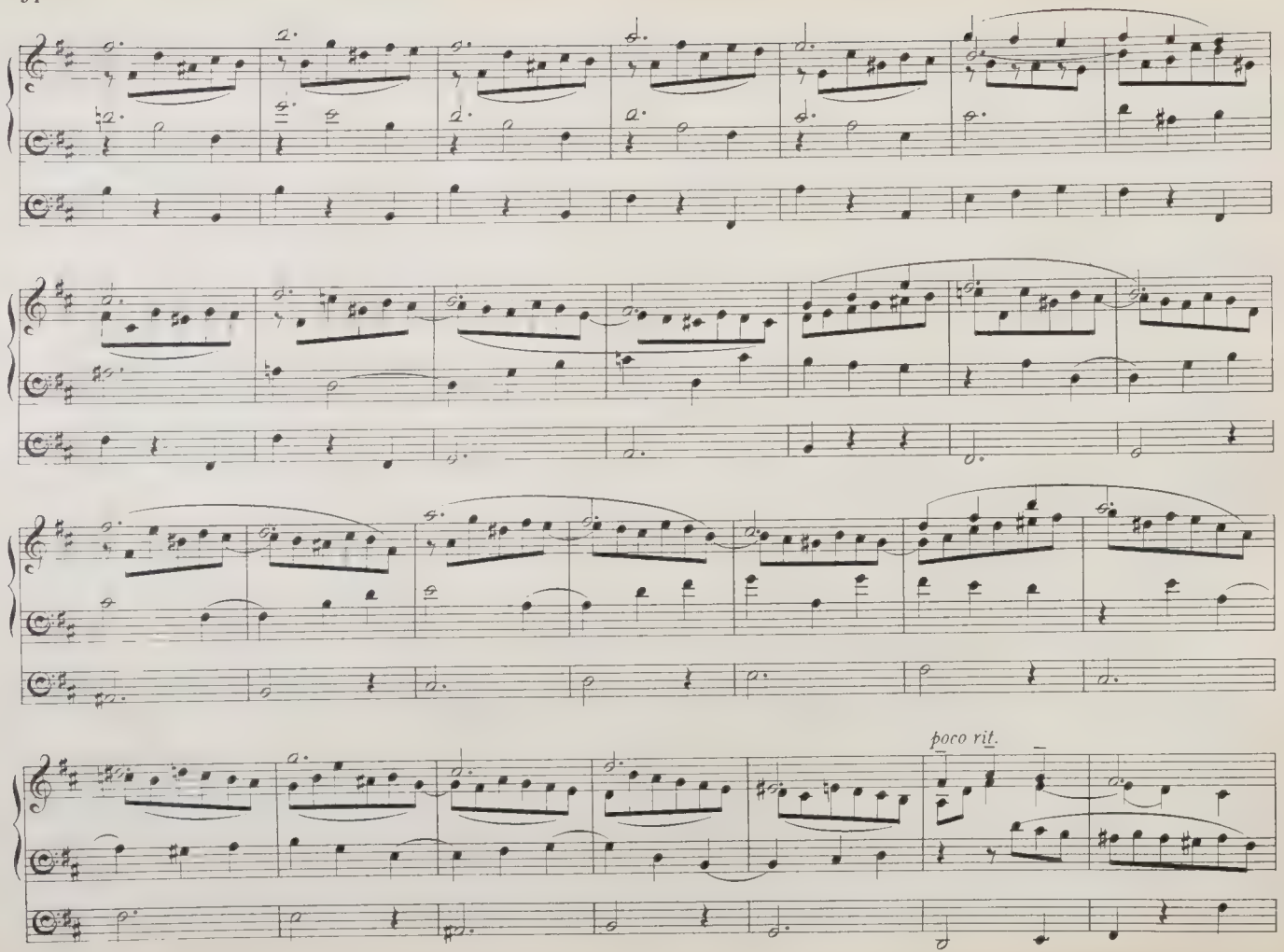
Non troppo Allegro. ♩ = 128.

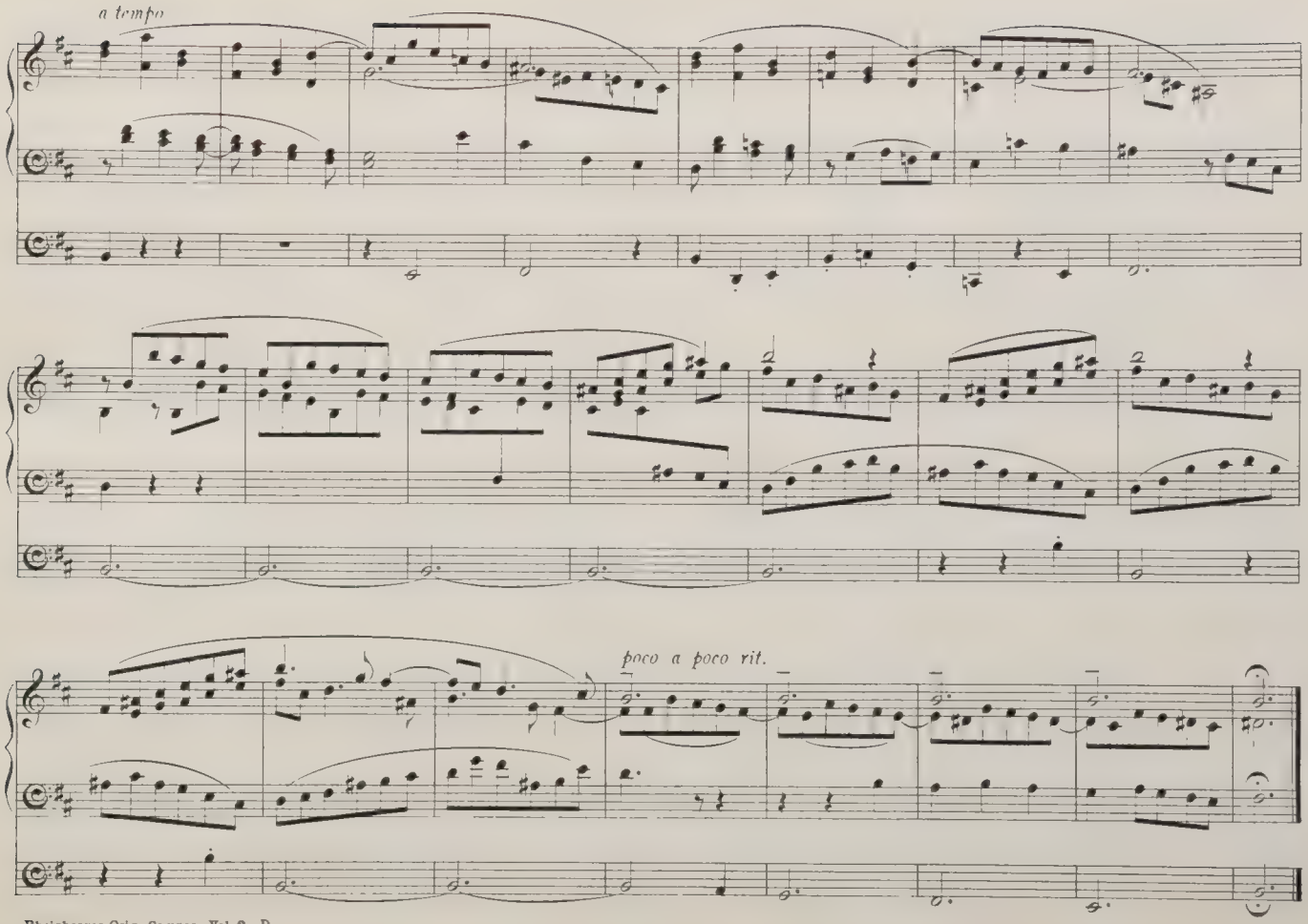
Josef Rheinberger, Op. 174. № 2.




rit.
a tempo
rit.
a tempo


poco a poco rit.
a tempo
poco a poco rit.
a tempo


poco rit.

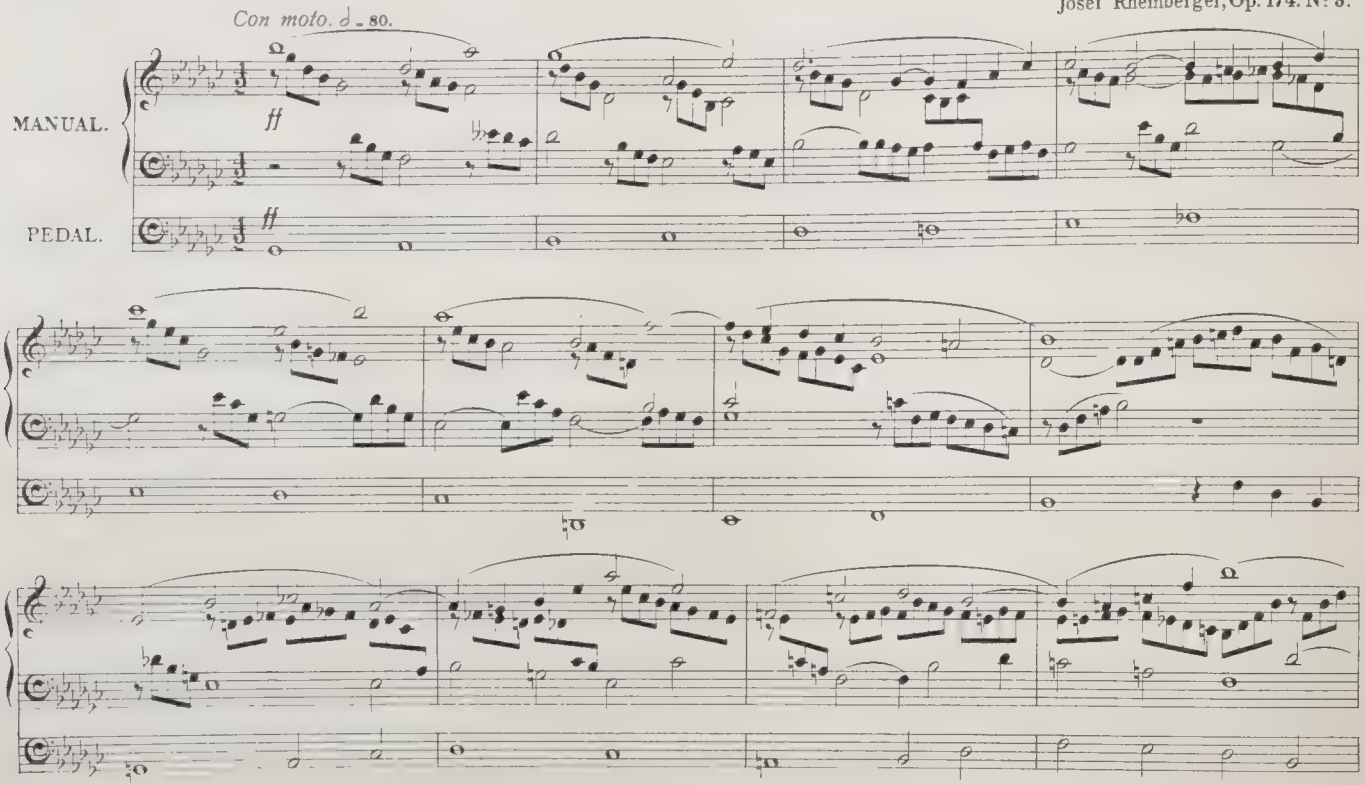

a tempo
poco a poco rit.

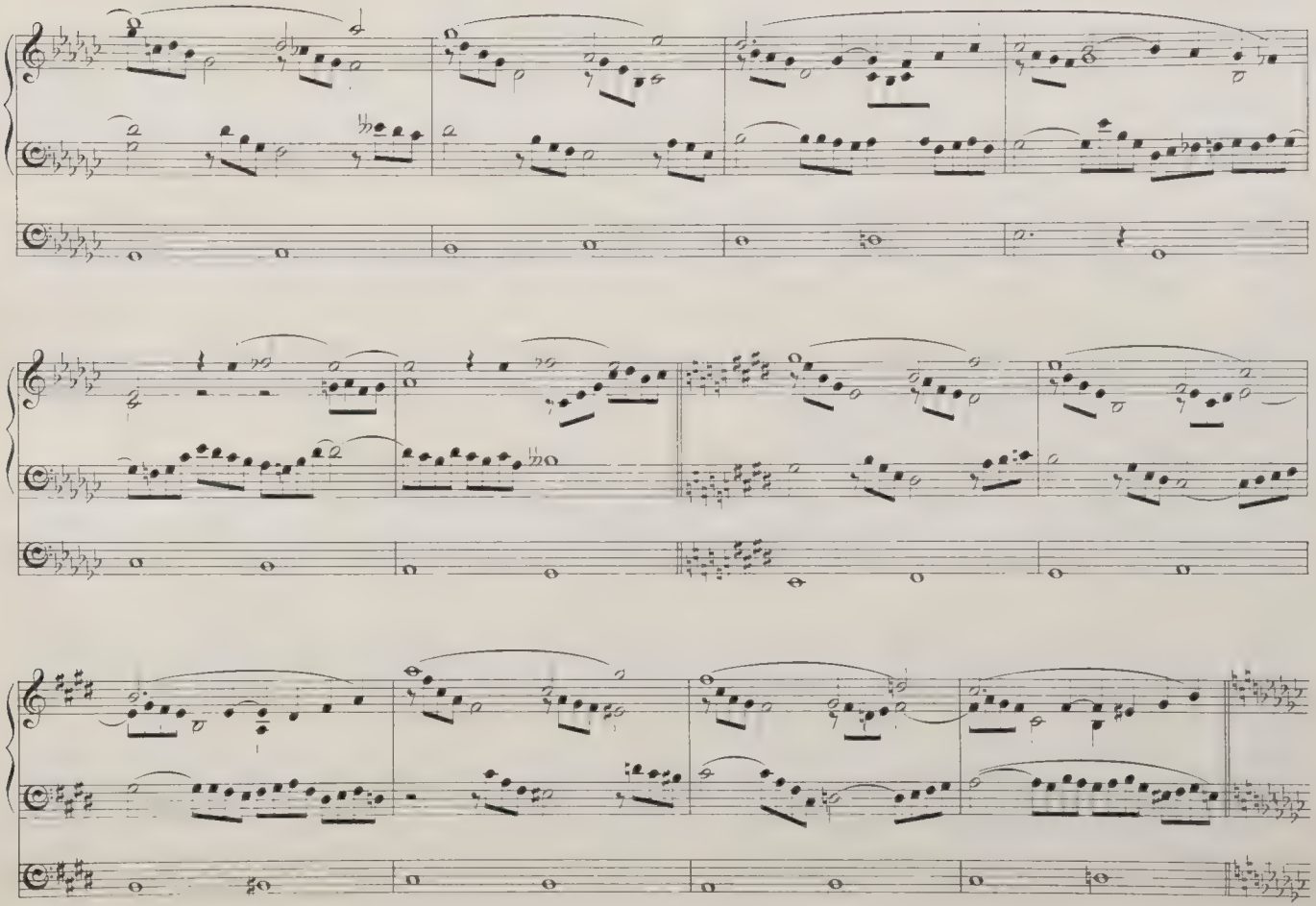
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

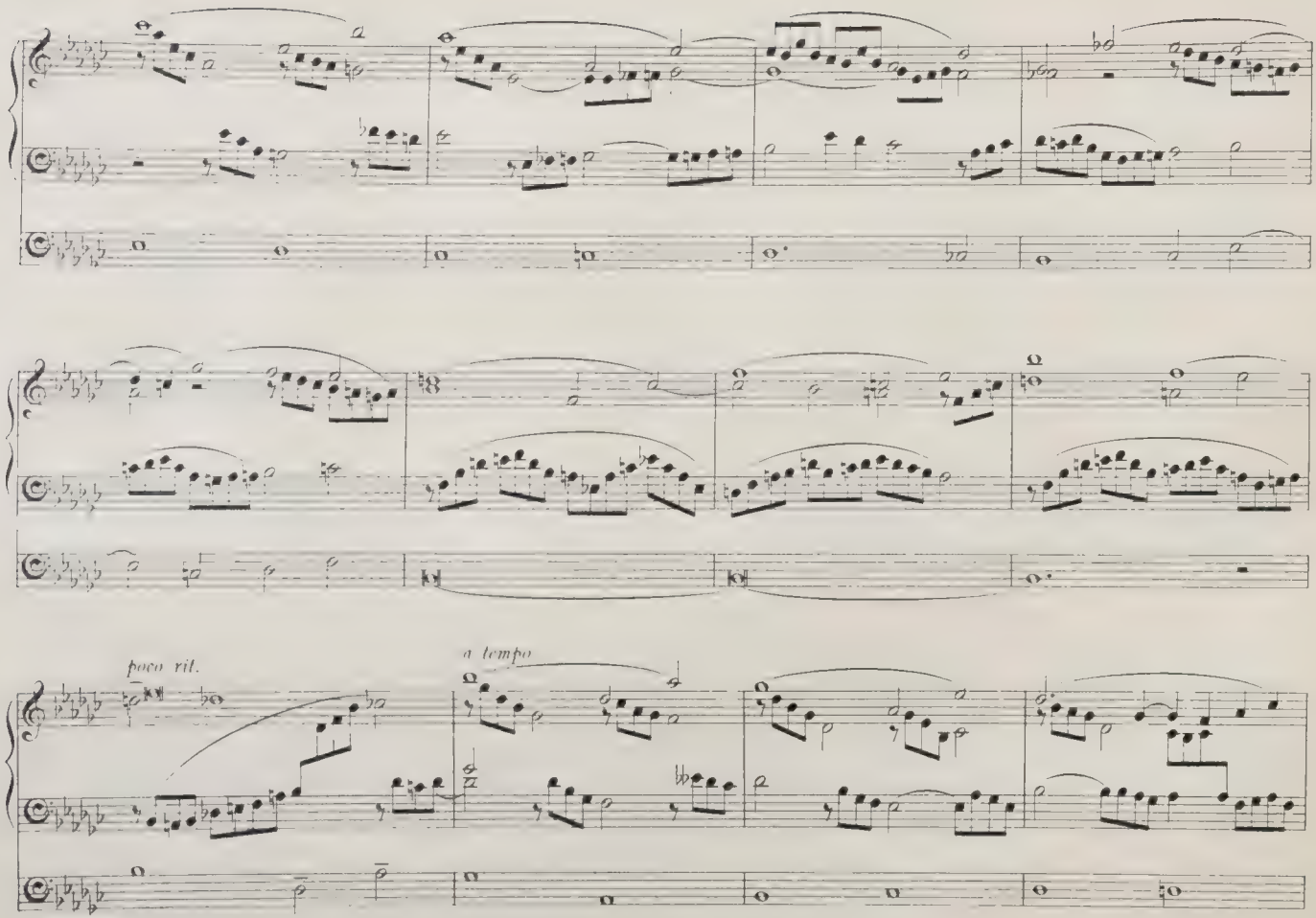
To Herrn Edgar Tinel.

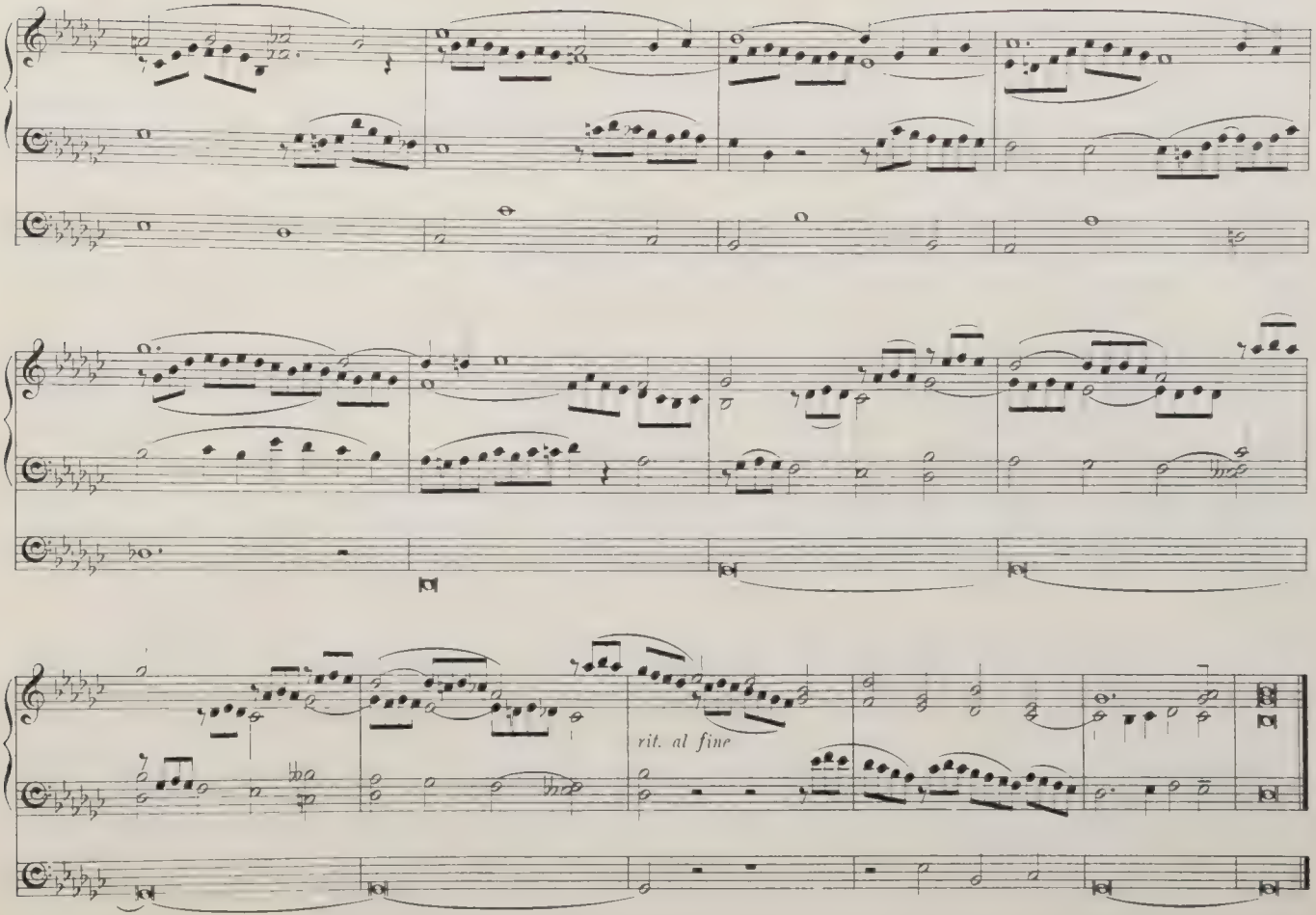
ASPIRATION.
(AUFSCHWUNG.)

Josef Rheinberger, Op. 174. № 8.






poco rit.
a tempo

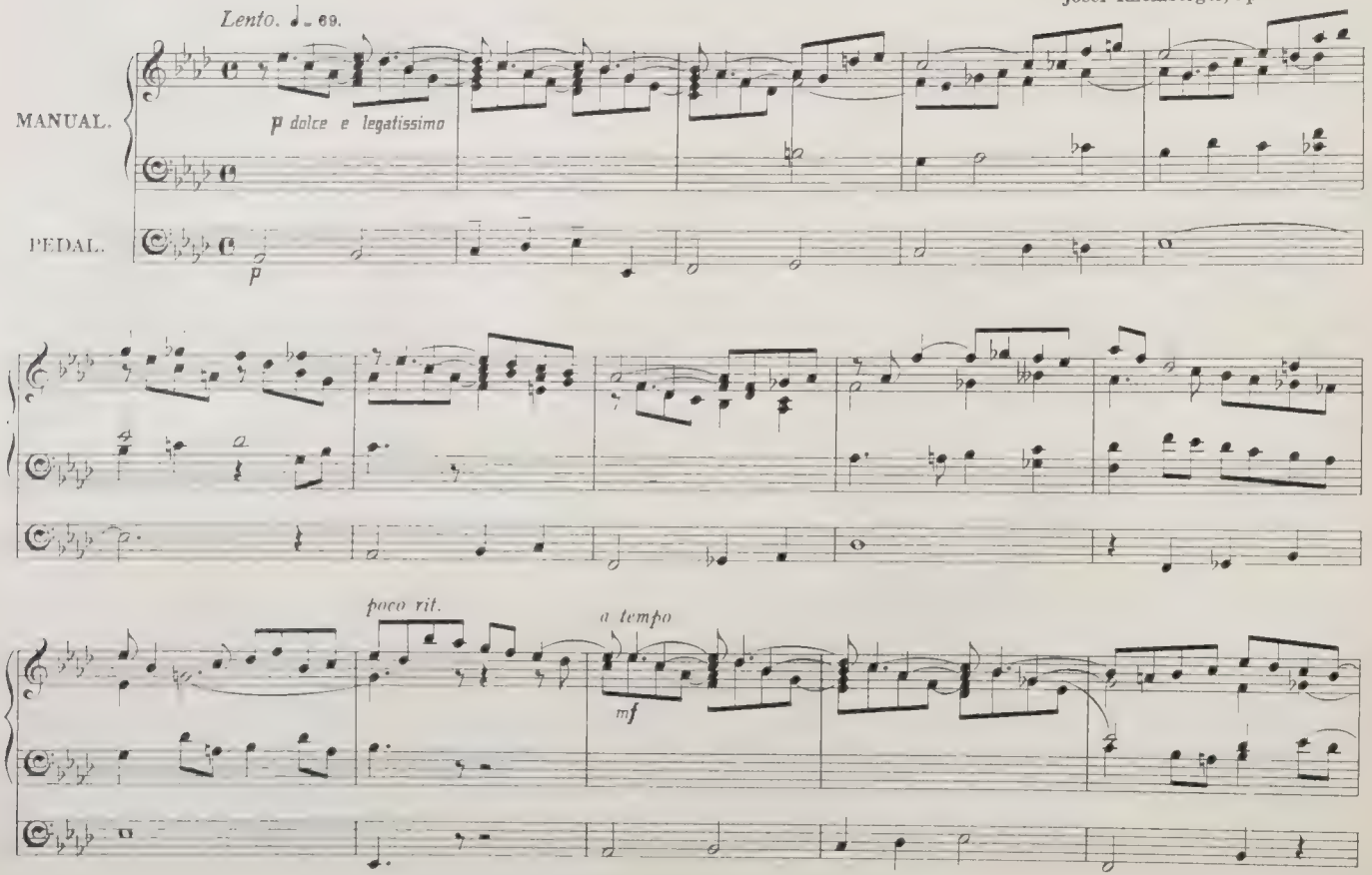

rit. al fine

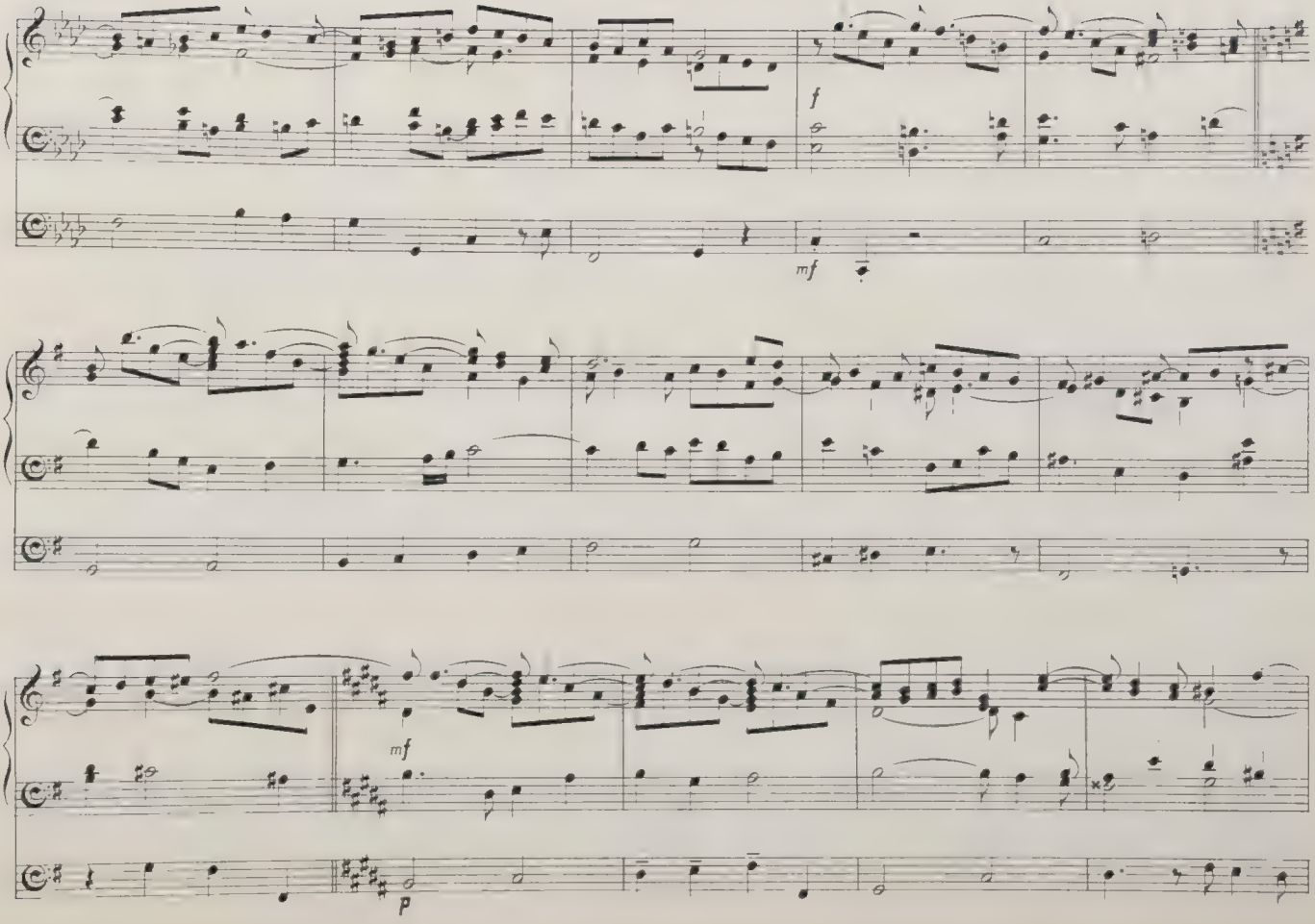
FACULTY OF M...
UNIVERSITY OF T...

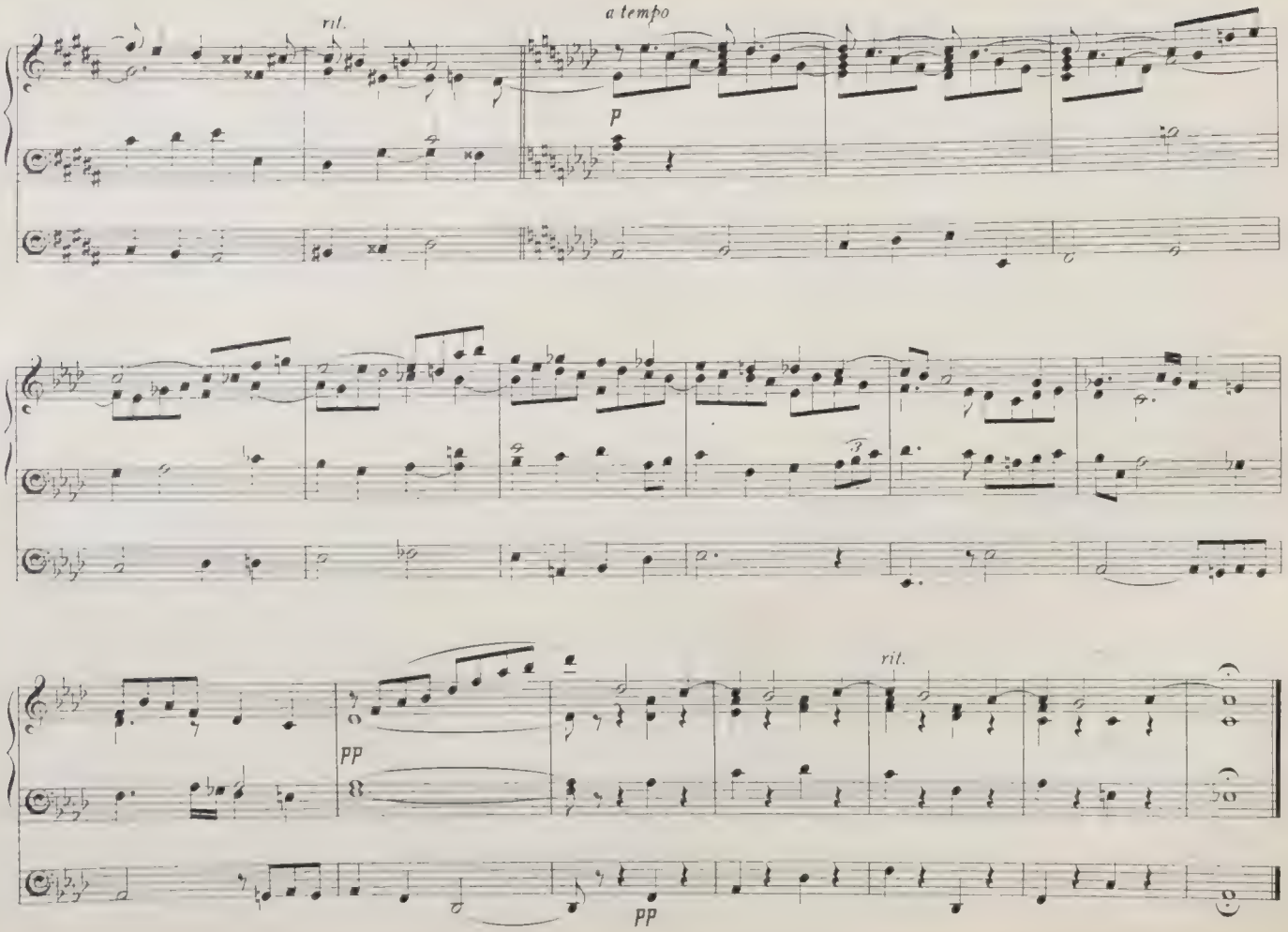
CONTEMPLATION.

(BETRACHTUNG.)

Josef Rheinberger, Op. 174. N° 4.




f
mf
mf
p


rit.
a tempo
p
pp
rit.
pp

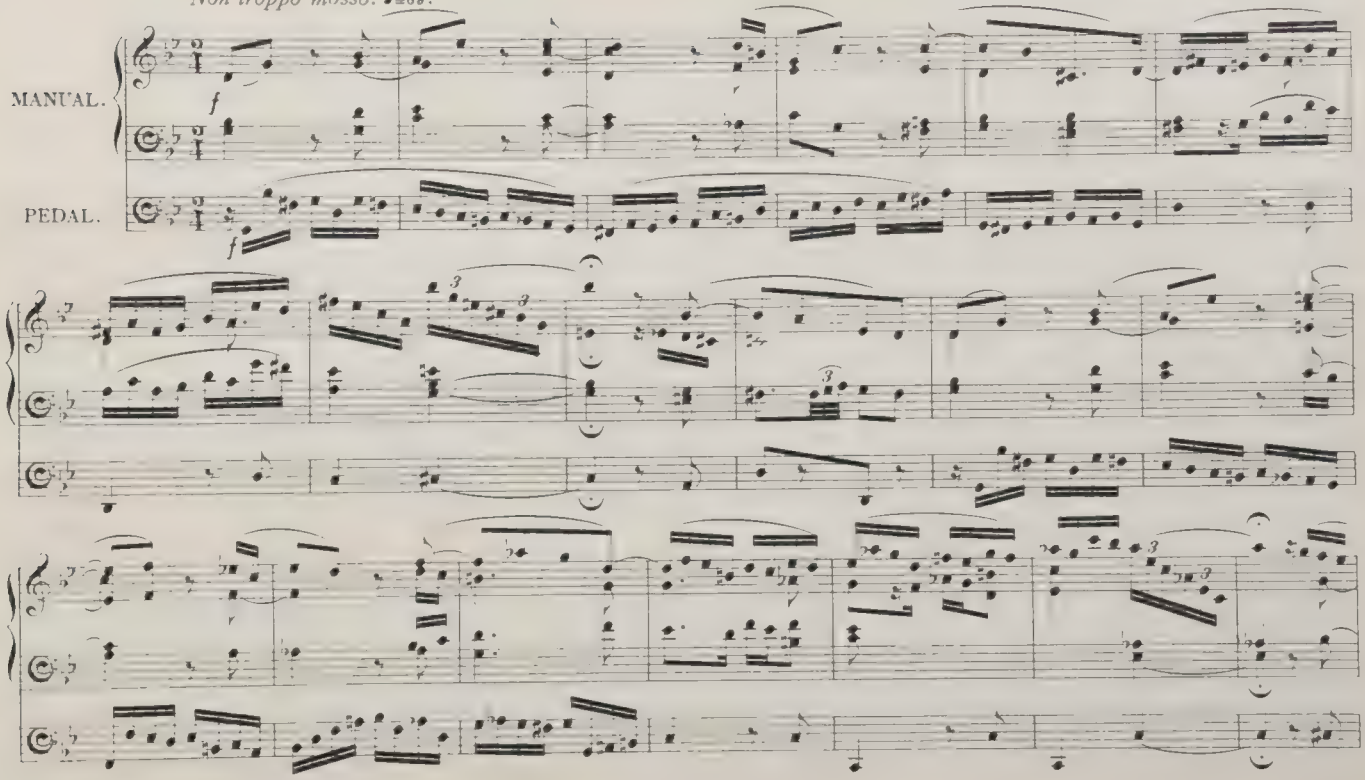
To Herrn Edgar Tinel.

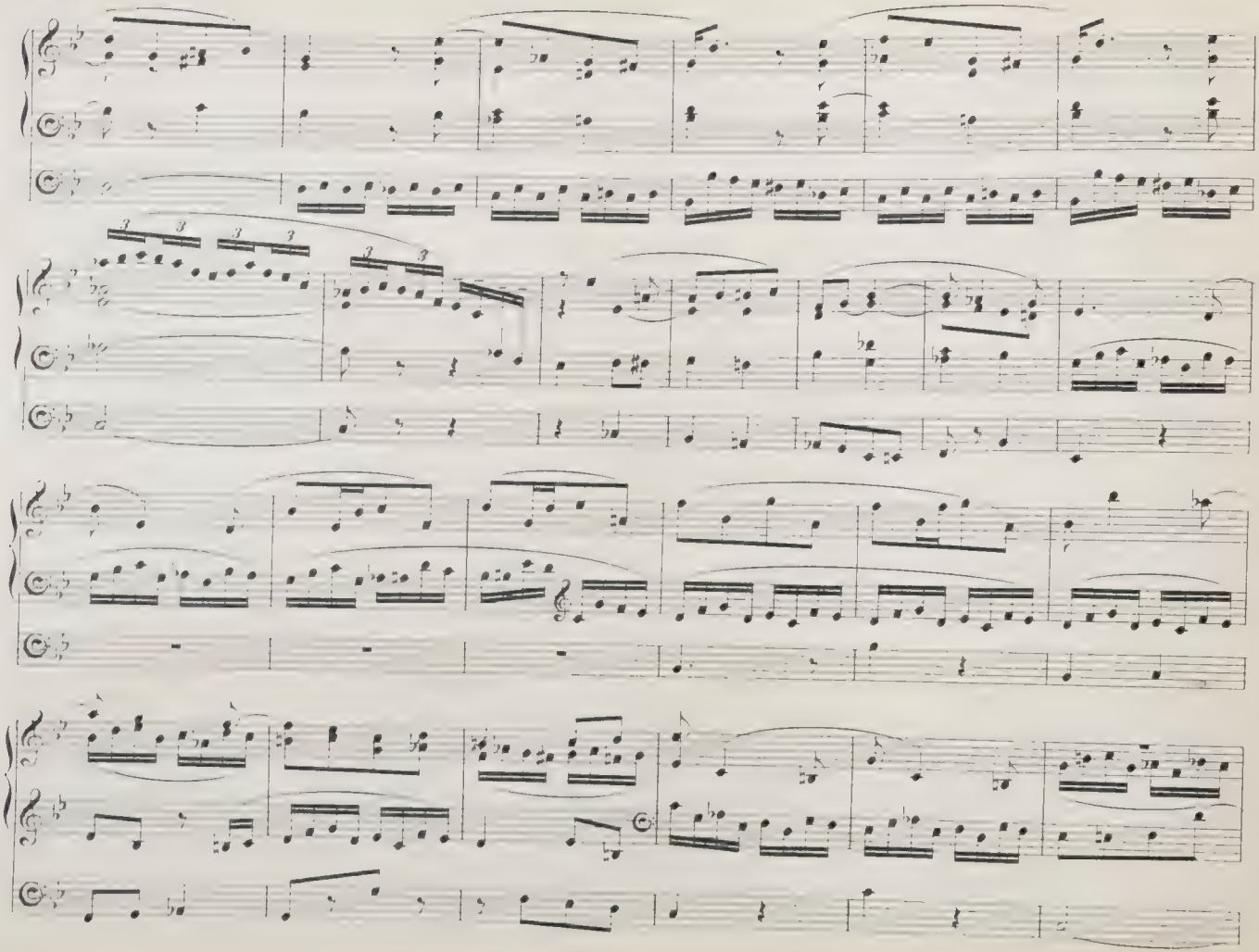
ff Full Organ *f* Full without Mixtures
mf Diapasons 8 ft 4 ft or Full Swell
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals

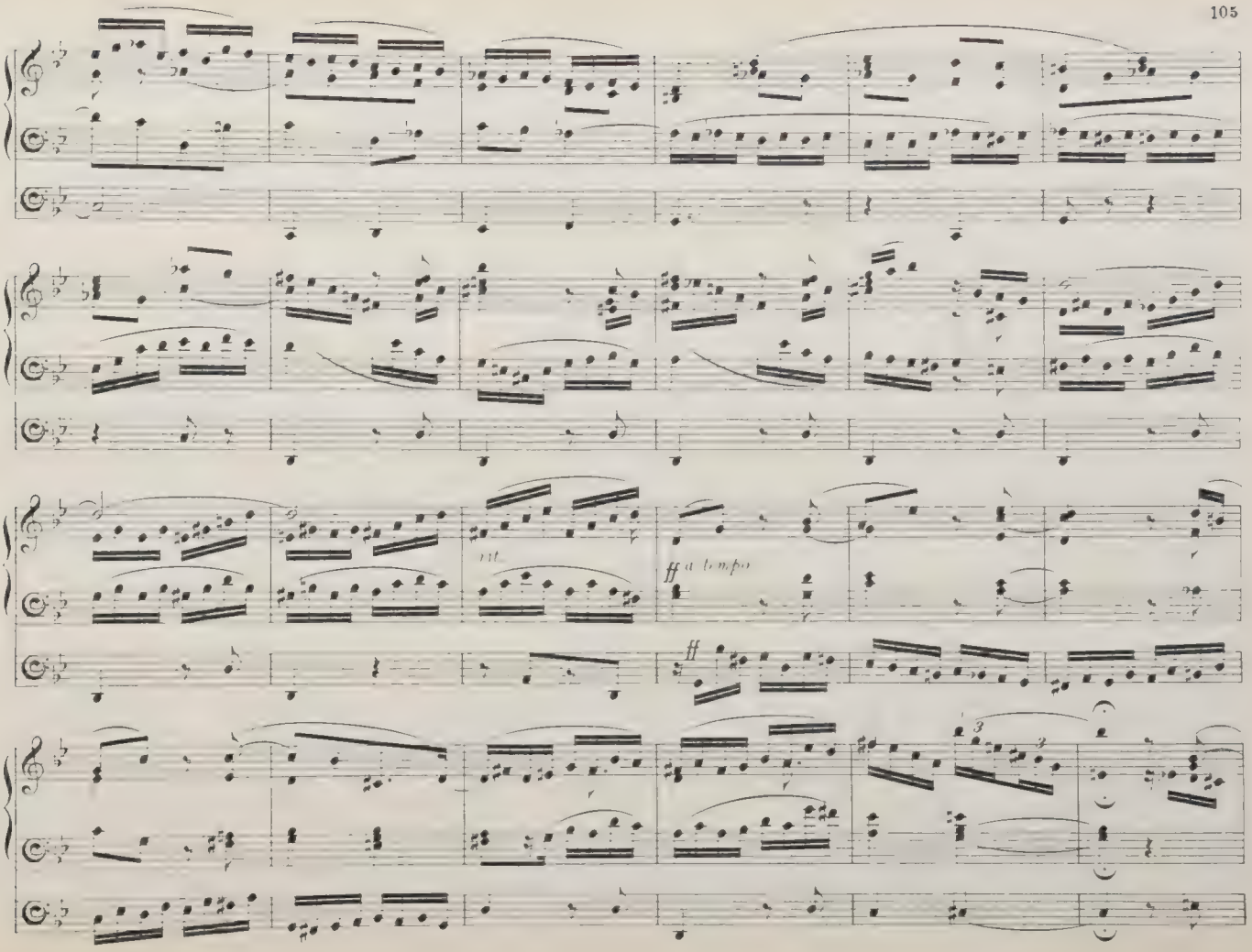
AGITATO.

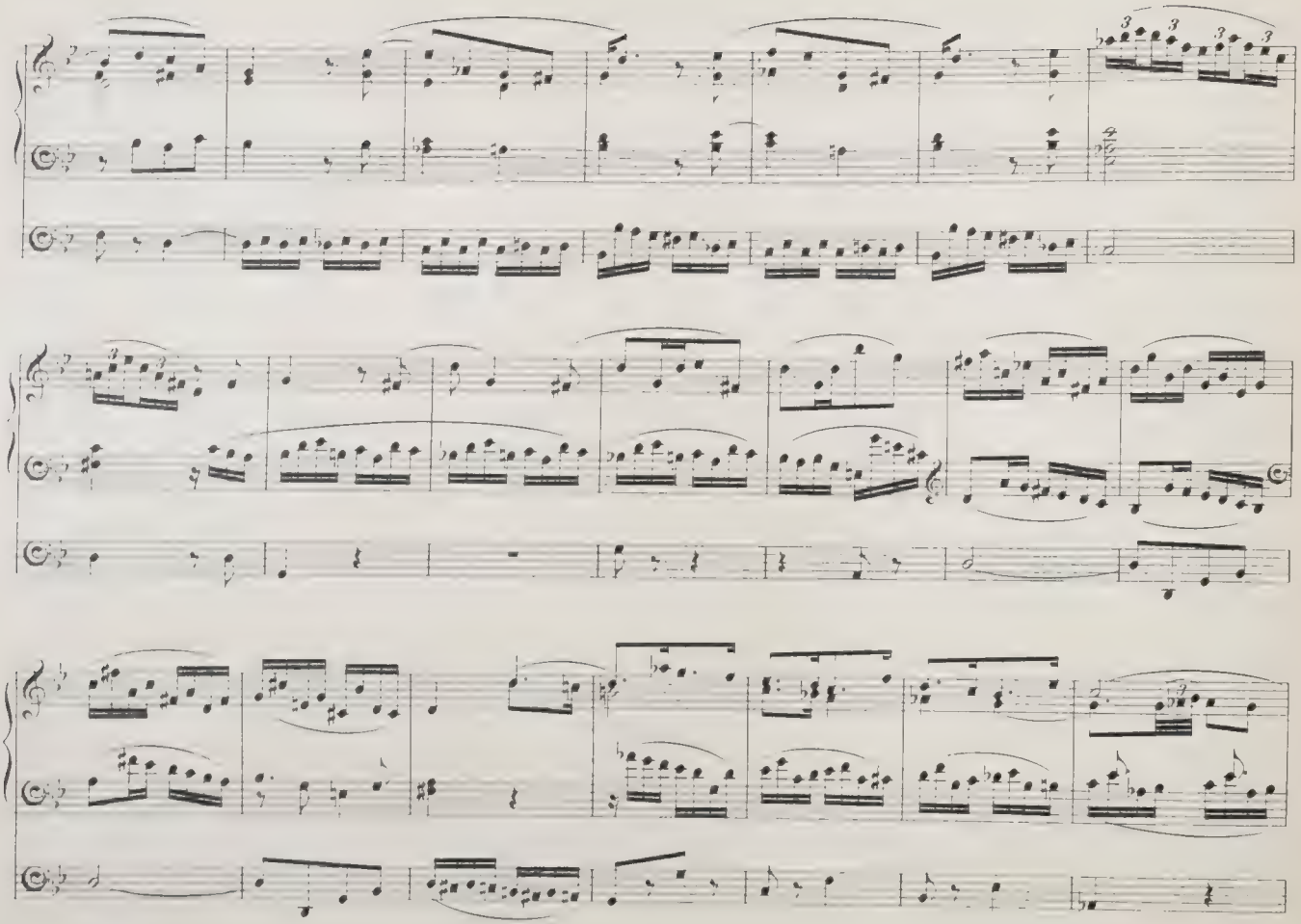
Josef Rheinberger, Op. 174. N°5.

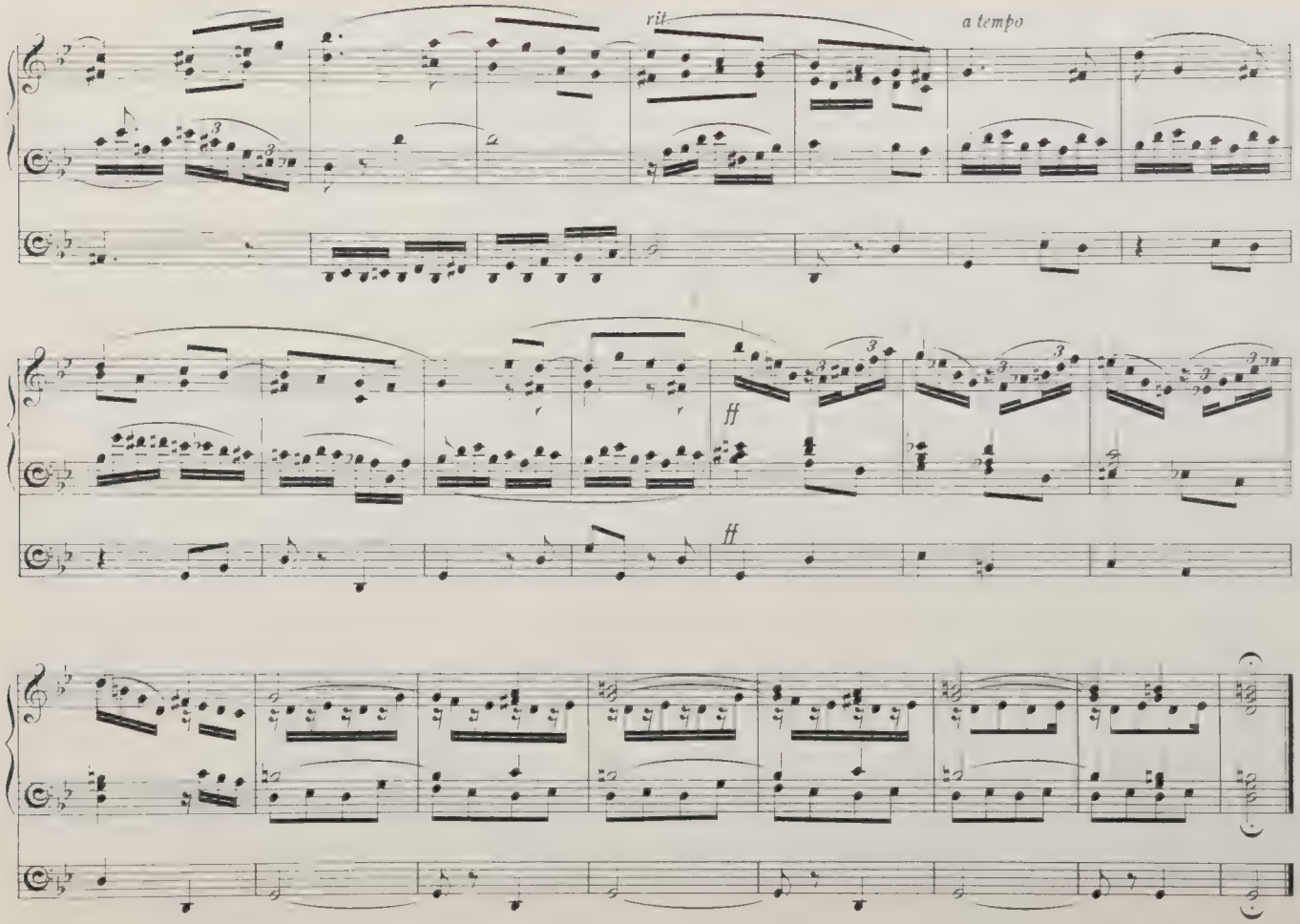
Non troppo mosso. ♩=69.





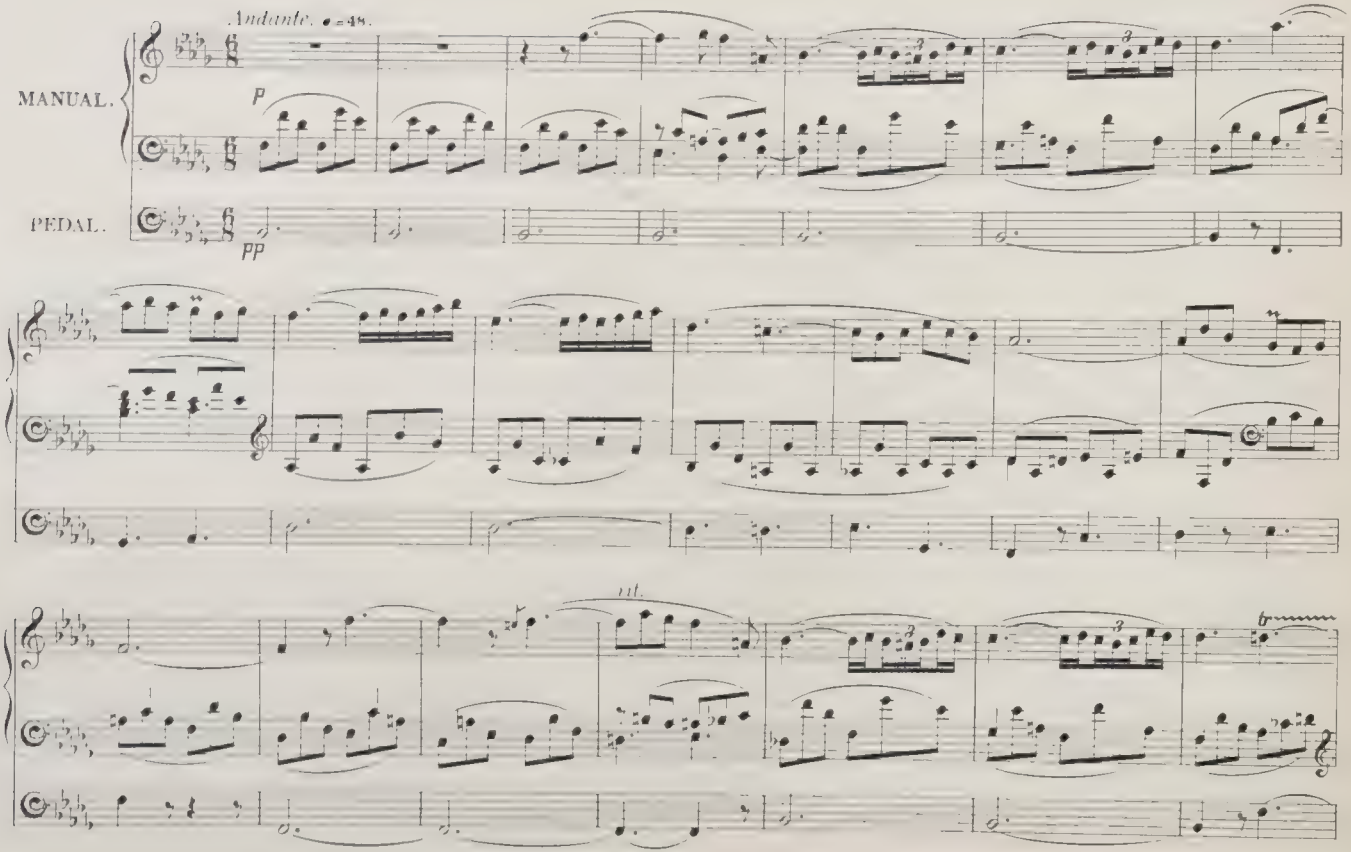

rit.
ff a tempo
ff

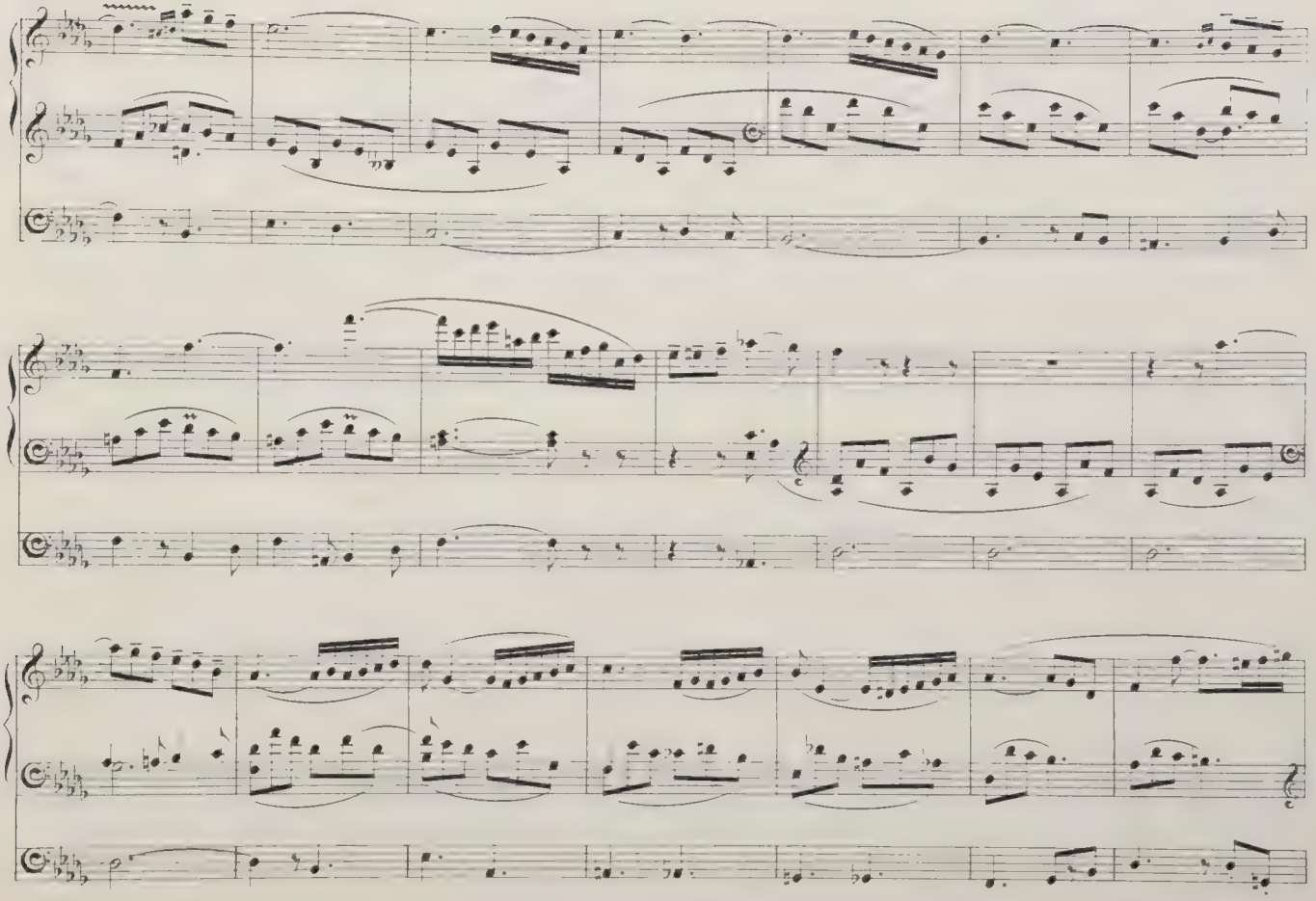


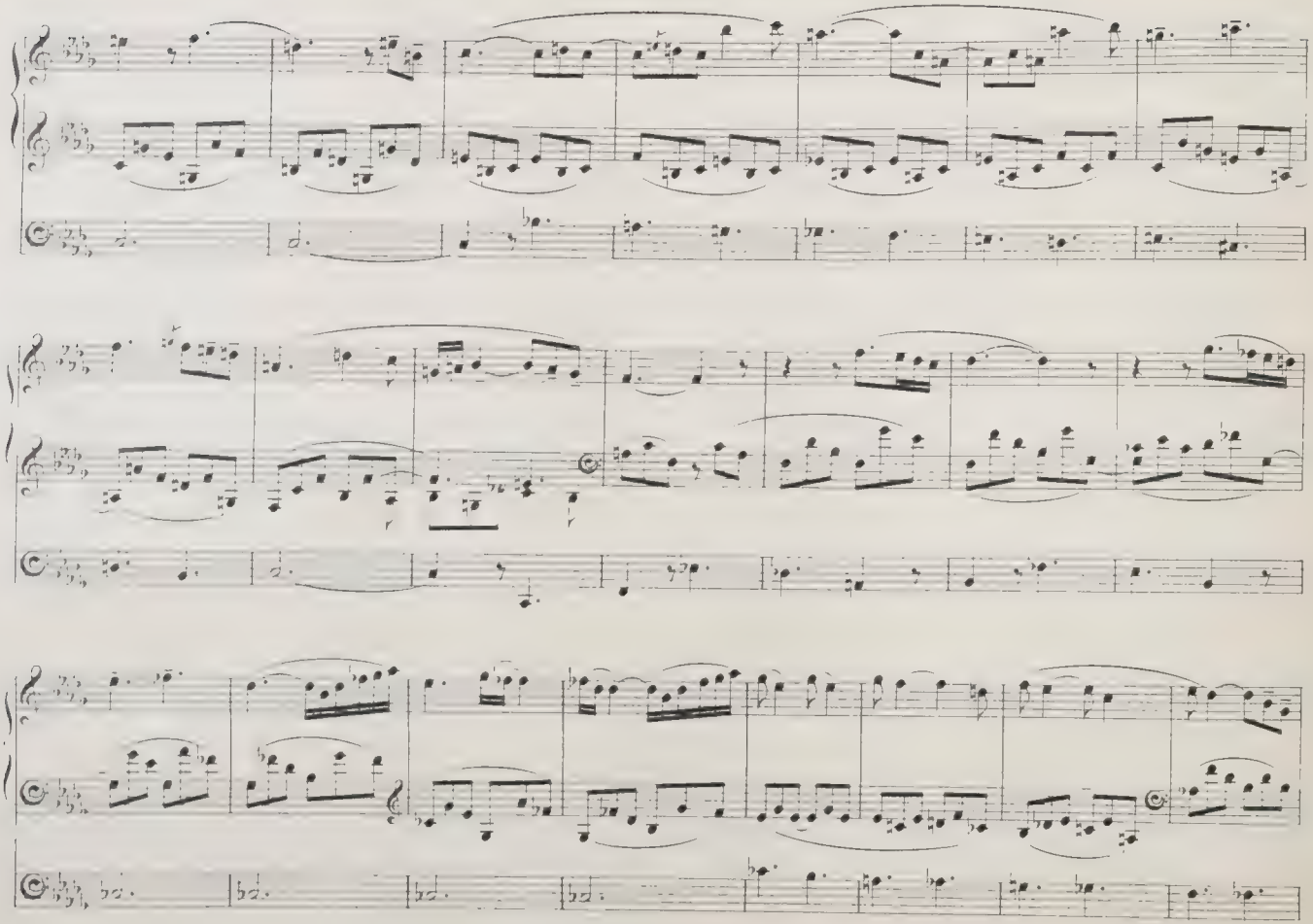

rit.
a tempo
ff
ff

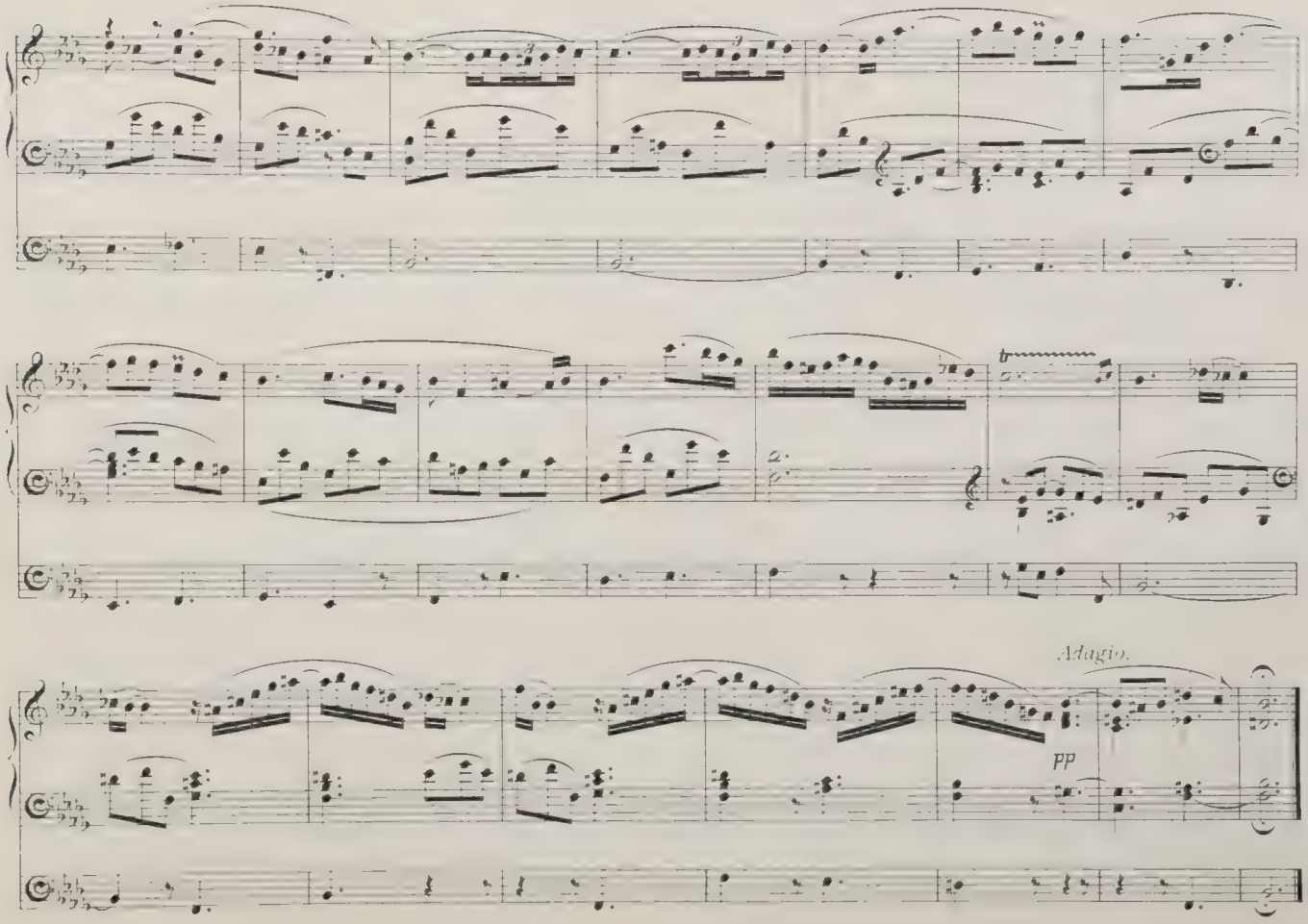
IMPROVISATION.

Josef Rheinberger, Op. 174. № 6.








Adagio.
pp

To Herrn Edgar Tinel.

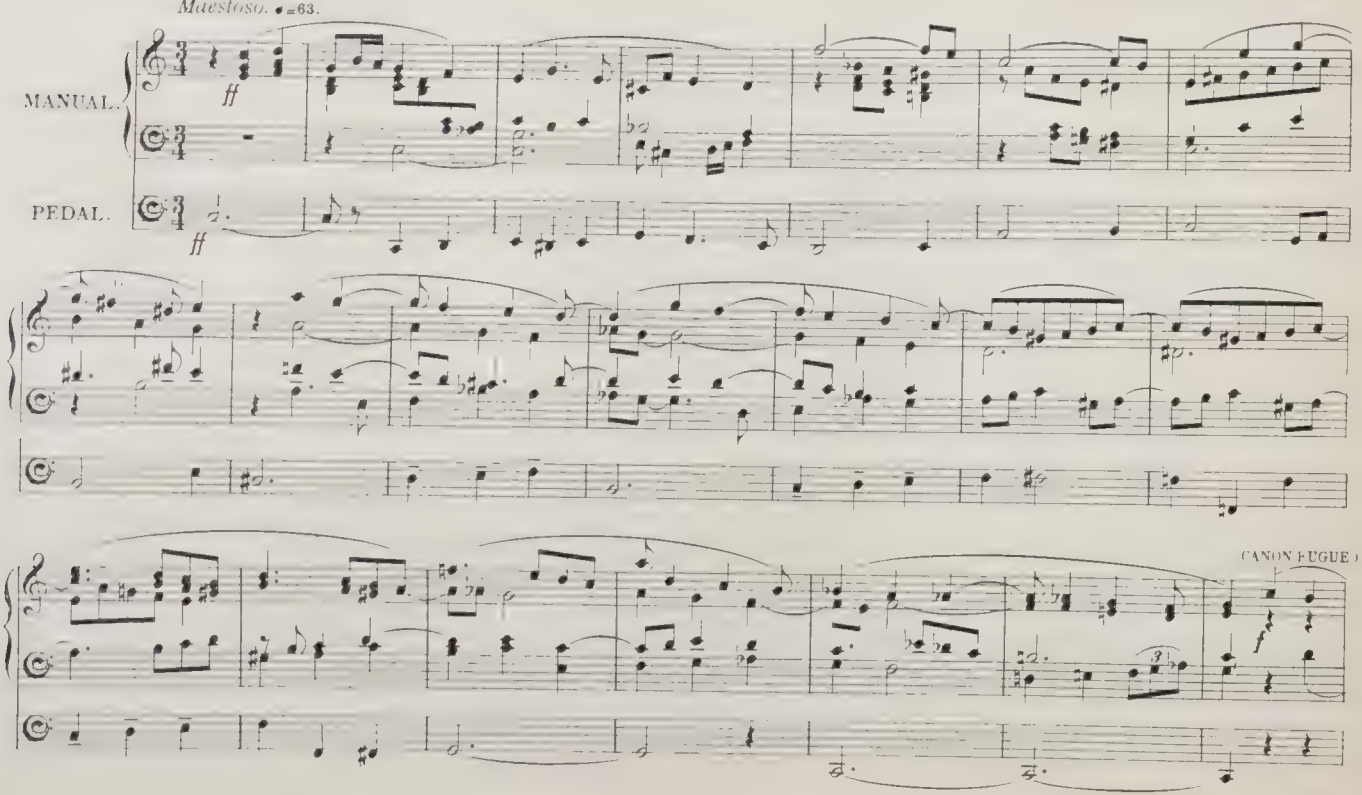
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 ♯ 4 ft or Full Swell.
p A few soft Stops.
pp Soft Manual + Bordona 8 ft only.
Pedal Organ in proportion to the Manuals.

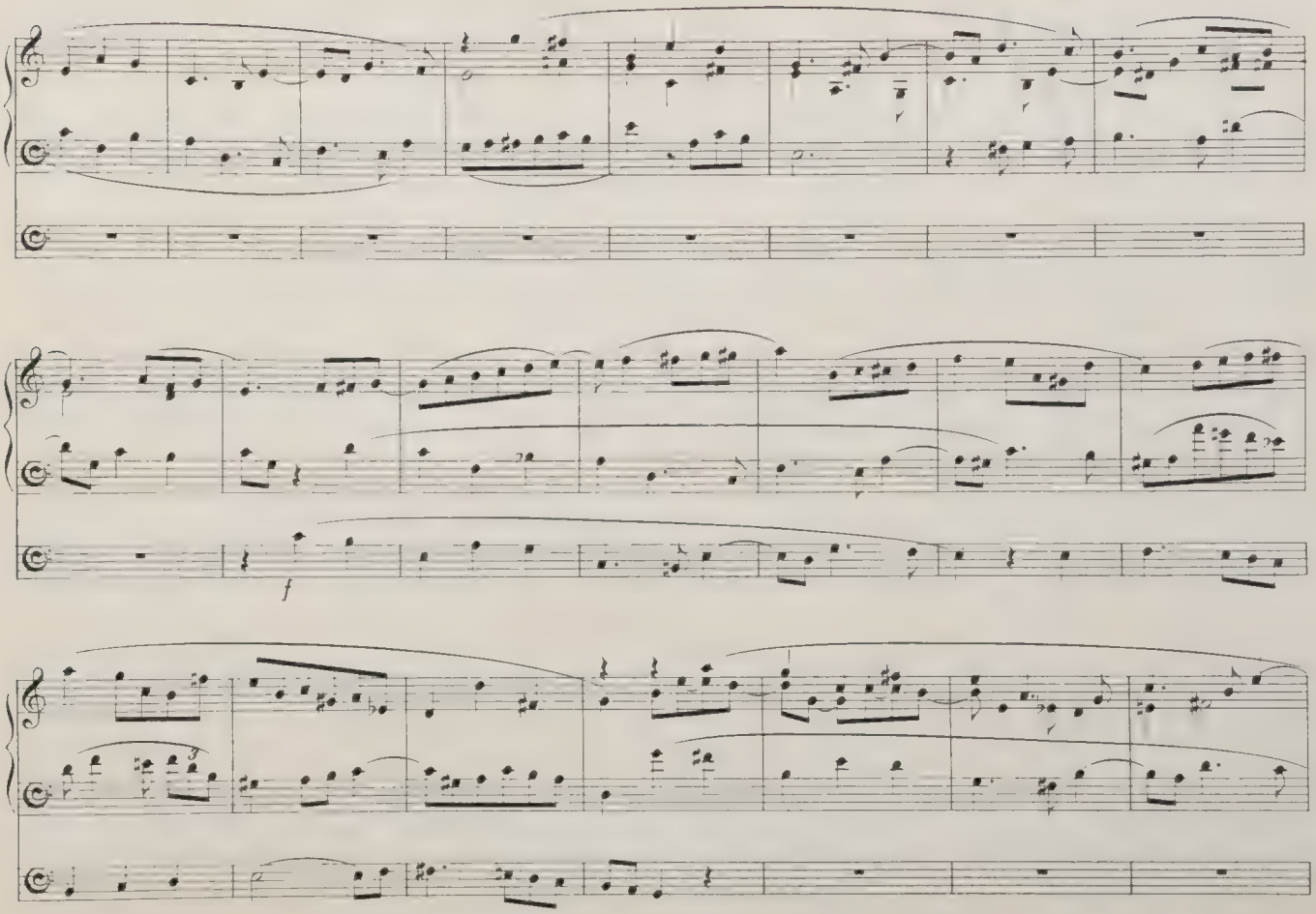
SOLEMN FESTIVAL.

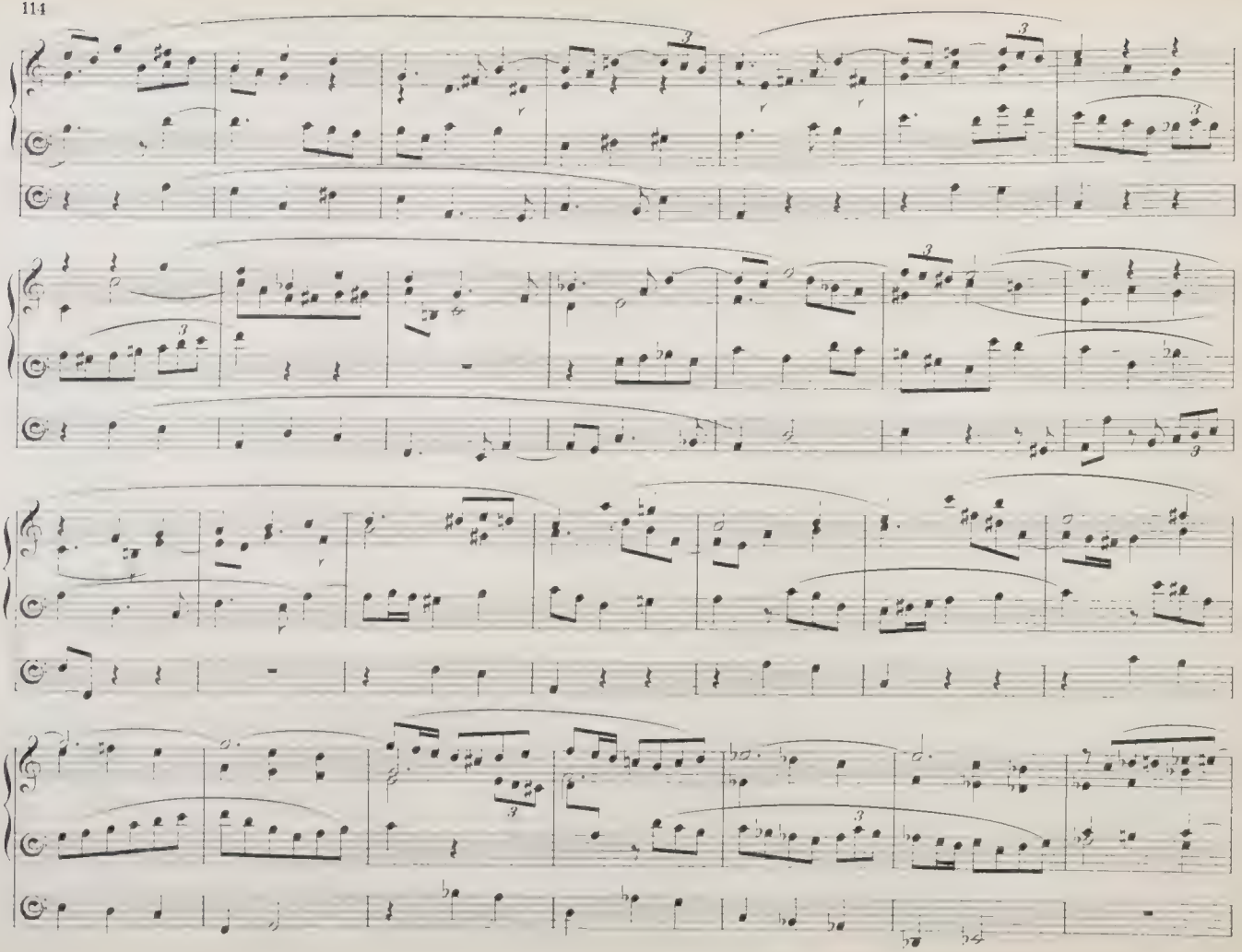
(ERNSTE FEIER.)

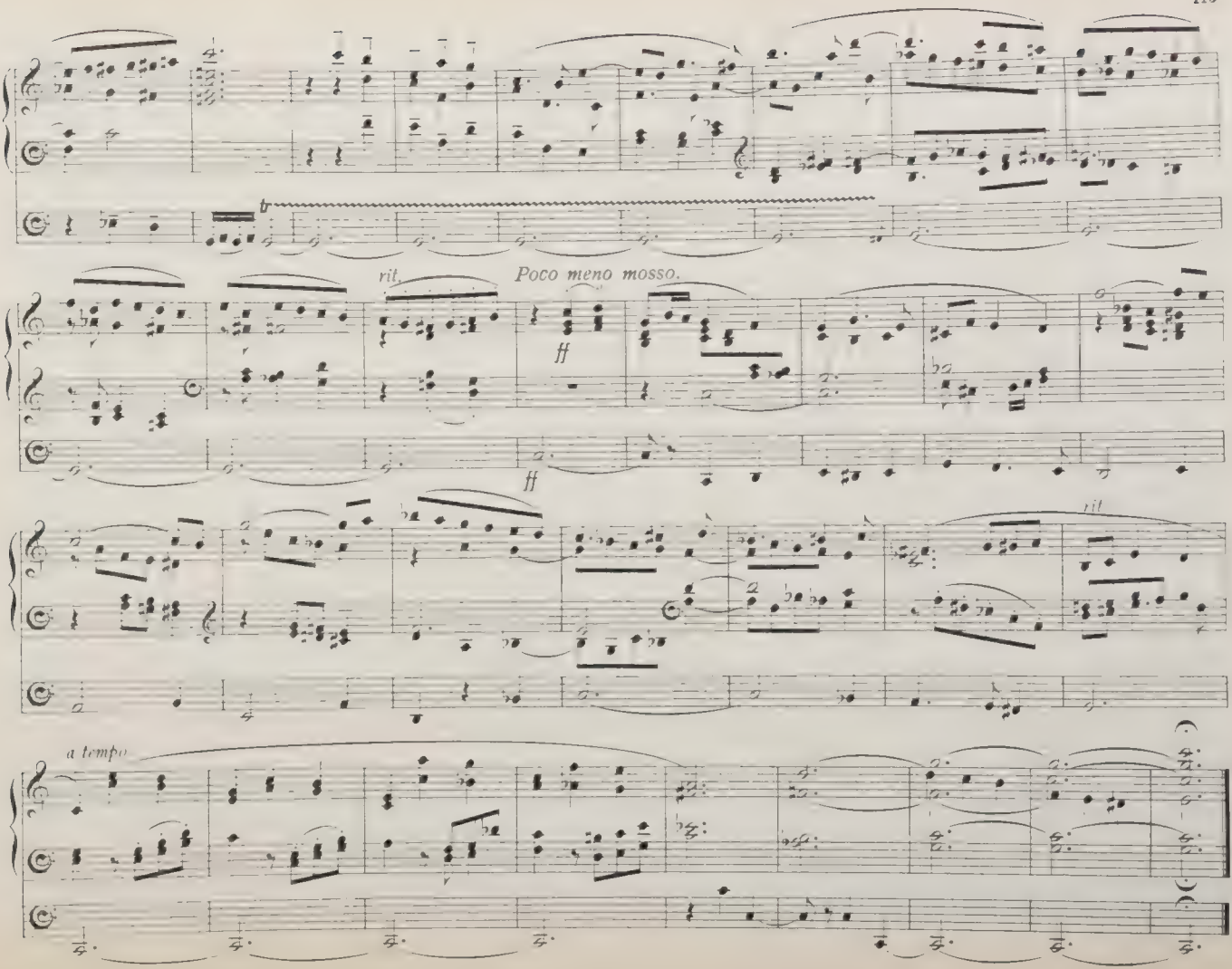
Josef Rheinberger, Op. 174. N° 7.

Maestoso. ♩=63.




f

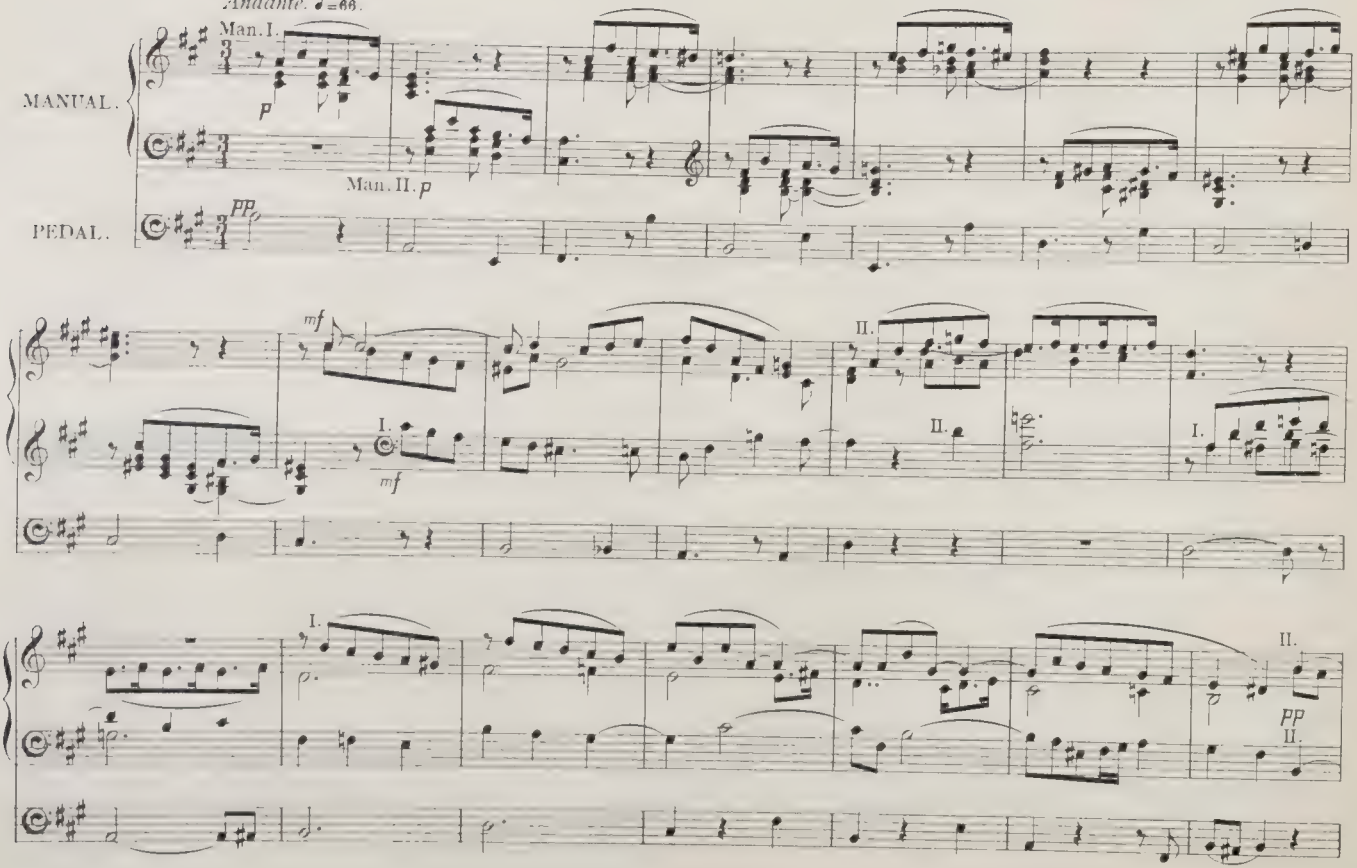


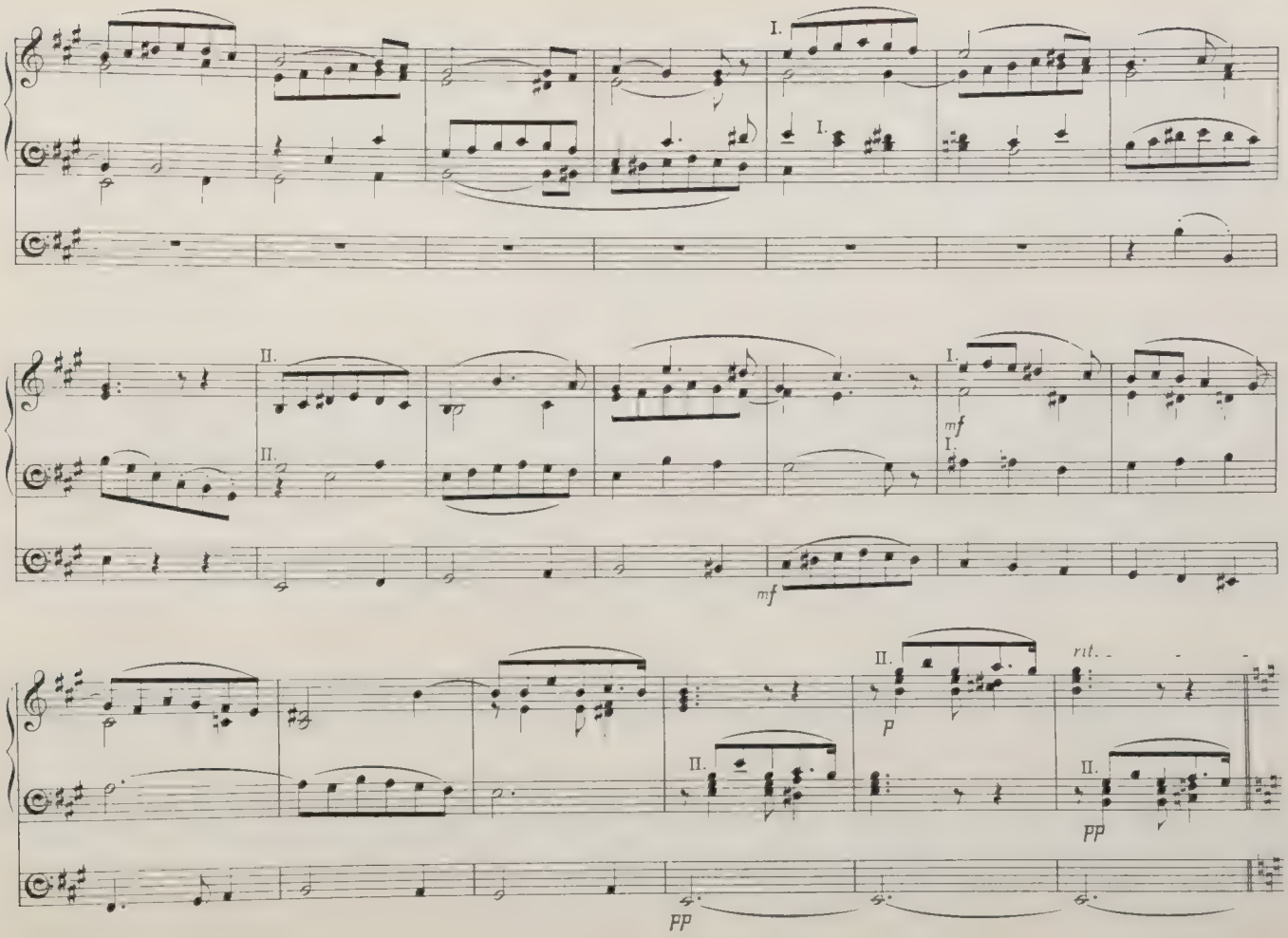

tr
rit.
Poco meno mosso.
ff
ff
rit.
a tempo

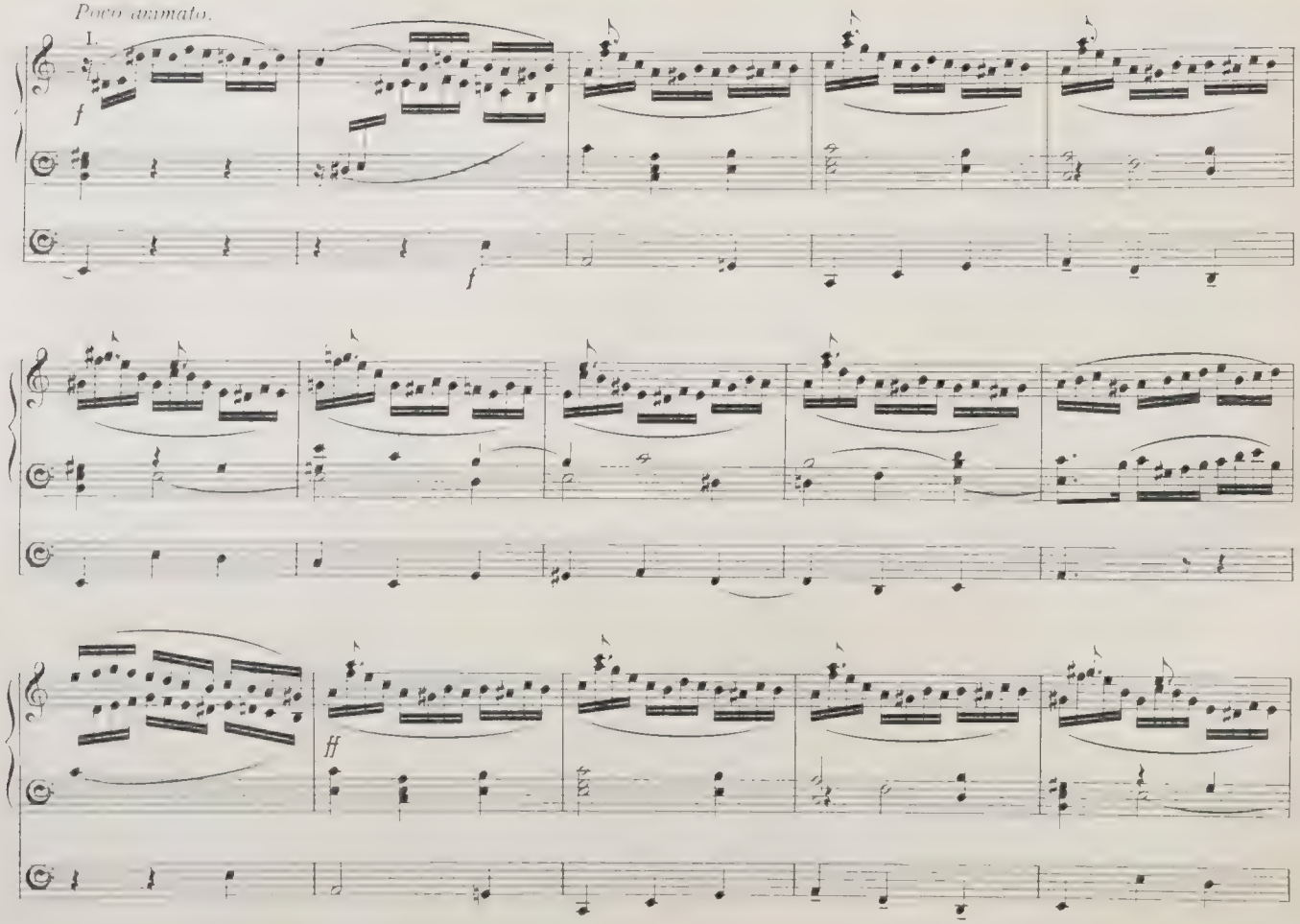
DUET.

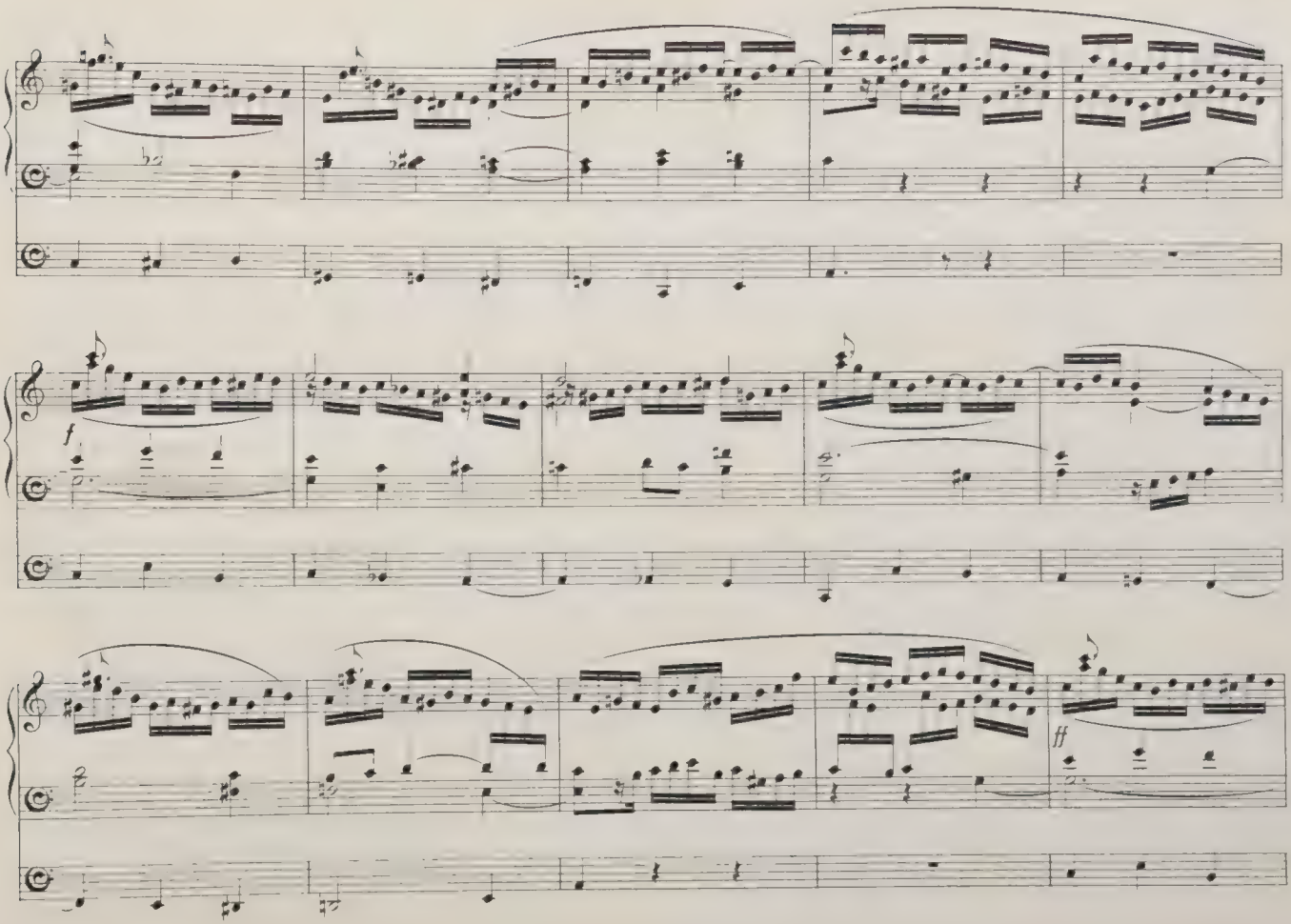
(ZWIEGESANG.)

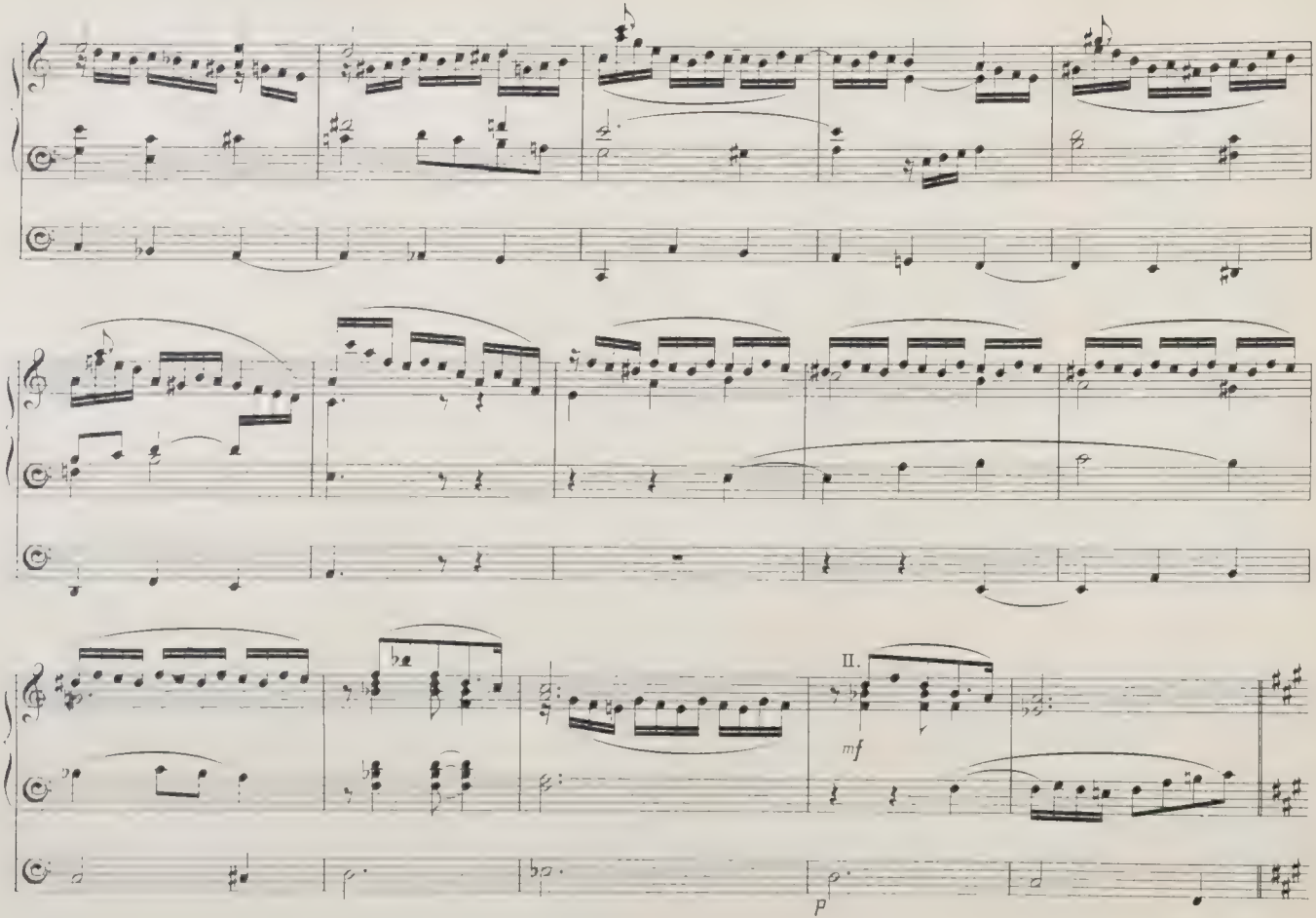
Josef Rheinberger, Op. 174. N° 8.

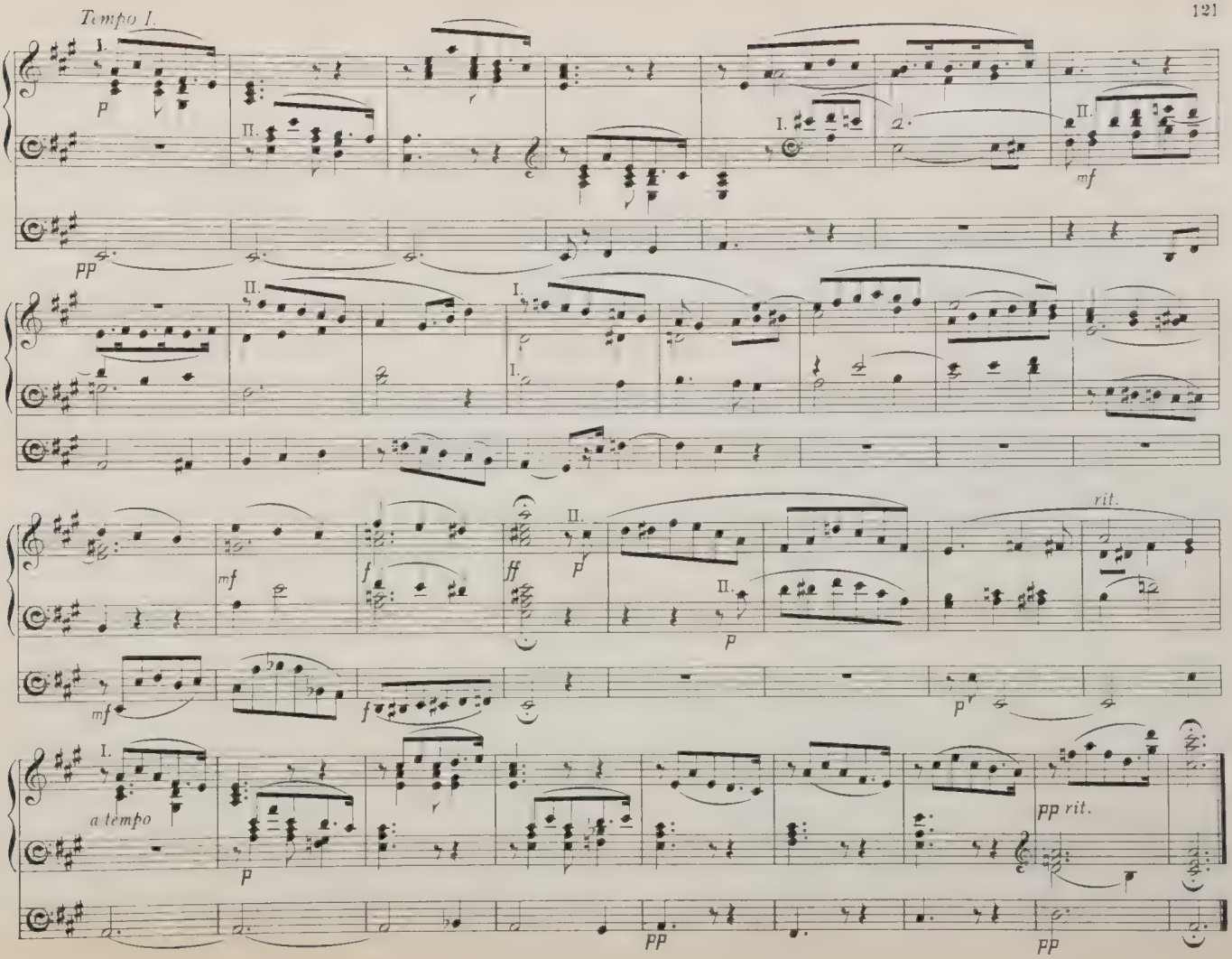



I.
I.
II.
II.
I.
mf
I.
mf
II.
rit.
P
II.
II.
PP
PP


Poco animato.
I.
f
f
ff


f
ff


II.
mf
p

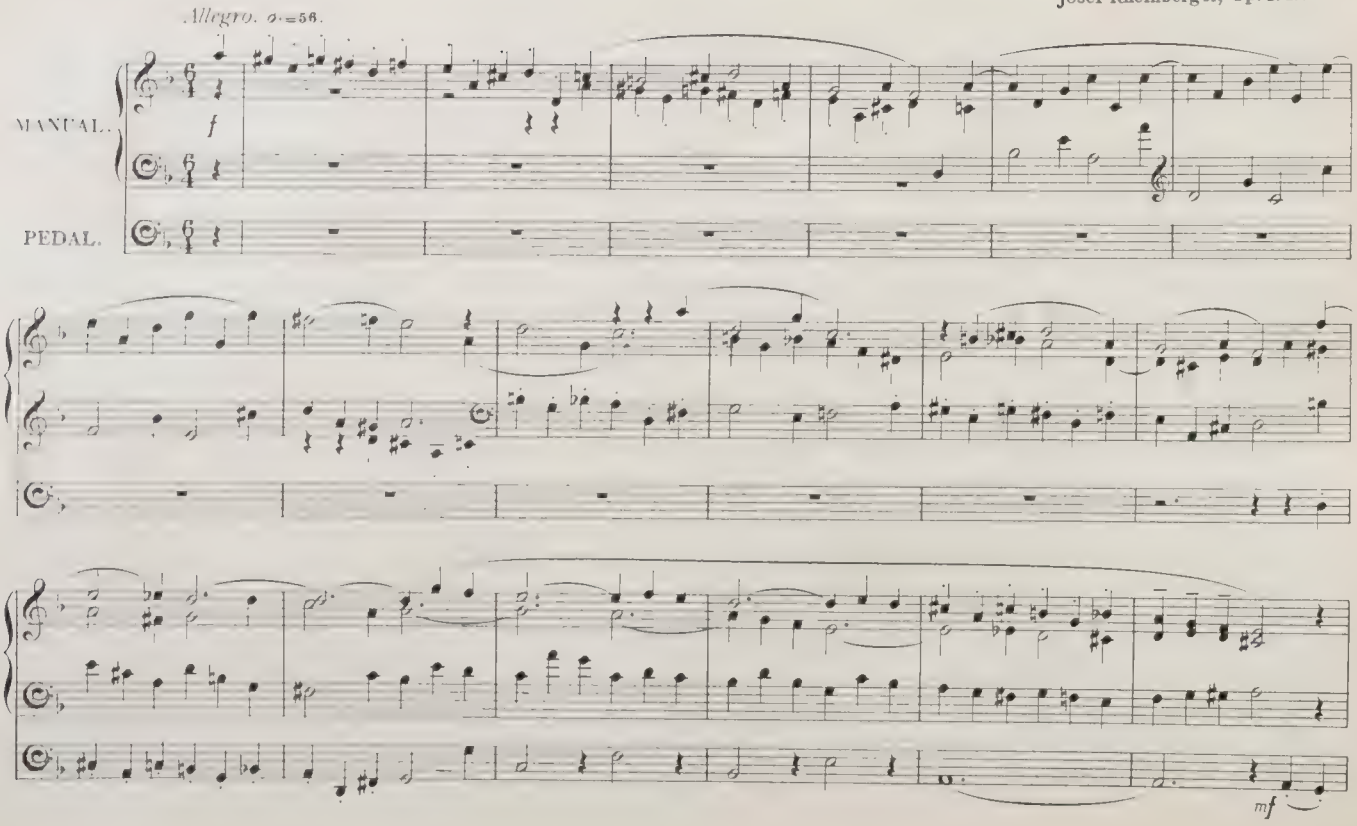

Tempo I.
I.
II.
p
pp
mf
rit.
ff
a tempo
pp rit.

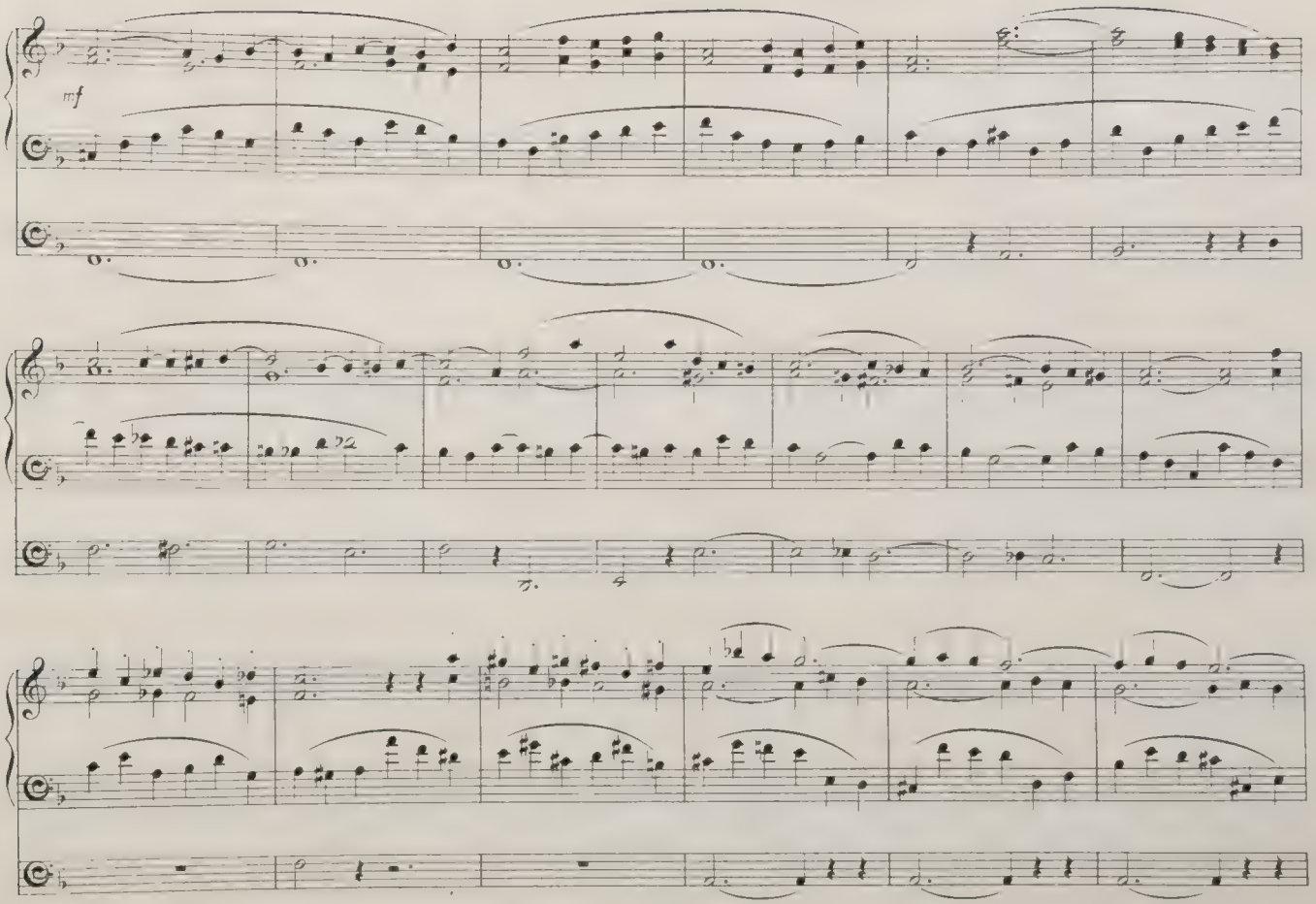
To Herrn Edgar Tinel.

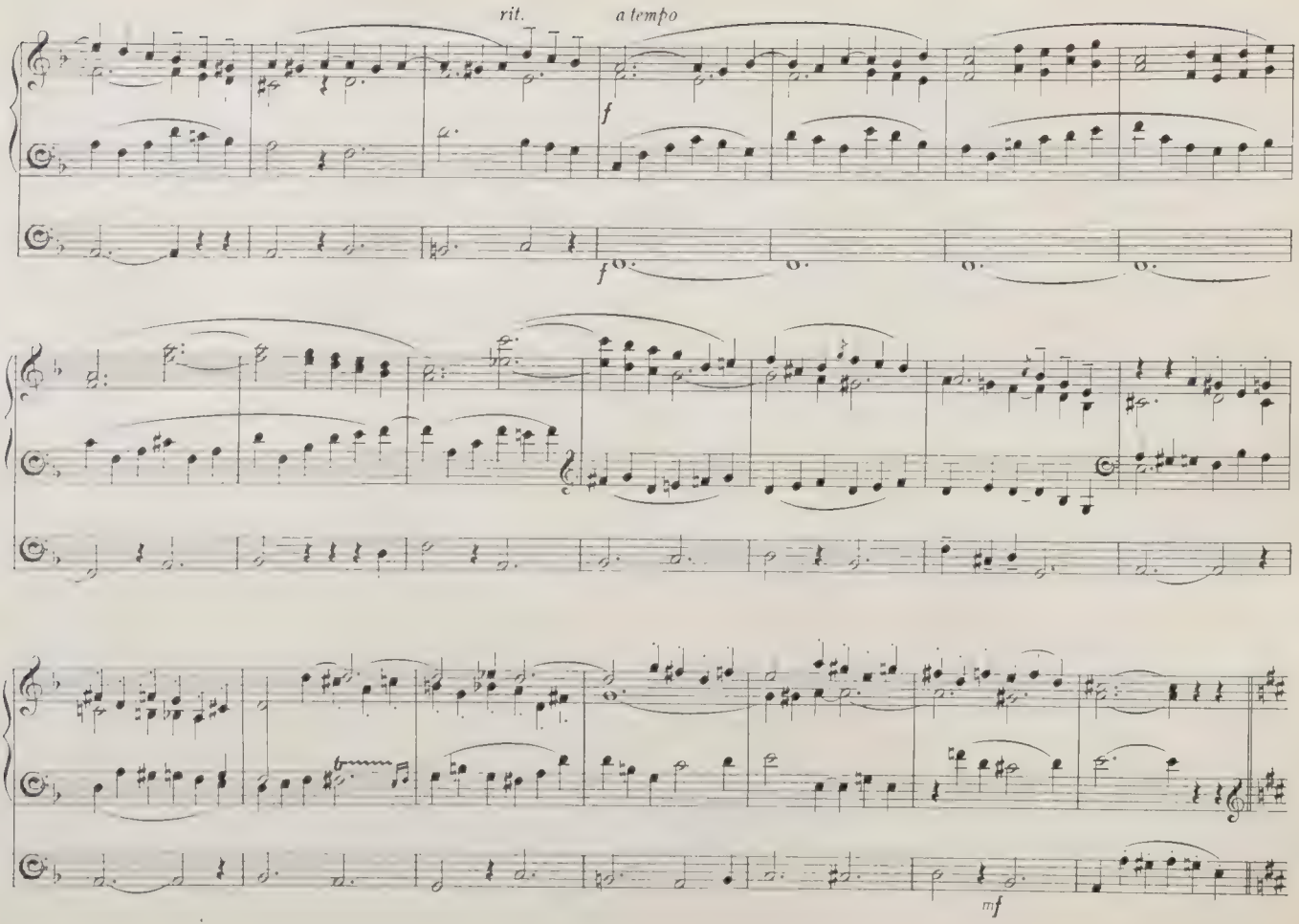
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 fl or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 fl only
Pedal Organ in proportion to the Manuals.

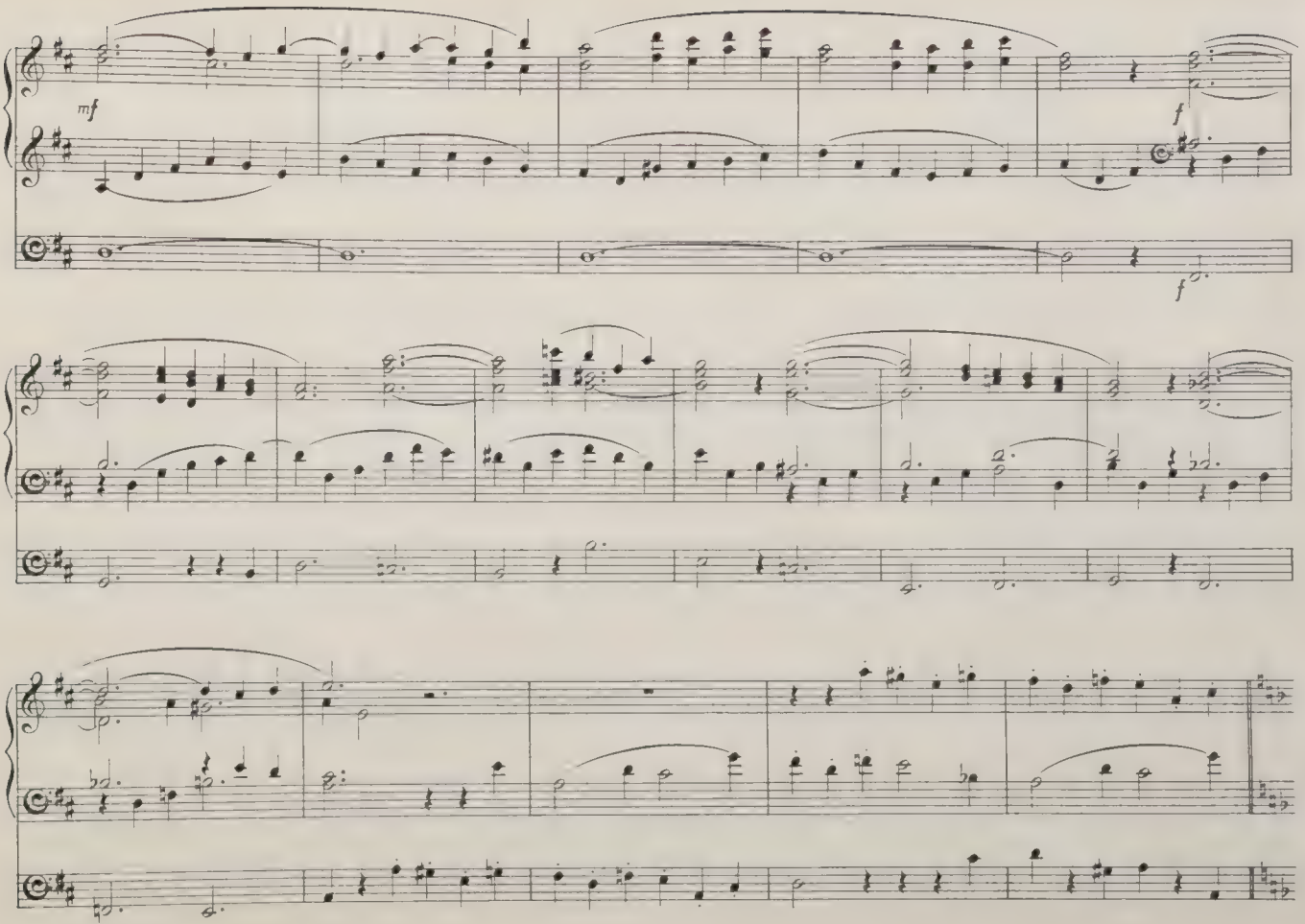
RICERCARE.

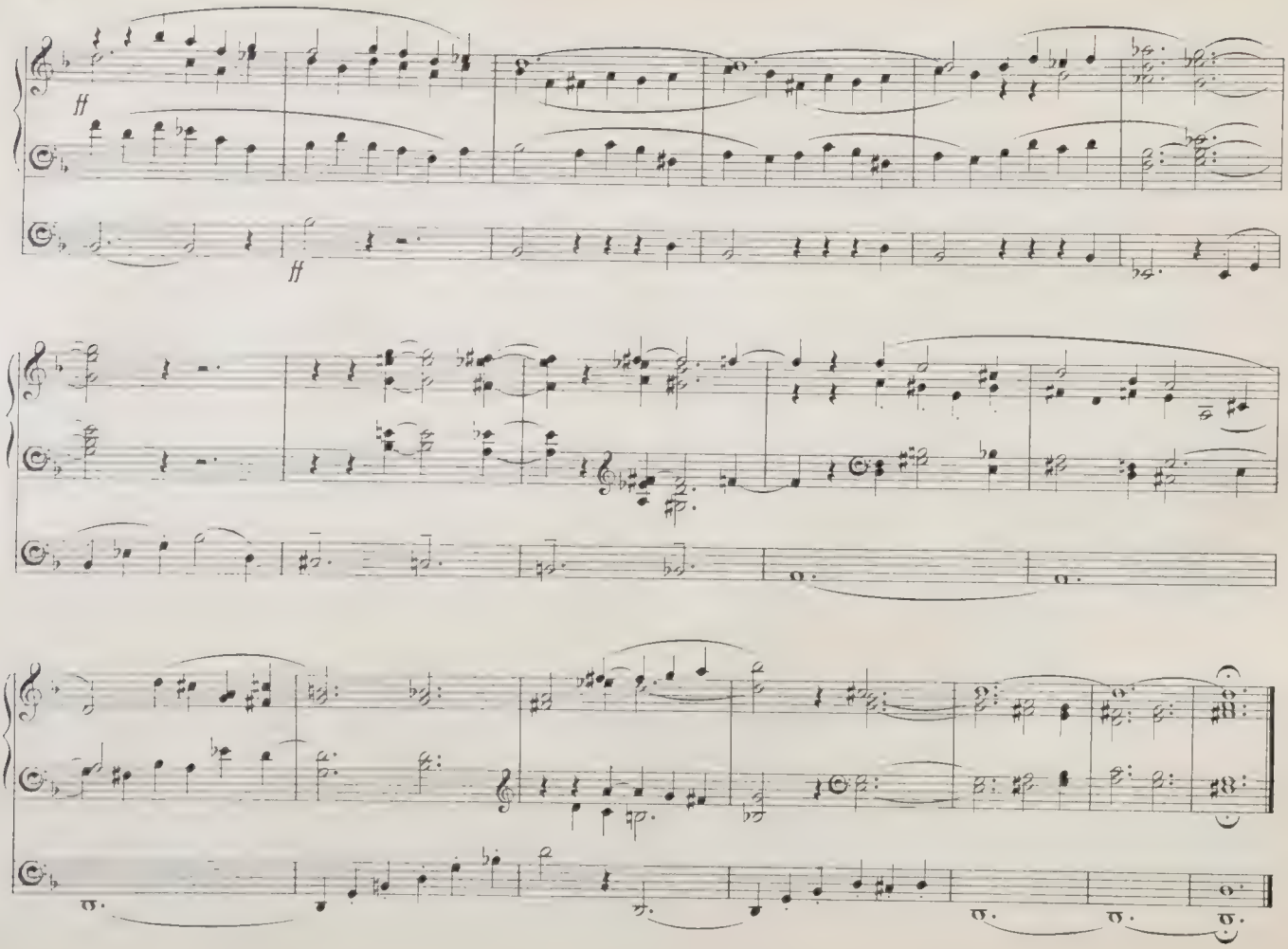
Josef Rheinberger, Op. 174. № 9.




mf


rit.
a tempo
f
f
mf

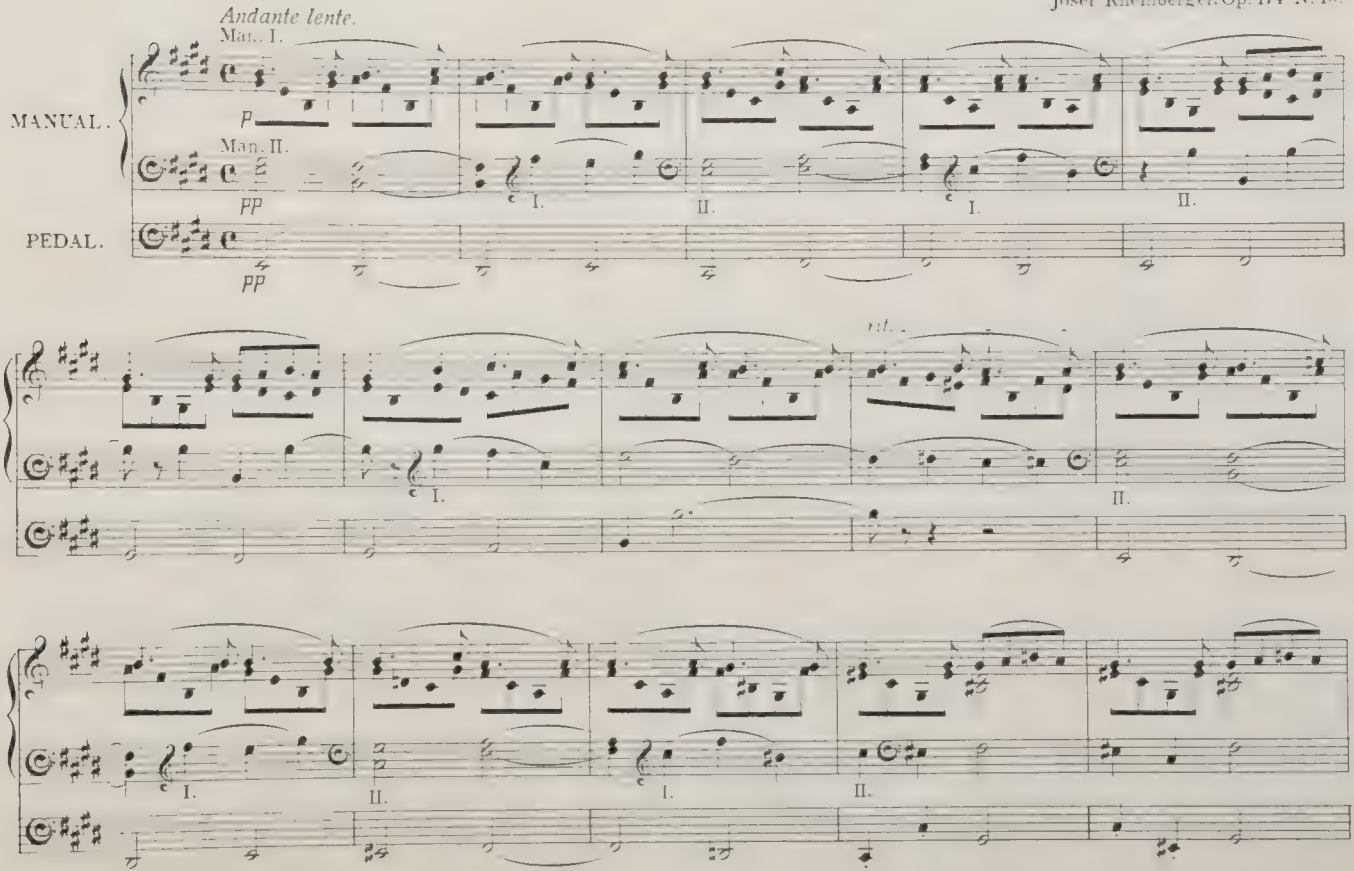

mf
f
f

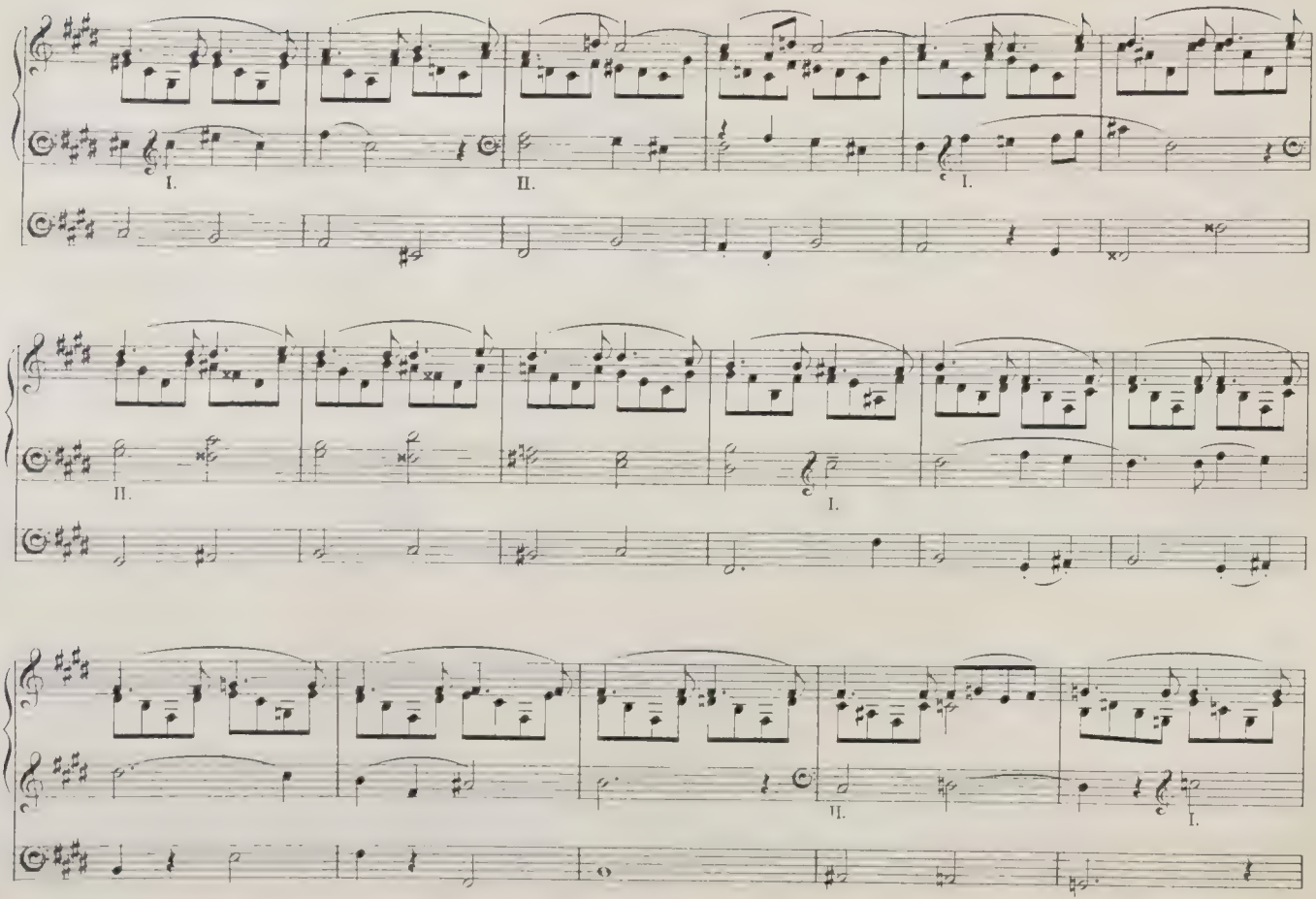

ff
ff

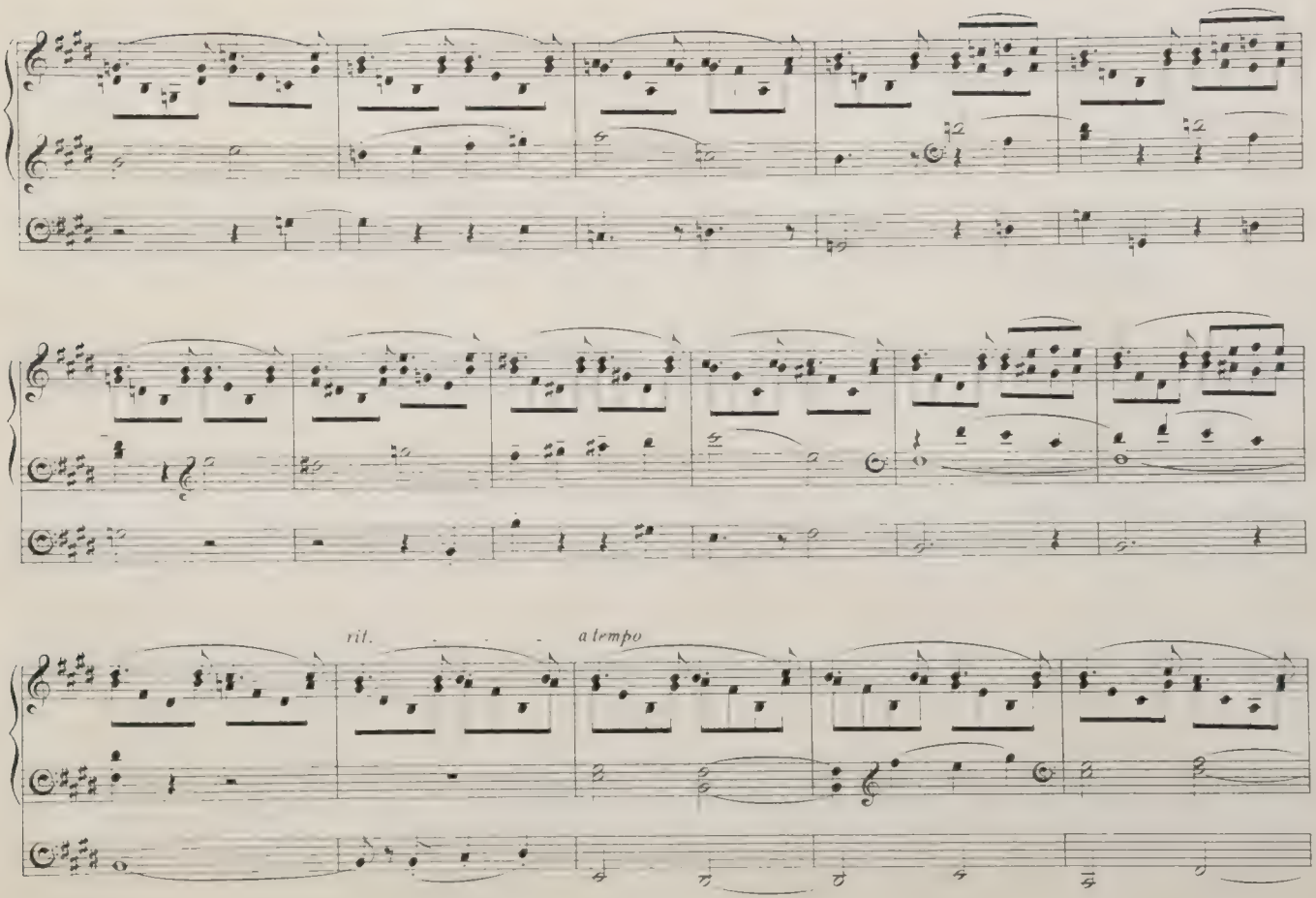
EVENING REST.

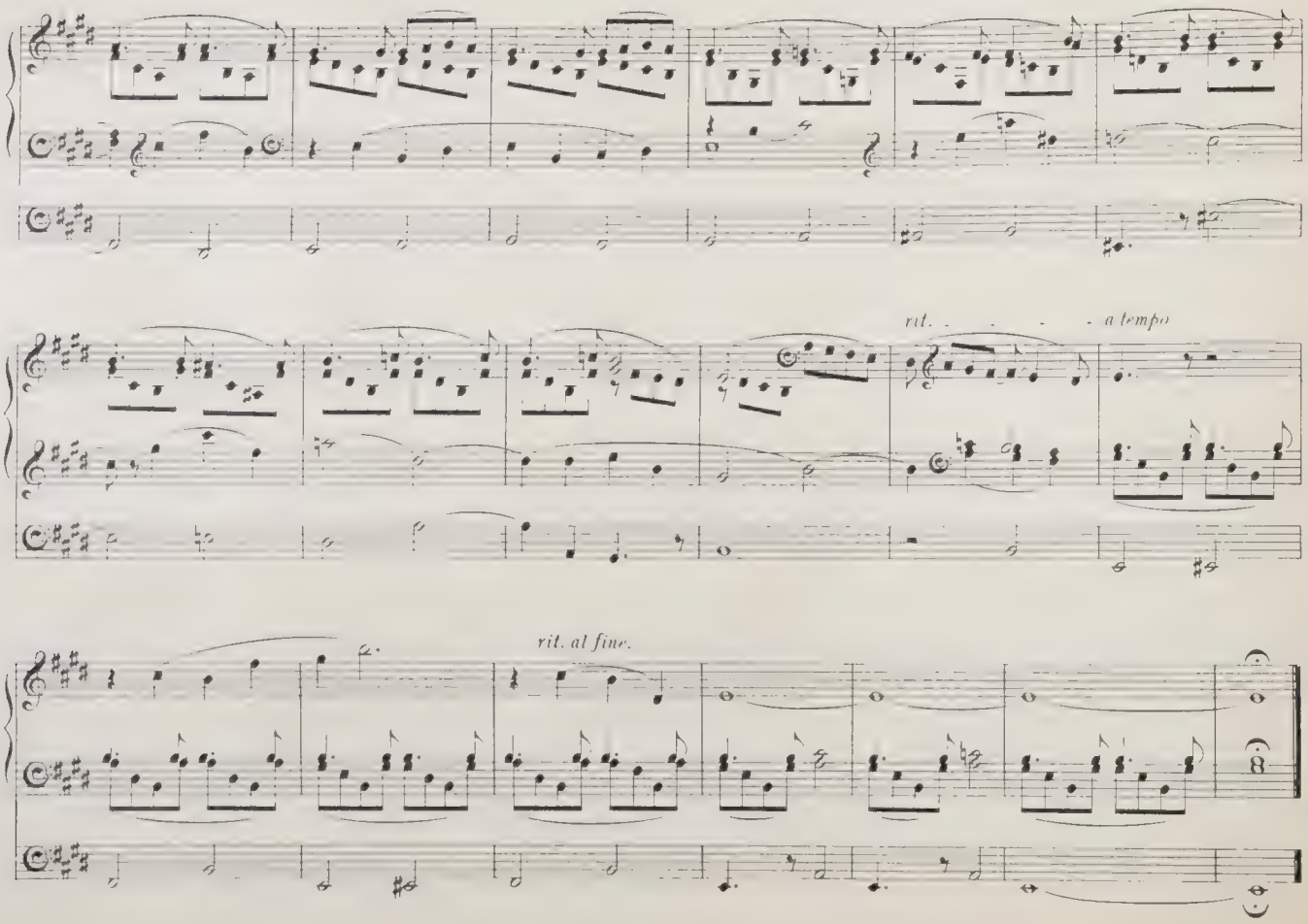
(ABENDRUHE.)

Josef Rheinberger, Op. 171 N. 10.




I.
II.
I.
II.
I.
II.
I.


rit.
a tempo

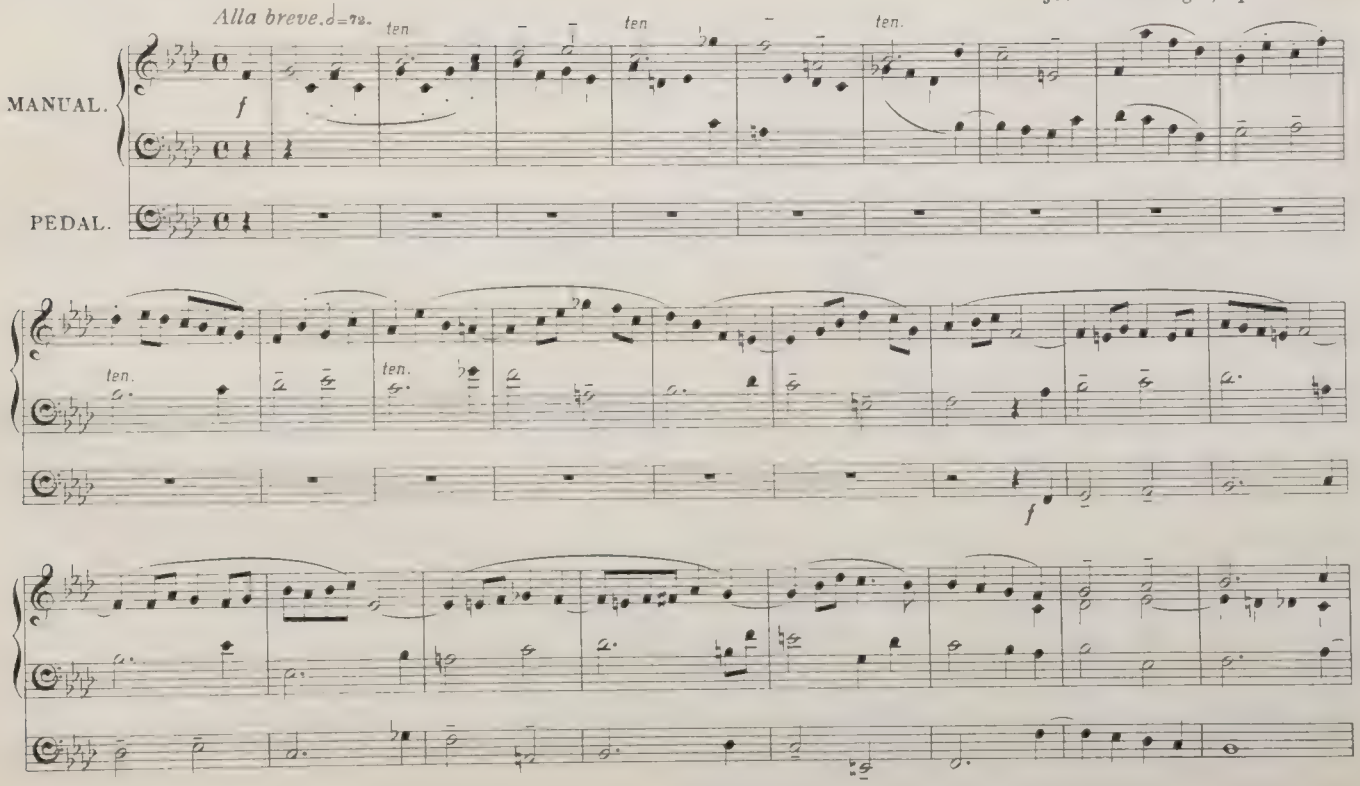

rit.
a tempo
rit. al fine.

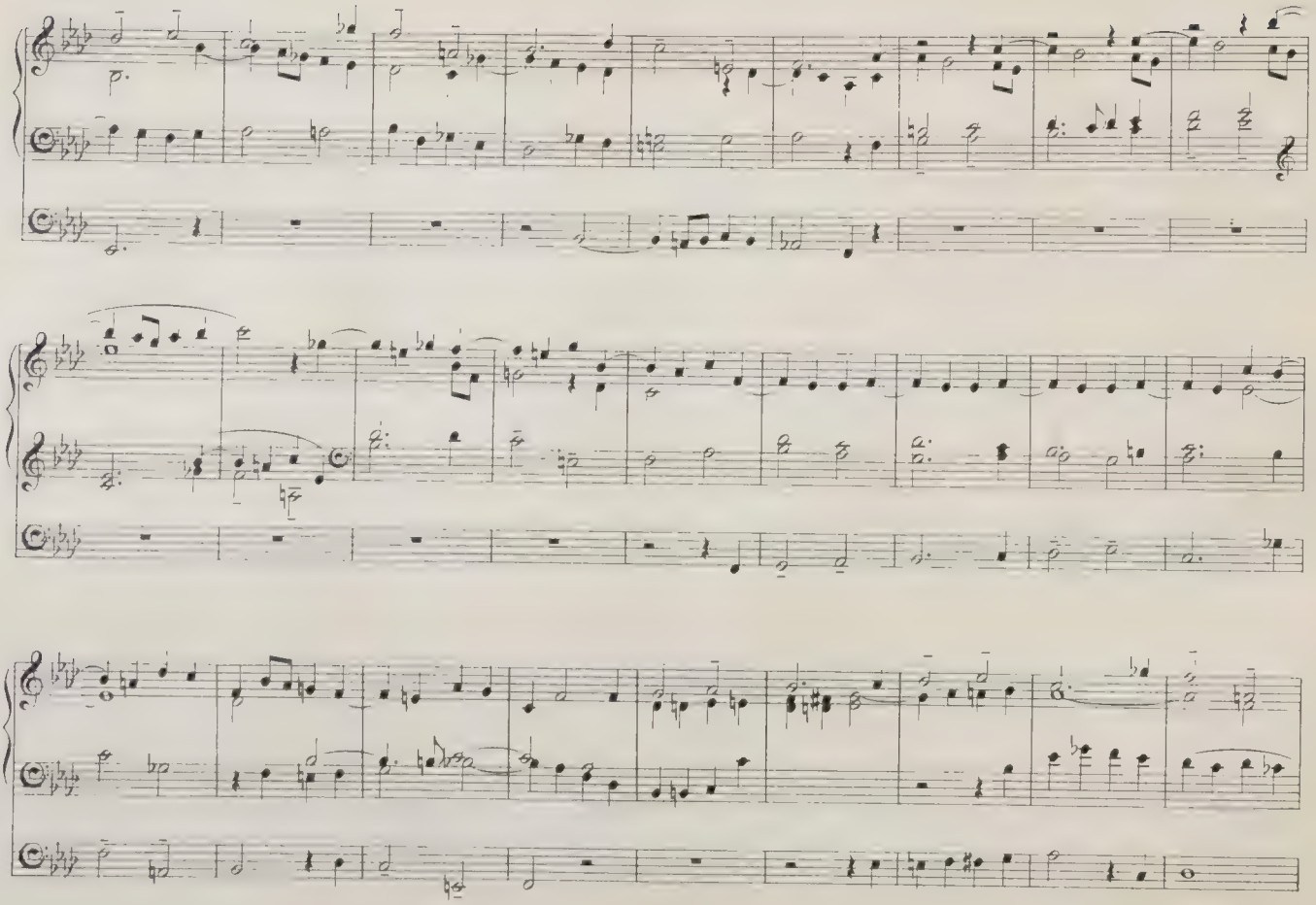
To Herrn Edgar Tinel.

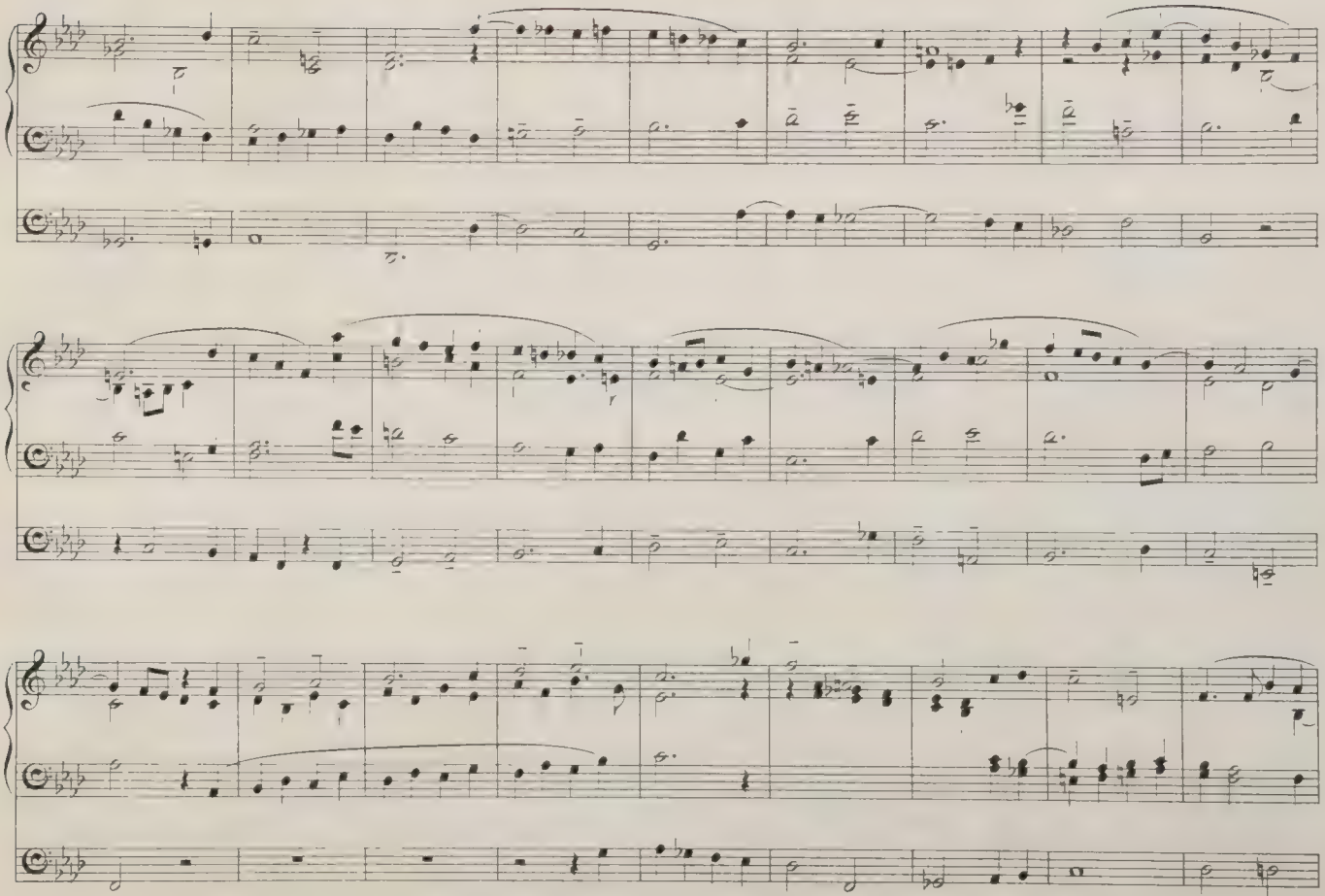
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 fl or Full Swell.
p A few soft Stops.
pp Stopped Diapason 8 fl only.
Pedal Organ in proportion to the Manuals.

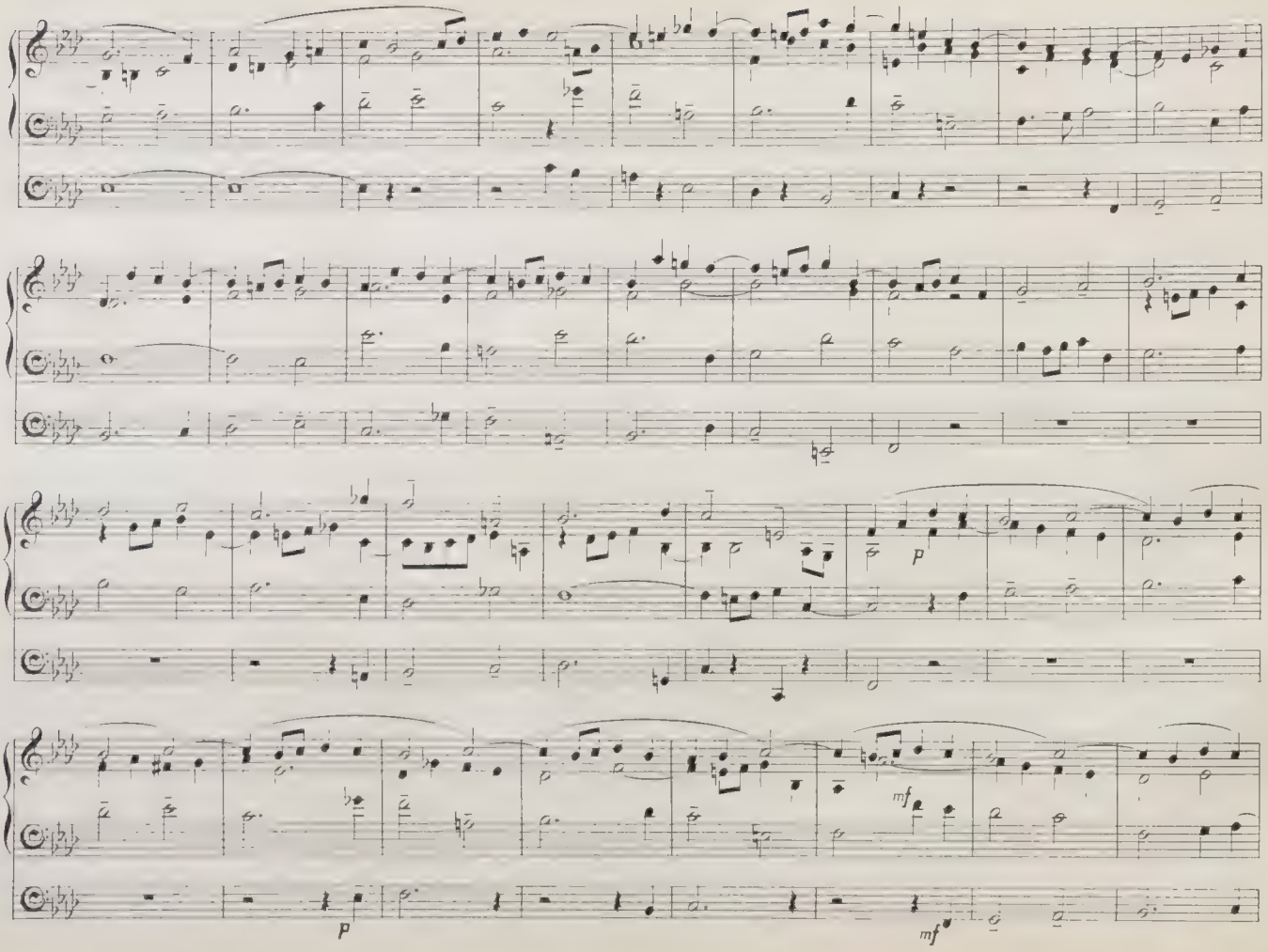
MELODIA OSTINATA.

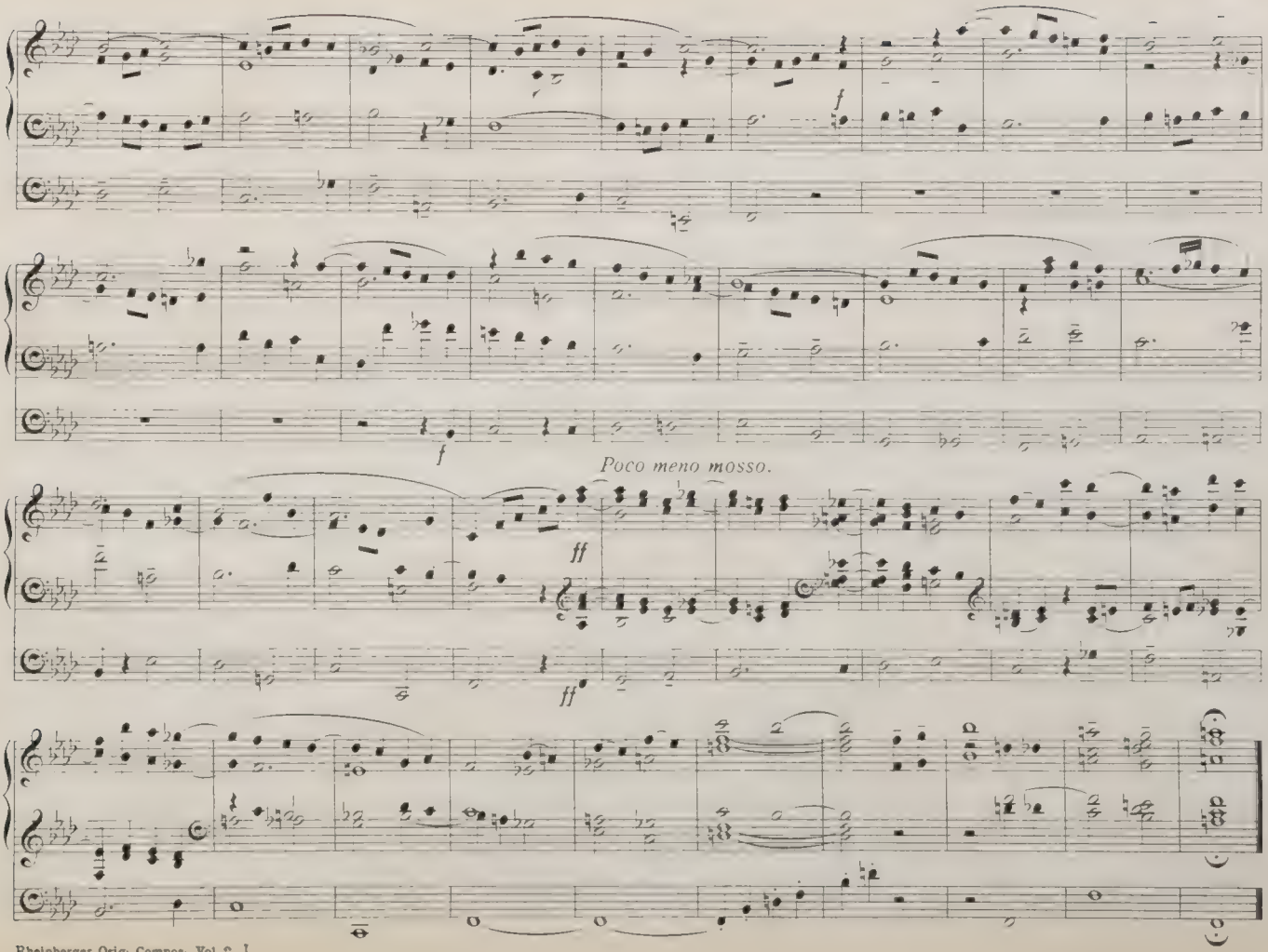
Josef Rheinberger, Op. 174. № 11.



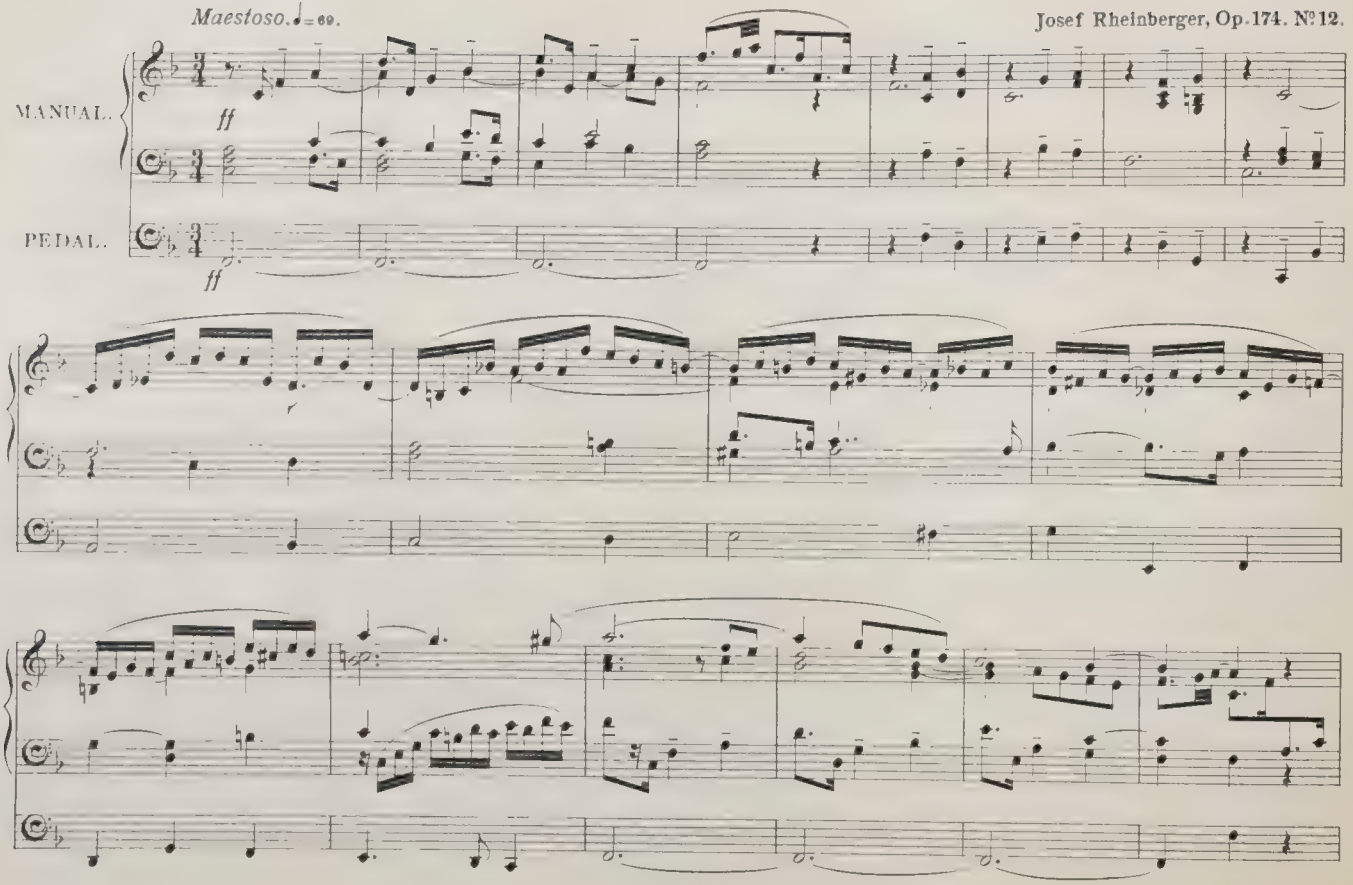


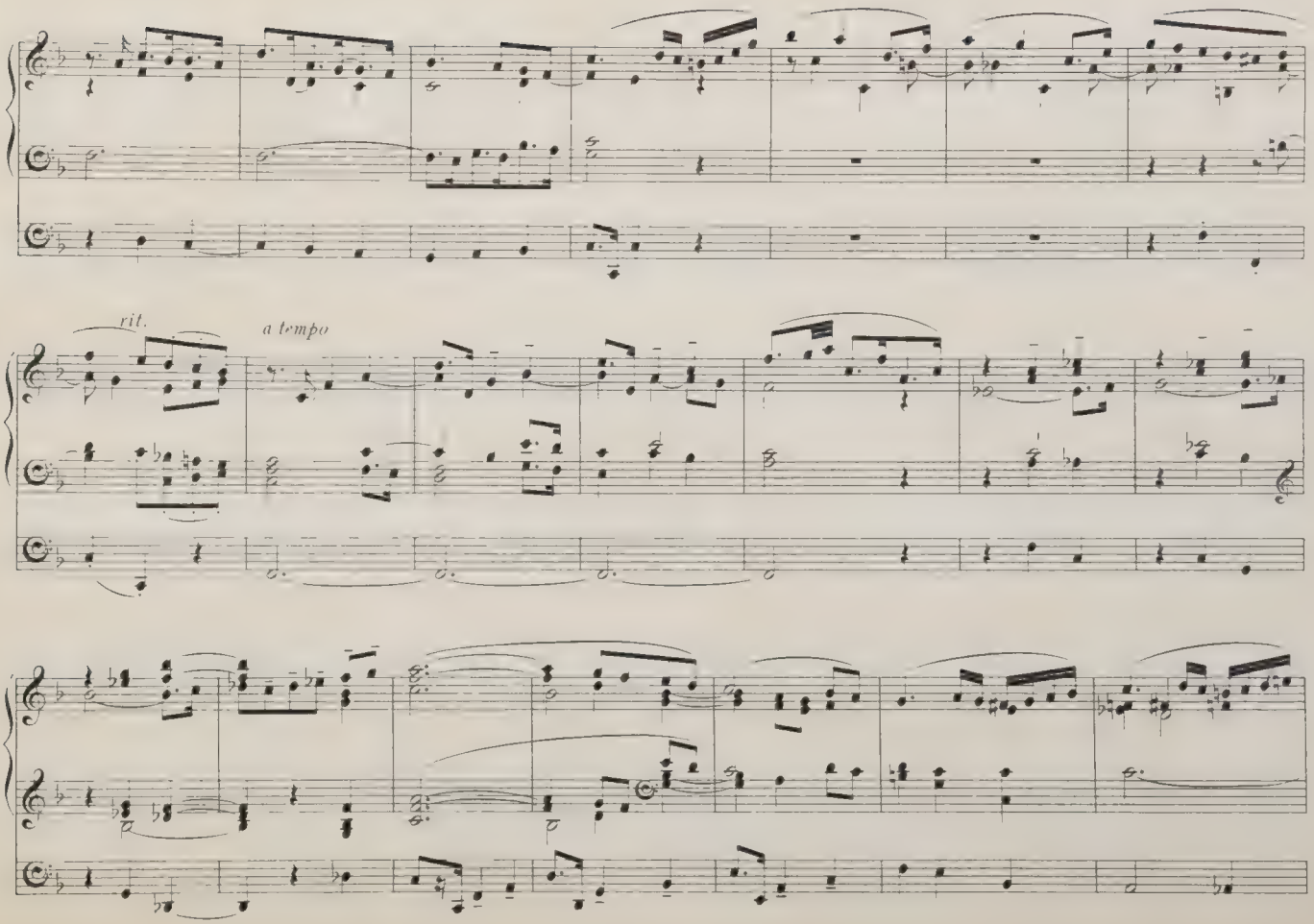


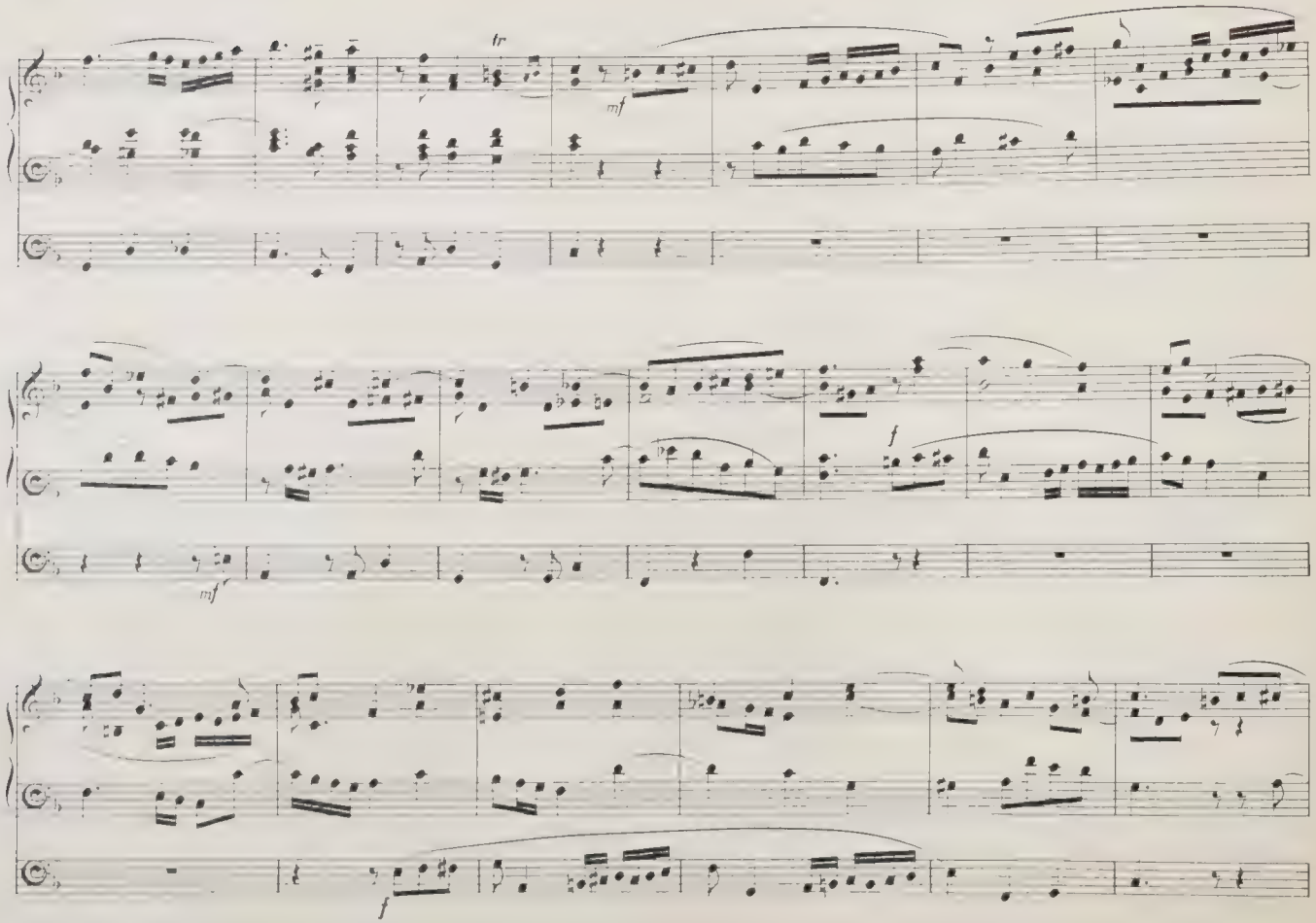

p
mf
p
mf

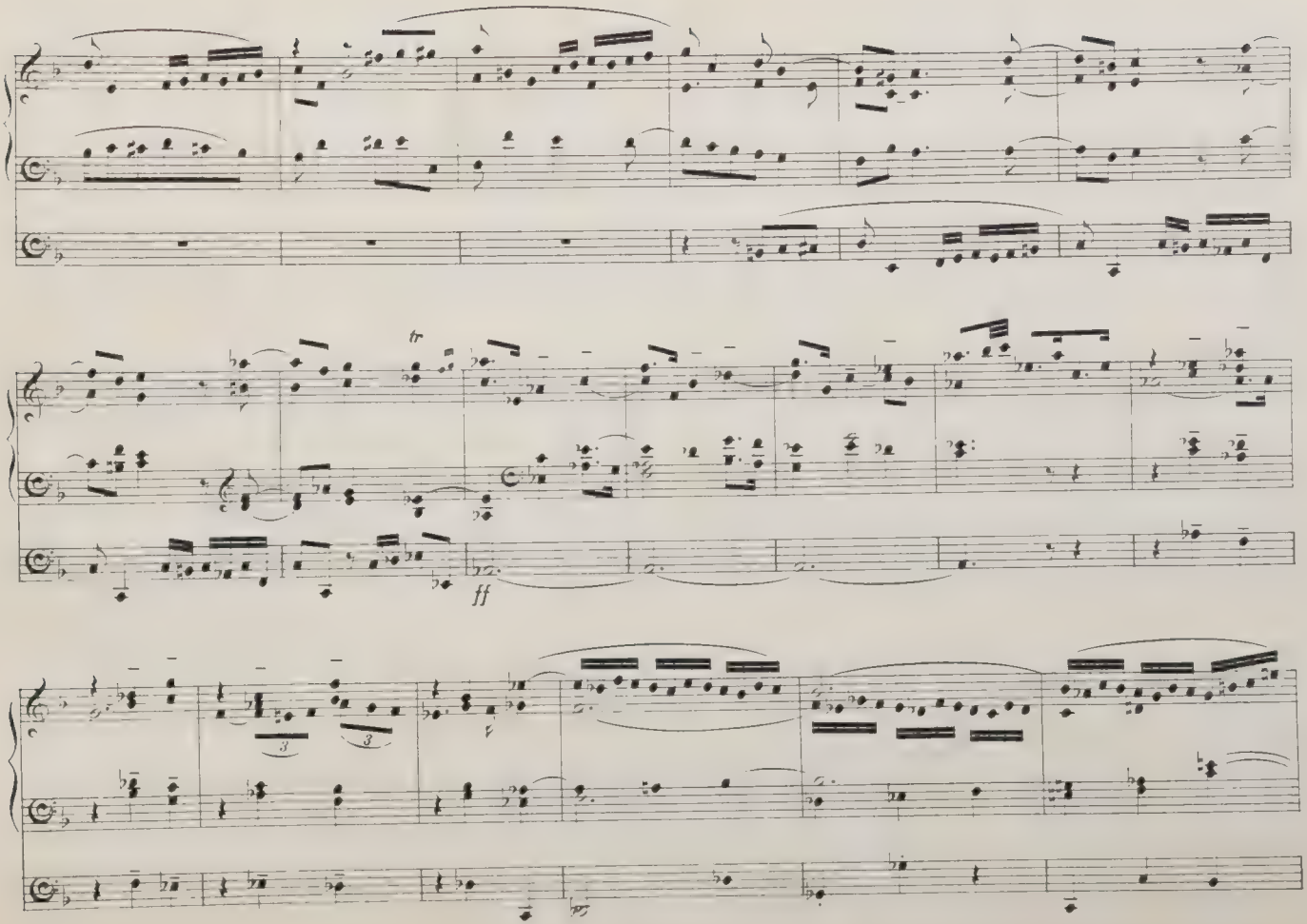

f
f
Poco meno mosso.
ff
ff

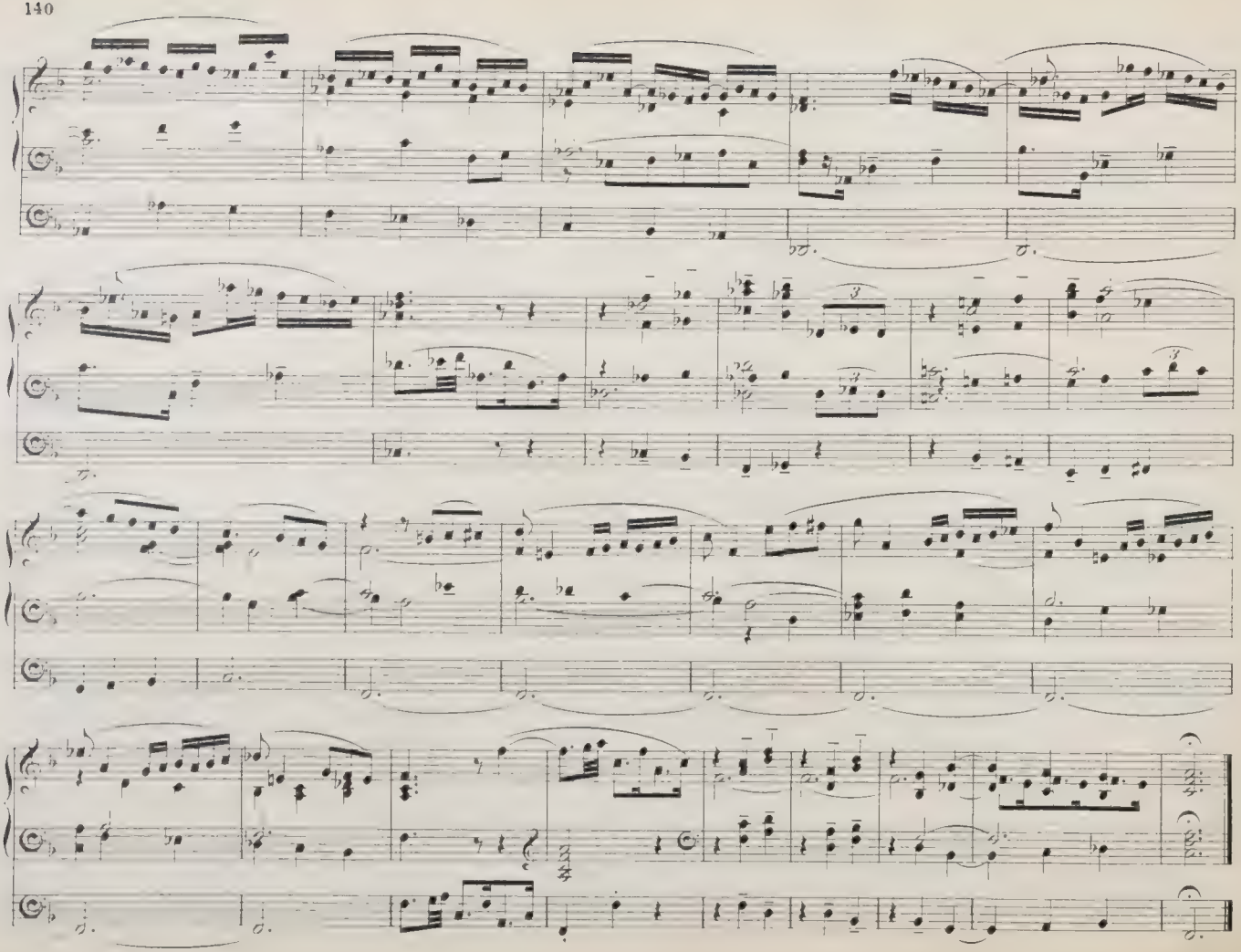
FINALE.




rit.
a tempo


fr
mf
f
mf
f


tr
ff
3
3
4



The Recital Series of Original Organ Compositions

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

Nos. 1 to 6, 7 to 12, 13 to 18, 19 to 24, 25 to 30, 31 to 36, and 37 to 42, in Seven Vols. Each 7s. 6d. Or, separately :—

		s	d
1.	WEBBER, AMHURST.—Scherzo Sinfonico	2	0
2.	WOLSTENHOLME, W.—Canzona, Minuet, and Trio	2	6
3.	CAPOCCI, FILIPO.—Toccata in E flat major	2	6
4.	LEMARE, EDWIN H.—Romance in D flat .. .	2	0
5	D'EVRY, E.—Concert-Overture in F	2	6
6.	BOSSI, M. E.—Second Sonata (Op. 71)	3	0
7.	HOLLINS, ALFRED.—Andante in D	2	0
8.	HOLLINS, ALFRED.—Grand Chœur	2	6
9.	WOLSTENHOLME, W.—Andantino and Finale in B flat	2	6
10.	WHEELDON, H. A.—(*a*) Cantilène; (*b*) Grand Chœur	2	6
11.	LEMARE, EDWIN H.—Allegretto in B minor ...	2	0
12.	LEMARE, EDWIN H.—Marche Solennelle	2	6
13.	D'EVRY, E.—(*a*) Meditation; (*b*) Toccata	2	6
14.	WOLSTENHOLME, W.—(*a*) The Seraph's Strain; (*b*) Le Carillon	2	0
15.	HOLLINS, ALFRED.—Concert-Overture in C minor	2	0
16.	WHEELDON, H. A.—Romance	2	0
17.	WOLSTENHOLME, W.—(*a*) Romanza; (*b*) Allegretto	2	0
18.	HOLLINS, ALFRED.—Concert Rondo....	2	6
19.	WEST, JOHN E.—Fantasia	2	6
20.	FOSTER, MYLES B.—Minuet in F	1	6
21.	MACPHERSON, CHARLES.—Fantasy Prelude ..	2	0
22.	LEMARE, EDWIN H.—Chant sans Paroles	2	0
23.	WOLSTENHOLME, W.—Fantasia in E	2	6
24.	PEARSALL, R. L. DE.—Introduction and Fugue	1	6
25	LEMARE, EDWIN H.—Second Andantino in D flat....	1	6
26.	BARNETT, JOHN FRANCIS.—Fantasia in F	2	6
27.	WHEELDON, H. A.—Canzona	2	0
28	IRELAND, JOHN.—Elegiac Romance	2	0
29.	FAULKES, WILLIAM.—Nocturne in A .	2	0
30	HORSMAN, EDWARD J.—The Curfew	1	6
31	BAIRSTOW, EDWARD C.—Scherzo in A flat .	1	6
32.	FRICKER, H. A.—Concert Overture in C minor	2	6
33	JOHNSON, BERNARD.—Two Duologues	2	0
34.	WEST, JOHN E.—Song of Triumph	2	6
35.	LEMARE, EDWIN H.—Toccata di Concerto	2	0
36.	WILLAN, HEALEY.—Prelude and Fugue in C minor	2	0
37.	JOHNSON, BERNARD.—Overture in C sharp minor	2	0
38.	COVER, CLAUDE E.—Allegretto	2	0
39.	LEMARE, EDWIN H.—Marche Heroïque ..	2	0
40.	LEMARE, EDWIN H. Summer Sketches (Op 73)	2	6
41.	CORBETT, FELIX.—Rêve d'Amour	2	0
42.	HOLLINS, ALFRED.—Morceau de Concert	2	0
43	JOHNSON. BERNARD.—Pavane in A	1	6
44	WEST, JOHN E.—Finale Jubilante	2	0
45	TURNER H. SANDIFORD.—Scherzo in F minor	2	0
46	GRACE, HARVEY.—Epilogue	2	0
47	LEMARE, EDWIN H.—Scherzo Fugue	2	0

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Compositions for the Organ

BY

E. SILAS.

	S.	D
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0

	S	D
MARCH IN B FLAT	1	0
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

M
7
R48N6
v.2

Rheinberger, Josef Gabriel
[Works, organ. Selections]
Original compositions, for the organ

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY